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THE SCENE SHIFTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

It is the old scene shifter,
A grave old stager he;
Night after night he toileth
Right hard and steadily.
I can't say he's an Angel,
Though "wings" near him you see!

Ah, what is rapid transit
To what his hands can do?
He takes you o'er the ocean
In seconds one or two;
From Winter back to Summer
You sail in moments few!

A hovel or a palace
He gives you at command;
He whistles, and no wizard
Could give you change more grand
With one decisive motion
Of his majestic hand!

What cares he for the actors?
Of slight importance they;
Poor, idle, passing factors,
They're only in the play.
Go ask him, if you're doubtful—
"Why, I'm the show!" he'll say.

Stage carpenters he'll notice
In condescending mood;
A super's his abhorrence,
He quite ignores the brood;
He haunts the wings and corners,
Wrapt up in solitude.

'Tis said—I've heard the legend—
Scene shifters never die!
That all the ills of mortals
Forever they defy;
Because their business keeps them
So near the pale blue "sky!"

But, some night in the future,
That we'll ne'er live to see,
The stage will wait that whistle
He blows so cheerily,
And for the old scene shifter
Life's scene will shifted be!

RETRIBUTION.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY T. WILSON BENNETTE.

A road wagon, heavily laden with country produce, moved slowly along a dusty and seemingly interminable country road. It was a hot, sultry July morning, and anon the driver would permit his jaded horses to stop and rest, and then, with a few encouraging words, he would urge them onward again. Occasionally his lips would part with a merry smile, as if in fond recollection of some happy event, and then he would glance hastily about him to see if anyone was at hand to comment upon his pleasant meditations. High in the air the feathered songsters gave vent to their gladness in sweet, trilling lays, while apart in the fields the sons of toil ushered in each new born hour with greater efforts. Way off to the left, through the trees, could be descried the rippling waters of a miniature lake, upon whose bosom pleasure boats were being guided hither and thither by the Summer visitors who frequented the quiet little village of Fairview.

But the driver had thought for nothing else but a little cottage that stood on an eminence in a turn of the road. An humble little vine trellised cottage; but it was John Dean's home. How his honest face lighted up as his beaming eyes rested upon it. His own hands had built the house—had laid the gravelled walks about it—had planned the little garden lying between the roadway and the porch; a garden wherein tangled masses of roses twined themselves into a confusion of rough beauty, and emitted a wonder of the most delicious perfume. And after it was all finished John had brought to this earthly paradise the one woman in all the world to him, and said:

"Thar, Mandy, that's yourn—*all* yourn; 'n' I wish it war suthin' better 'n' richer."

He is thinking of that time now, and his face is all aglow with the honest pride welling from his heart, and his eyes have a brighter light in them, for they catch sight of a lithesome figure passing to and fro.

"G'long thar, boys—git!" and then, as the team comes abreast of a gravelled path, "Whoa!" he merrily cried.

At the sound of his clear, manly tones a vision of loveliness steps onto the porch and glances lovingly down upon him. She possesses a wondrously beautiful face; a face an artist might study for hours, and ever find new lines of perfection—a face of a clear olive tint, with large lustrous eyes whose depths are shaded by long, sweeping lashes. While in repose the mouth might appear a trifle irregular, but when the features were animated the lips show full and voluptuous, and seem to shelter a languor suggestive of much passion. The glossy black hair is rippling and luxurious, and drapes a head and neck of much symmetry. John Dean glanced from the beautiful face to the beautiful form of his wife. How trim and neat she is, he thought, and what a picture she makes in the frame of the porch! There wasn't a prettier woman in the whole State than Amanda Dean, and John knew it, and was appreciably proud of it, too. Summer visitors to Fairview had heard her charms eulogized, and had readily found excuses to call at the cottage to see for themselves; and many a city belle had gone from thence wishing they were as fresh and fair and winning as the young wife. John remembered all these things, and he also remembered that some, more envious than others, had said 'Mandy was cold, and shallow, and selfish, caring only for her own comfort, and never putting herself out to benefit others. And once some scandal gossipers had tried to mix her name with that of a dashing young actor (the past Summer), when he and others had given a vaudeville in the hotel dining room, followed by a dance, in which everybody joined. To be sure Amanda had danced with no one but the actor, and he seemed to think no one could dance his way but her. And once that evening he had taken her out for an ice; but, surely, there was no harm in that. John thought not, bravely defending her action on the occasion against every insinuation; and one big, burly storekeeper, who tried to make capital out of the matter, said he felt something like a bar of red hot iron strike him right between the eyes—and his store was closed for a week afterwards.

And on another occasion, when Amanda had gone out to gather wild flowers, one fair afternoon, someone had seen her in a rather lonely part of the woods skirting the village, talking to a well dressed young man—well, that created more gossip. John, of course, heard all about it in due season, and when he spoke of it to his wife it brought a cloud of vexation to her pretty face, until she remembered of a stranger having inquired of her the way to the hotel, and she merely directed him.

"Why, John, just to think of the poor fellow having been lost for hours in those woods, with not a thing to eat since morning!"

Amanda, at such times, would arch her pretty eyebrows very coquettishly, place her two dimpled arms about his bronzed neck, and kiss him back to faith and reason. "Haven't I got you, dear old John?" she would say. "What more could I ask for?" He would glance into her eyes, burning with passion, and—— Ah, no, there was nothing but purest truth in his wife. People were jealous, and envied him his supreme happiness. They had married each other out of pure love, and if at times she seemed a trifle resentful of his loving advances, or grew petulant and thoughtful, it seemed to him only natural. "Only a woman's way," he would mentalize. "'Mandy 'll outgrow it, as a chicken does the pip." He loved her to idolatry, and tried to make life happy for her, believing that

"Love sacrifices all things to bless the thing it loves."

And his love for 'Mandy would be his last thought upon earth—it would go with him into his grave. Let others say what they pleased, *he knew*, and was content; and he showed it as he walked up to her as she stood on the porch waiting to greet him. She held out her two plump little white hands, and smiled. That smile, John thought, was like the beautiful sun from heaven after a long season of rain.

"How glad I am to see you, John, and *so* soon. Perhaps you can drive this pain out of my head."

"'F I could only take it myself, I'd do it, darnation quick!" he hastened to answer. "I'll rub it, ef ye say so, 'Mandy."

"No, never mind, you dear old boy," she sweetly replied; "but if you were not coming home to dinner today," she continued, leading the way into their neat little sitting room, "I could darken the room, lie down, and sleep it off."

"Tell, ye wot I kin do," said John; "I kin leave the team tied at the station, run up to Foster's, git suthin t' eat thar, 'n' be hum agin about five. You just shet up the house, 'n' lay down, 'n' by the time I git back ye'll be all right agin, 'Mandy."

"You are very kind, John, very kind—as you always are. Your suggestion is a good one, and you—why, you are just a nice, good boy, and shall have a nice, good kiss—there!" and she pressed two lips to his that made him start back. They seemed like ice to him.

"Say, 'Mandy, I'm consairned about ye. Shall I send the doctor to ye?"

"No dear, I—I am perfectly well, but—but my head bothers me. That is all, believe me."

Reassured by her words, John helped darken the room, brought a fresh bucket of water from the well, and then kissed her—as he always did—before going out. He stood in the doorway for a moment, and looked about him. It was a beautiful morning. Nature was robed in her loveliest attire. As far as his eyes could see were peace and beauty and contentment. "As pooty a place 's thar is in the hull State o' Maine!" commented John. His heart was very full just then. He entertained a hope that was jealously guarded. John would very frequently voice his hopes and ambitions to Amanda, but in this one hope he was decidedly conservative. As he started his horses off he looked back toward the house, and then to a lovely green piece of ground to the right of it. What a lovely place for a play ground, in case Amanda should make him father of a romping set of boys and girls. The steady, monotonous beat of the horses' hoofs on the ground, and the wheels crunching the gravel, seemed to make the thought run riotously through his heart and brain.

* * * * * * *

It is a perfect July afternoon, and a young man is standing by a cluster of trees in the thick woods about a mile from Fairview. He is about twenty-five years of age, very nicely dressed, and endowed by nature with more than a fair share of good looks. His tall figure is the perfection of manly grace and vigor, his complexion a happy medium, his eyes large, brown and dreamy, his feet and hands small and shapely, and withal a polished air and *insouciant* bearing that made him a favorite, and yet a dangerous fellow with the gentler sex. Habitually collected and cool, he seems now to be laboring under some nervous excitement. But he stands like a statue, save that occasionally he bites the ends of his curling mustaches and impatiently taps the turf with his patent leathers. At the same time he is wondering if "she" will come to him—if "she" will obey him in this his last request. At length he sees something all in white moving among the trees some distance from him. He represses a feeling of triumph, and goes to meet her. As the girl sees him approaching she stops, presses her hands to her heart, and leans against a tree for support. Her beautiful face is pale, her lips colorless, her whole being quivering with excitement. Before she is fully conscious of the fact he is at her side, his daring arms enfold her, her head is against his breast. He lifts the perfect face to his, pressing lava like kisses upon her lips, and whispers into her ears endearing epithets.

"My own! all my own!" he exultingly cries. "I knew you could not refuse me; for I knew if ever two beings were formed for each other you and I were. I have made every preparation to take you hence at once—to lead you from this thraldom of slavery, and place you where your beauty and charms will be the adulation of men and the envy of women. I will robe this lovely form in garments befitting the wealthiest lady of the land, and deck your brow and stately neck with jewels that will pale beneath the lustre of your beautiful eyes. Oh, my queen of queens! if you could read my heart then you would know all; but mere words are empty. Place your loving arms about my neck, let your gleaming eyes rest full upon me, and then swear you will devote your whole life to making me supremely happy."

The strength of his passion, the fervor of his words, beat down every barrier. She had intended to see him just once more—only once—and then, farewell for ever. She had risked much meeting her lover so frequently, but just once more—ah, well, it was all for love of him. Yet she realized if she yielded she would break the truest heart that ever beat, but the glamour of the tempter's words were upon her. She lifted her face to his. A tear trickled down her velvet like cheek—he stooped and kissed it away. That one little act touched her heart. Slowly she lifted her rounded arms and twined them about his neck, drew down his head and kissed him.

"Mark, I will trust you. I will give up my life to your keeping. To live apart from you would be misery. I realize that only too well, and to go back to—to John now I could not, for his caresses would curse me. Take me away from here at once, and forever. With this kiss I dedicate my life to your future happiness!" Again she pressed her lips to his, and then continued: "But tell me, Mark, do you—do you really love me?"

"Love you? Yes, for when you are from my side the world seems dark and lonesome; when you are nigh all my life seems beautiful and complete. I lay on my bed last night suffering tortures I cannot describe. I once saw a railroad accident, and a man was pinned down beneath the heavy car trucks. Blood oozed from where monstrous splinters had entered his flesh. He was slowly dying. 'Kill me! kill me!' he cried, 'and end it all!' As I bent over him he gasped 'Jessie!' His eyes sought mine, a frightful shudder passed over him—he gave out a fearful shriek, and then lay still. I touched his face—it was cold and clammy. He was quite dead. I thought all this over last night. Had I been that poor wretch I would have shrieked first, then breathed your name with my last gasp. Your name shall be the last thought of my life. It will go with me to the beyond. And yet you ask me if I love you!"

"It was not a doubt, my own Mark, but I wanted to hear you say it. Say it—I love you!"

"I love you, Amanda, you, only you, and will ever love you. But come, my horses must be impatient for you. Let us leave here at once, never to return. One more kiss, and then ——"

* * * * * * *

John Dean was returning to Fairview with the deeds of the ground adjoining his cottage safe in his possession. Mr. Foster, a kindly featured old gentleman, was seated by his side in the train, listening to his enthusiastic comments upon the purchase he had made.

"Yes, Mr. Foster," John was saying, "I've got the ground naow, 'n' I'm tickled nigh onto laffin'. 'Mandy don't know nuthin 'baout it, 'n' I 'tend to 's'prise her on her birthday. We've talked it over more 'n' once, but I kinder played off, didn't care 'baout it, 'n' so ——"

Toot! too! too! t-o-o-o-o-o-t!

The whistle of the engine gave vent to a hideous shriek at that moment, and John Dean glanced hurriedly out of the car window. An exclamation of horror burst from his lips, and clutching Mr. Foster's arm in a vice like grasp, he fell back in his seat.

"My God! Mr. Foster, 'twar 'Mandy—in a kerridge with a man, 'n' right in that dangerous curve o' the road!"

"Oh, nonsense, John," Mr. Foster began, and then —— There was a jar as if the engine had collided with some obstacle, a piercing shriek from without and dire confusion within. The cars came to a standstill, and all the passengers hurried out, leaving Mr. Foster and John Dean in their seat, the latter shaking like an aspen, and his friend trying to calm his agitation. Then slowly the engine backed to the crossing, and two bodies in a frightfully mangled condition—and both dead—were carefully lifted and borne to the baggage car, and covered with rude cloths.

The remains of two dead horses were left where the train had run them down, and then the train moved forward again. One by one the passengers returned to their seats, gazing with pity on the pallid face of John Dean, who still occupied his position by Mr. Foster. It had only been a hurried glance, but it caused John Dean to realize the worst. Amanda's features were too well known, as was her attire, for John to doubt *now*. Everything came back to him, all the hints of his wife's faithlessness, and he sat the picture of adamantine despair. Some one passed up the aisle of the car, compressed his lips, and then, in a kindly tone, said:

"John, I think you are—you are needed in the baggage car."

A moan of intense agony came from the closed lips, a sinking of his head, a murmur of "My God! I knowed it was 'Mandy—I knowed it!" Mr. Foster took hold of his friend's arm and said: "Come, John, be brave."

A half suppressed sob, a tremor of the well knit frame, and then John Dean got up and staggered towards the baggage car. He knew what they wanted of him, and nerved himself for the fearful ordeal. They lead him out of the smoker into the baggage room. In one corner, where was the least light, they lifted a cloth from off the still form lying there, and Amanda Dean's head and shoulders lay revealed. The engine had torn one arm from its socket, leaving the beautiful white shoulder bare; but it had been merciful to the beautiful face—still beautiful in death as it had been in life.

"All that remains of her now
Is pure womanly."

So John Dean thought as he stooped and kissed the unresponsive lips, dallied with the thick, glossy hair; and, as his body was shaken with heavy sobs, he said, in a voice scarcely audible, and as if only for the dead to hear:

"Oh, 'Mandy, 'Mandy! Gone, gone! Oh, my God! Gone from me forever!"

Such grief was too sacred to witness, and, with tears in their surcharged eyes, his friends turned and left him alone with his dead just as the train stopped at Fairview. The district coroner, who had been telegraphed of the accident, was at the depot, and after listening to the meagre evidence, and viewing the remains, gave the necessary permit for the removal of the dead bodies. Some friends had been thoughtful enough to prepare John's own wagon for the reception of the dead wife; then with reverent care they bore Amanda Dean from the car, placed it in the wagon and covered the lovely form with a robe. And then John Dean, with bowed head, slowly lead the team conveying the body of his dead back to the little cottage that would know Amanda Dean nevermore.

WHICHEVER TOOK THE BISCUIT.

Just after the termination of the war between the North and the South a lady with a basket on her arm walked through one of the wards of a certain soldiers' hospital. She stopped beside the bed of one of the sufferers, a German, and asked:

"Were you a Union man or Confederate?"

"Union," he replied.

Whereupon she passed to the next cot, and repeated the question to its occupant.

"Confederate," was answered, and then she opened her basket and handed the man some nice fresh biscuit. The German watched the proceedings, not in the best of humor.

A few days after, another lady going through, stopped at the German's cot and asked which side he was on.

"Confederate," was his prompt reply.

"Poor man," said she, "here's a tract for you," and passed on; and the unfortunate's state of mind was not improved.

Again, a third visitor in passing, stopped at the German's side, and asked the old question of which side he was on.

"Dot tepends on vat you got. If you got biskit, I tinks I might pe a Confederate; but if you got tem tam tracs, I vas neider."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Living Pictures at the California—"Charley's Aunt" A Continued Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 18.—At the Baldwin Theatre "Charley's Aunt" began the third week of its successful engagement here last evening.

CALIFORNIA THEATRE.—"Friends" was presented here last evening for the second and last week of its engagement. La Chevreuse's famous living pictures will follow the conclusion of each performance.

ORPHEUM.—This house is playing to "S. R. O." nightly. The Buske Bros. and the Sisters Allen opened last night. Severus Schaeffer and Arland and Granville open 24.

WIGWAM.—Long and Rosa, Les Diables, May Davis, Aldo, the Powers, Chas. H. Duncan, Leon and Leoni, New Orleans Quartet, Klein's Theatre Universum and Prof Martin's Educated Dogs appeared last week.

TIVOLI.—"Don Juan" was produced last evening, when Gracie Plaisted made her reappearance to a crowded house.

NOTES.—The Great Syndicate Circus and Parisian Hippodrome opened a ten days' engagement here 28. On Nov. 15 the entire outfit will be shipped to Australia. Wm. Sells and wife, Col. Chas. Holden and all the agents sail Oct. 18.....Lawrence Hanley and George Osborne appeared in "The Player" at Portland, Or., 10.....Walter Burridge, scenic artist, is here enjoying the climate.....Chas. B. Hicks has gone East after a long visit to the Orient.....Madame Oceana Goldthwaite, professionally known as La Belle Oceana, is here, sick and destitute.....Manager Gustav Walter, of the Orpheum, has returned from Portland, Or., to which place he has taken Braatz Bros., Mlle. Braga, Larry Dooley, Lew Carroll, George Catlin, Gertie Cochran, Sadi Alfarabi and the Lucifers, who opened at the Portland Orpheum 10.

FROM OTHER POINTS.

The Kendals Begin Their American Tour—Milwaukee Has a New German Play.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 18.—The chief event of the week was the local debut of Eddie Foy as a star, and, as an evidence of his personal popularity, the Columbia was packed to the walls. Louise Montague, Sadie McDonald and Kate Uart carried off most of the honors, but Mr. Foy's every appearance was a signal for boisterous enthusiasm in the upper gallery, where his friends seemed to centre. Last night the house was again filled completely, and the three weeks' run of "Off the Earth" seems likely to bring big profits.....M. B. Curtis gave "Sam'l of Posen" at the Schiller to the largest house Manager Prior has been favored with in many moons.....Up at the Lincoln the house record was broken by "Shaft No. 2," the house being packed to repletion.....Katie Emmett opened her season in "Killarney," at the Haymarket, to a good house.....John Griffith's production of "Faust" attracted a large turnout to Havlin's. Mr. Griffith was most flatteringly received, and won much praise at the hands of local critics for his scholarly acting.....Harry W. Semon's Lilly Clay Company opened at Sam T. Jack's Empire to a big house, Agnes Evans and Nettie Huffman scoring a pronounced hit with their clever specialty.....Dan McCarthy gave "The Rambler from Clare" at the Academy to a capacity turnout.....At Sam T. Jack's Opera House the Nibbe Burlesque Co. opened to a big house.....Frank Hall's Casino was filled afternoon and night, an excellent grade of variety being on tap.....'Aladdin Jr." packed the Chicago Opera House in every part, the new features coming in for hearty praise.....'A Milk White Flag" began its third and last week at the Grand with a fair turnout in line.....Tony Pastor opened his third and final week on Manager Jacobs' local circuit at the Clark St. to a big house.....Hyde's Comedians finished a big week at the Olympic, with the standing room completely filled....'A Flag of Truce" did well at the Alhambra.....'Athenia" began its second week at McVicker's with a fair attendance in line.....The popular priced variety resort met a fair degree of success.....Last night Mr. and Mrs. Kendal began their fifth American tour at Hooley's, presenting "The Second Mrs. Tanqueray" to an audience that filled every seat. J. F. Graham, F. M. Paget, G. W. Hardy, P. F. Ames and Marion Lea made their American debuts. Miss Lea is an American girl who gained her education for the stage in England and has appeared in that country.....Harry Williams' Meteors began their tour at the Olympic with a fair house on hand.....Kamochi and a series of living pictures are the features of Manager Grenier's house bill at the Lyceum this week, the opening last night being fair.....Dolly Brooks has closed with Harry W. Seamon's Lilly Clay Co. and joined Sam T. Jack's Extravaganza Co. to do the chief roles.

PHILADELPHIA, Sept. 18.—At the seventeen theatres now open there were only three new attractions last night, but business was better than it has been for two or three weeks past. There was the largest house of the season at the Chestnut to see "A Black Sheep," in which Otis Harlan carried off the honors, with William Devere a close second. The specialties were fairly good.....George Thatcher, in "About Gotham," drew a big house at the National. Mr. Thatcher was warmly welcomed and Florence McKinley made a hit.....At the Empire James H. Mackie presented "The Side Show" to a top heavy house.....'The Mikado," by the Duff Opera Company, drew fairly well at the Park, with Edwin A. Stevens, Joe Herbert, Lillian Swain and Aileen Burke as favorites.....The Bijou was overcrowded. "Ship Ahoy" was well done and Milton Aborn received an ovation.....'Needles and Pins" was played to first class business at the Girard. The cast was good. Mabel Knowles and Joseph J. Holland being the favorites.....Russell Brothers' Comedians crowded the Auditorium and the show was up to the top notch.....At the Chestnut Street Opera House a fairly good audience saw the Boston Howard Athenæum Company. The Kellars, in new feats of magic, opened their season at the Broad to indifferent business.....There was no change of bill at Carncross' Minstrels.....The Ninth and Arch Museum, after a street parade of freaks, did an enormous business. Prince Tinymite was the feature.....'Fabio Romani," with twenty living pictures, drew two big houses at Forepaugh's.....N. S. Wood stirred the gallery to intense enthusiasm in "The Orphans of New York," at the People's.....'Wife for Wife," at the Standard, played to fair business.....At the Lyceum the London Belles Burlesque Company, with Rose Sydell as a feature, did a good business.....The comedy bill at the Arch was repeated with similar results as at the opening last week.....'The Black Flag" drew a fair house at the Kensington.....T. Davis, who was arrested last week for issuing bogus passes to the Bijou, was given a hearing yesterday. Resident Manager Nash decided not to prosecute the fellow if he would leave town, which he promised to do.

BOSTON, Sept. 18.—"Prince Pro Tem," as reconstructed, opened the fifty fourth regular season of the Boston Museum last night, before one of the largest and most brilliant audiences ever gathered in that house. The cast is an excellent one, and fully up to all requirements, and the new songs, dances, music, costuming and scenic adjuncts are catchy.....It was a foregone conclusion that the Park Theatre would be the scene of a perfect jam, and such was indeed the case, when Jas J. Corbett appeared in "Gentleman Jack".....The sixteenth annual visit of Aug. Daly's players to Boston began at the Hollis Street Theatre last evening, and the audience that filled the house was decidedly *distingue* in every way. The opening bill was "A Night Off," and Henry Dixey, Jas. Lewis, Mrs. Gilbert and Catherine Lewis were warmly welcomed.....Lew Dockstader's Minstrels crowded the Columbia Theatre to the doors and gave a good show.....'Darkest Russia," presenting a strong company, drew a large attendance to the Boston Square Theatre, and many of the situations were loudly applauded.....'Across the Potomac" is finely mounted, with the realism requisite in the stirring scenes liberally supplied at the Grand Opera House.....'The Old Homestead," at the Boston Theatre, began its third week to a big house, and Camille D'Arville her last week to a most appreciative gathering of Summer opera lovers at the Tremont.....Keith's show at his new theatre kept that house full day and evening, and the popular price houses in town had the call for good money all about.

WASHINGTON, Sept. 18.—The Tavary Opera Co. opened a repertory week at Ranley's National Theatre to a house filled with the elite of the national capital. "Trovatore" was presented in a masterly manner, and the week is an assured success, judging from the orders on the box office.....'A Wild Duck" opened the second week of its existence at the Albaugh Grand Opera House to an immense and thoroughly well pleased audience. The company is composed of first class people. Mark Sullivan and Marie Stuart head the list, and the author, Joseph McGates, has reason to be proud of the reception tendered his new farce comedy, "On the Mississippi," for the first time in Washington, had an excellent house at Ranley's Academy of Music. The subject matter was all new and the stage setting was something more than ordinary. It looks like a decided success.

Cora Van Tassell, in "Tennessee's Pardner," created a decidedly favorable impression among the patrons of Butler's Bijou Theatre, attracting a large house, which gave evidence of satisfaction.....C. W. Williams' Specialty Co. was well received by the first night's audience at Kernan's Lyceum Theatre.....Mrs. James J. Corbett, during her visit to this city last week, lost or had stolen from her a black satin purse containing a set of diamond studs worth $500, together with valuable papers belonging to her husband. The police have been notified and active measures have been taken for the recovery of the lost articles.

ST. LOUIS, Sept. 18.—Rice and Barton caught two big houses at the Standard yesterday, and the new burlesque proved very attractive.....'The Temptation of Money" crowded Havlin's twice Sunday.....The continuous show at Pope's caught crowds yesterday. "Monte Carlo" was presented in creditable shape.....Cleveland's Minstrels drew a fair house at the Hagan for the matinee and a packed house at night.....Willie Collier's Company drew a full house to the Grand; but, as the company did not arrive till ten o'clock, half of the audience drew their money from the box office and went to other houses.

The Olympic was dark Sunday night, but was well filled last night to see the "Amazons".....The roof garden and Casino drew good audiences Sunday.

CINCINNATI, Sept. 18.—"Hot Tamales" was the only novelty in Cincinnati's theatrical menu, and an old time crush enjoyed the skit presented by Conroy and Fox at Havlin's.....'Land of the Midnight Sun" drew the greatest crowd of the season at Heuck's.....'The Inside Track" filled Robinson's.....At the People's Theatre there was a big turn out to greet Reilly & Wood's Show.....Audiences of splendid proportions attended the opening performances of Grenier's Lyceum Theatre Company at the Fountain Square.....The Grand and Walnut Street were dark Sunday, and two of the old Frohman successes were there Monday. William Morris in "Lost Paradise," drew well at the Grand. "The Charity Ball," under Gustave Frohman's management, had a big house at the Walnut.....Cincinnati has closed her theatrical doors against Madeline Pollard, and it is now announced that her date, Oct. 1, at the Walnut has been canceled.

MILWAUKEE, Sept. 18.—The week began more auspiciously than any of the present season. Hanlons' "Superba," at the Davidson, opened well Sunday, and a large house witnessed the spectacle last evening.....'In Old Kentucky" pulled out the "S. R. O." sign Sunday and came very near repeating it last night.....The Academy offered "The Police Patrol," and was rewarded with a good opening.....'The Jay Circus," at the People's, had rattling good turnouts Sunday and yesterday.....The Wonderland also opened to good attendance.....The Stadt Theatre began its regular German stock season Sunday night, presenting "Fathers and Sons," for the first time in America, to very large sized audience.

DETROIT, Sept. 18.—Before a large audience at the Detroit Opera House, last night, Roland Reed presented the late David D. Lloyd and Sydney Rosenfeld's comedy, "The Politician, or the Woman's Plank," a satire in four acts upon politics and politicians. It is a rattling farce and was enthusiastically received. Mr. Reed appeared in an eccentric role, Gen Josiah Limber, a practical politician. The play abounds with bright scenes and incidents. A novelty was a twentieth century woman, portrayed by Isadore Rush. [As "For Congress" the piece was played by the late John T. Raymond about twenty years ago.—ED. CLIPPER.]

LOUISVILLE, Sept. 18.—Macauley's was crowded last night to see "Coon Hollow.".....The Avenue opened Sunday, with "Side Tracked," to two packed houses. A rousing house greeted the players last night.....'Jane," at the Grand Opera House, attracted a good representative audience.....The Buckingham opened to standing room only. The Marie Sanger Burlesque Company was the attraction.....The Gem opened to a fair house.....The Temple Theatre is dark until 20.

KANSAS CITY, Sept. 18.—Ward and Vokes, in "A Run on the Bank," opened at the Grand yesterday matinee to a big house, and at night had the "S. R. O." sign out at 7.45. The show made a hit.....At the Ninth Street Theatre "The Tornado" opened to a good matinee, and had a big house at night.

NEW ORLEANS, Sept. 18.—"Our Uncle Dudley" drew a big audience to the Grand Opera House.....'4 11 44" and the living pictures by the Kilyani Troupe were presented at the Academy, Sunday, to an appreciative house.....'The Hustler" was greeted with a record breaking audience at the St. Charles Theatre.

NEW JERSEY.

Newark.—At Miner's Tompkins' "Black Crook" ended their first week Sept. 15 to good business. This week Tim Murphy, in "Lem Kettle," promises to be a treat. The advance sale is large, and the performance, 17, was well attended.

JACOBS' & N. S. Wood's stay, 10, 11, 12, was profitable. John L. Sullivan finished the week to uniformly good houses. "The County Fair" opened 17. It has packed the house before, and is likely to play a good week. Jos. J Dowling comes 24, 25, 26, "The Trolley System" 27, 28, 29.

WALDMANN'S.—The past week was an excellent one for the Rentz Santley Co., large audiences attending each night. The living pictures were a strong card. Gus Hill's Novelties this week, and big houses will, no doubt, be the rule. A full house attended the opening, 17. The New York Vaudeville Stars 24 and week.

STAR.—The Nonpariel Trio and Len Spencer.

GLOBE.—Sadie Sands, Bertha Francis, Nellie Woods, Minnie Haswick and Frank North.

GAIETY.—Ida Rainer, Annie Edwards, Lizzie Haywood and Prof. Bachmann.

Jersey City.—"The Captain's Mate" fills week of Sept. 17 at the Academy. "Charley's Aunt" follows. "Yon Yonson" closed a substantial week 15.

BON TON.—Manager Dinkins has booked for week of 17: Brown and Harrison, Billy Carter, the Healys, Pat Murphy, Lawrence and Harrington, Madeline Marshall, Foner and Frobel, Howard and Williams, Ryan and Kirwin, Ferry, Rita Durand, Layman, Harry F. Winsman and the four Goldsmith Sisters. Business keeps up to the standard.

NOTES.—Peck & Sagues' Circus and Museum will exhibit week of 17 at Jersey Avenue and Grand Street.....Mlle Rialta has been engaged by Manager John F. Sullivan, of J. K. Emmet's Company, to appear 17 and week at the People's Theatre, your city.....Prof. Geis, who arranged all the prismastic effects for Mlle. Rialta, has retired from her service, and will devote his talents to a new method of producing a series of pictures from original paintings by a new photographic process. He will open at Boston, Mass., the latter part of October. A competent man has been engaged to accompany Mlle. Rialta.....Leader Henry F. Wagner, of the Academy, will give his first reception concert, string and military band at Pohlman's Pavilion 17 and 18.....The Ormonde Family, who made their first appearance at Wood's Hall, 7-15, go to Essex Hall, Newark, for one week. It was their first visit in six years. Business while here was fair. The company comprise Dr. M. Ormande, Stella, Lottie, Fred, Percy and Minnie Baldwin.....Will Broderick has been engaged for the Pauline Hall Company.....The Boston Quartet was one of the features with "Yon Yonson." A. W. Patton has been appointed head usher at the Bon Ton.....Scribner & Smith are making preparations to go into Winter quarters at Glendale Oct. 15.....Madden and Conly join Peter Maher's Combination.....Sefton will have an entire new burlesque for his company this season. He will take the road soon.

Hoboken.—"The Galley Slave," Sept. 17-20, and "Yon Yonson," 21, 22, are the bookings at the Hoboken. "The Great Brooklyn Handicap" follows 24-26. Business during J. K. Emmet's stay reminded one of old times.

GERMANIA.—A house company, headed by Alexander Zanfretta, week of 17, and these people: Sheehan and Murphy, Roach and Castleton, Travella, Al Lubin, Bryant and Cleaver Kennedy and Williams. Next week, a house show.

ORIENTAL.—The usual variety. Business has been good.

IMPERIAL.—Week of 17: Frey and Lemair, Carmen Boshell, second week; Marie Smith, Bebe Reil, Ada Downie and Louise Petito. Business is good.

NOTES.—"Fritz in a Mad House" opened the season at Red Bank 10. The executive staff: John F. Sullivan, proprietor; H. W. Brinkley, manager; Ed. A. Weber, leader; David Rivers, properties, and John Scullin, machinist. Mr. Sullivan contemplates making some changes in the present cast. Later in the season J. K. Emmet will appear in a new play, not yet named, written by A. D. Hall.....Marie Baldwin, who has been spending the Summer in this city, will again go out with "Enemies for Life" now rehearsing at Philip's Lyceum, Williamsburg N. Y. They open the season at Mechanicsville, N. Y., 20.....'The Galley Slave" will be managed by the Campbell estate this season.....Mabel Hazelton, of the Lilly Clay Company, is Summering here with friends. Anxious inquiries are made after Harry Cushman, formerly treasurer at the Hoboken, under W. S. Ross's management, who left the city two weeks ago on business. Some important letters are waiting for him.....Manager Clark, of the Hoboken, has installed a lady as treasurer.....Lillie Norman mourns the loss of her father, who died 15, at New York City.

Paterson.—At the Opera House N. S. Woods' "Orphans of New York" attracted top heavy houses Sept. 13-15. Bookings: "The Pay Train" 17-19, Coombs in "Galley Slave" 20-22, "Wife for Wife" 24-26, Jos. J. Dowling's "The Life Guard" 27-29.

AMERICAN THEATRE.—This house opens the season Sept. 29 with Bob Fitzsimmons.

EDEN MUSEE.—The arrivals at this house for 17 and week are: Vaudeville Hall—The Ormson Bros., J. B. and Josie Bates, Etta Lake, A. E. Birchman, Flossie La Blanche and Mrs. Nash. Theatre—William and Alice Gilmore, Dave Genaro, Yank Omo, Barney and Ora Mullelly, P. J. Kenyon, Walter Hyde, Bonita and the Delmanning Bros. Business continues good, although the audiences did not take kindly to the class of dramas presented 10 and week.

APOLLO HALL.—Prof. M. Calhcart opened his season at this house 13 to fair business.

Elizabeth.—At Drake' Opera House Marie Wainwright opened her season and the new house in "As You Like It," Sept. 18, to a large audience. The support was not equal to the occasion. There evidently had not been enough rehearsing. Barton Hill journeyed from Pennsylvania to take the part of Jacques for the evening. After the performance a reception was tendered Miss Wainwright and company and members of the press by the manager. Julian Magnus, in response to a toast, said that, "As you Like It" had been given by request of Mr Drake, and that it would not be played again this season, but that the company's efforts would be directed for the remainder of the season in the production of "The Daughters of Eve," which play would have its send off at Newburg Sept. 17. Coming: "Spider and Fly" 17, Yon Yonson" 19, "Peck's Bad Boy" 21.

LYCEUM.—Pauline Hall opens this house 24, when she puts on her new play, "Dorcas." C. T. Ellis, in "The Yodlers" 25, Comstock's Minstrels 28.

LOUISIANA.

New Orleans.—Owing to the excessive heat that prevailed here last week theatre goers did not patronize the various playhouses in as large numbers as they would have done had the weather been more in keeping with the season. Notwithstanding, the theatres did fairly well.

GRAND OPERA HOUSE.—Robert Gaylor presented "Sport McAllister," delighting his audiences from the moment the curtain rose until it descended. "Our Uncle Dudley" Sept. 17. "The Operator" 24.

ACADEMY OF MUSIC.—Sunday, 9, was opening night at the Academy. The little theatre shone resplendent in new and handsome colors. Barlow, Dobson & Fowers' Mammoth Minstrels entertained the audience. Milt Barlow is an old favorite here, and his portrayal of Old Uncle Remus was very satisfactory to the few who greeted his appearance. "4 11 44," 15.

ST. CHARLES.—At this house Jos. Ott and his "Star Lazer" company played to crowded houses. The company as an exceptionally good one. The singing and dancing created a favorable impression. "The Hustler" 16, "The Silver Wedding" 23.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Salina, Kan., Sept. 17-22, Council Grove 24-29.
Adams', Justin—Norwich, N. Y., Sept. 17-22, Waterville 24-26, Oxford 27-29.
Angell's Comedians—Pontiac, Mich., Sept. 17-22, Adrian 24-29.
"Alabama"—Buffalo, N. Y., Sept. 20-22.
"Aunt Bridget"—N. Y. City Sept. 17-22, Philadelphia, Pa., 24-29.
"About Gotham"—Philadelphia, Pa., Sept. 17-22, Boston, Mass., 24-29.
"Aladdin Jr."—Chicago, Ill., Sept. 17, indefinite.
"Across the Potomac"—Boston, Mass., Sept. 17-22, Albany, N. Y., 24-25, Troy 27-29.
Bonehill's, Bessie—Taylor, Tex., Sept. 19, Fort Worth 21, Dallas 22, Denison 24, Sherman 25, Greenville 26, Tyler 27, Shreveport, La., 28, Marshall, Tex., 29.
Bindley's, Florence—Jersey City, N. J., Sept. 17-22.
Bobb Comedy—South Norwalk, Ct., Sept. 17-22, Ansonia 24-29.
Bennett Sisters—Brownstown, Ind., Sept. 17-22.
Byron's, Oliver—Trenton, N. J., Sept. 22, Philadelphia, Pa., 24-29.
Barry's, Wm.—Buffalo, N. Y., Sept. 17-22, Chicago, Ill., 24-29.
"Back Number"—St. Louis, Mo., Sept. 16-22.
"Bunch of Keys"—West Chester, N. Y., Sept. 19, Norristown, Pa., 20, Lancaster 21, Harrisburg 22.
"Black Flag"—Richmond, Va., Sept. 27-29.
"Breezy Time"—Girardsville, Pa., Sept. 19, Ashland 20, Shenandoah 21, Mt. Carmel 22, Shamokin 24, Bloomsburg 25, Danville 26, Sunbury 27, Lewisburg 28, Williamsport 29.
"Black Crook," Tompkins' No. 1—Montreal, Can., Sept. 17-22, N. Y. City 24-29.
"Baggage Check"—Syracuse, N. Y., Sept. 19, Port Huron, Mich., 20, Battle Creek 21, Chicago, Ill., 22, Buffalo, N. Y., 24-29.
"Black Crook," Tompkins' No. 2—Hartford, Ct., Sept. 19, New Haven 20.
"Blue Jeans"—Indianapolis, Ind., Sept. 17-22.
"Brownies"—Philadelphia, Pa., Sept. 17-29.
"Black Sheep"—Philadelphia, Pa., Sept. 17-22, Norfolk Va., 24, Petersburg 25, Richmond 27-29.
Coughlan's, Rose—Grand Rapids, Mich., Sept. 19, 20, Saginaw 21.
Curtis', M. B.—Chicago, Ill., Sept. 16-22, Detroit, Mich., 24-29.
Corbett's, James J.—Boston, Mass., Sept. 17-22.
Chatterton's Players—Walsenburg, Col., Sept. 17-22, Trinidad 24-29.
Coombs', Jane—Charleston, W. Va., Sept. 19, Huntington 20, Paris, Ky., 21, Lexington 22.
Clarke-Parkinson—Marshall, Mo., Sept. 17-22, Sedalia, 24-29.
Crane's, Wm. H.—N. Y. City, Sept. 24-Dec. 1.
"Coon Hollow"—Somerville, Ky., Sept. 17-22, St. Louis, Mo., 23-29.
"Charley's Aunt"—Brooklyn, N. Y., Sept. 17-22, Jersey City, N. J., 24-29.
"Cross Roads of Life"—Toronto, Can., Sept. 17-22, Cleveland, O., 24-29.
"Colonel and I"—New Rochelle, N. Y., Sept. 19, Bethel, Ct., 20, New Milford 21, Danbury 22, New Canaan 24, Stamford 25, Wallingford 27, Meriden 28.
"Charity Ball"—Cincinnati, O., Sept. 16-22, Keokuk, Ia., 28.
"County Fair"—Newark, N. J., Sept. 17-22, Richmond, Va., 24, 25, Norfolk 26, Roanoke 27, Knoxville, Tenn., 28, Chattanooga 29.
"Clean Sweep"—Stevens' Point, Wis., Sept. 19, Oshkosh 20, Manitowoc 21, Sheboygan 22, Watertown 24, Portage 25, Madison 26, Dubuque, Ia., 27, Cedar Rapids 28, Savanna, Ill., 29.
"Circus Clown"—Pittsburg, Pa., Sept. 17-22.
"Country Squire"—Wheeling, W. Va., Sept. 24, Richmond, Va., 28, 29.
"Crazy Lot," Adams'—New Bedford, Mass., Sept. 21, Fall River 22, Warren, R. I., 24, Taunton, Mass., 25.
"Colonel"—Louisville, Ky., Sept. 20-22.
Drew's, John—N. Y. Cent. 17, indefinite.
Downing's, Robert—Xenia, O., Sept. 19, Lima 20, Fort Wayne, Ind., 21, Ottawa, Ill., 22, Moline 23, Omaha, Neb., 24-29.
Daly's, Aug.—Boston, Mass., Sept. 17-22, Providence, R. I., 24-26.
Dauvray's, Helen—Rochester, N. Y., Sept. 19, Syracuse 20, Albany 21, 22, Philadelphia, Pa., 24-29.
Dull's Comedian—Arcola, Ill., Sept 17-22.
Dailey's, Peter F.—Providence, R. I., Sept. 17-22.
Dickson's, Chas.—Parkersburg, W. Va., Sept. 19, Xenia, O., 20, Columbus 21, 22, Newark 24, Dayton 25, Lafayette, Ind., 26, Danville, Ill., 27, Evansville, Ind., 28, Terre Haute 29.
"Dr. Cupid"—Grand Rapids, Mich., Sept. 19, Milwaukee, Wis., 23-29.
"Darkest Russia"—Boston, Mass., Sept. 17-22, Providence, R. I., 24-29.
"Derby Mascot"—Troy, N. Y., Sept. 20, Albany 24-26.
"Dazzler"—Rome, N. Y., Sept. 19, Syracuse 20-22.
"Devil's Auction"—Cedar Rapids, Ia., Sept. 21, Omaha, Neb., 23-26.
"Devil's Web"—Dayton, O., Sept. 20-22.
"Derby Winner"—Minneapolis, Minn., Sept. 16-22, West Superior, Wis., 24, Duluth, Minn., 25, 26.
"Danger Signal"—Baltimore, Md., Sept. 17-22, Lynchburg, V., 24, Danville 26, Wilmington, N. C., 26, Sumter 27, Charleston 28, Savannah, Ga., 29-31.
"Down in Dixie"—New Orleans, La., Sept. 23-29.
Earle's, Graham—Bedford, Ind., Sept. 17-22, Bremen 24-29.
Ellinwood's Players—Schoharie, N. Y., Sept. 17-22, Mechanicsville 24-29.
Eva Tanguay Comedy—Frankfort, N. Y., Sept. 19, Fulton 20-22, Oswego 24-29.
Emmet's, J. K.—N. Y. City Sept. 17-22, Boston, Mass., 24-29.
Elsi, Chas. T.—Elizabeth, N. J., Sept. 25.
Emmett's, Katie—Chicago, Ill., Sept. 16-22, Elgin 24, Beloit, Wis., 25, Racine 26, Oshkosh 27, Eau Claire 28, Stillwater, Minn., 29.
Ellsler's, Effie—Newburg, N. Y., Sept. 28.
"Enemies for Life"—Williamsburg, N. Y., Sept. 24-29.
"Eight Bells"—Northampton, Mass., Sept. 19, Pittsfield 20, Westfield 21, Hartford, Ct., 22.
"Engineer"—Watertown, N. Y., Sept. 19, 20, Potsdam 21, Gouverneur 22, Kingston, Can., 25 Gananoque 26, Cornwall 27, Montpelier, Vt., Oct. 1.
"End of the World"—Detroit, Mich., Sept. 24-29.
"Edgewood Folks"—Galesburg, Ill., Sept. 19, Fairbury 21, Kankakee 22.
Frohman's Empire Theatre Stock—Omaha, Neb., Sept. 20-22, Milwaukee, Wis., 23-29.
Farrell's, Tony—Marion, Ind., Sept 20.
Ferris' Comedians—New Harmony, Ind., Sept. 24-29.
"Faust," Harrison's—Washington, D. C., Sept. 24-29.
"Fast Mail," Northern—Atchison, Kan., Sept 19, Topeka 20-22, Harrisonville, Mo., 24, Warrensburg 25, Fulton 27, Columbia 28, Moberly 29, Kansas City 30-Oct. 6.
"Faust," Griffith's—Chicago, Ill., Sept 17-22, Cincinnati, O., 23-29.
"4 11 44"—New Orleans, La., Sept. 16-22.
"492," Rice's—N. Y. City Sept. 17, indefinite.
"1492," Klaw & Erlanger's—Syracuse, N. Y., Sept. 19, Rochester 20-22, Buffalo 24-29.
"Fantasma"—Pittsburg, Pa., Sept. 17-22, Canton, O., 28, 29.
"Finnegan's Ball"—Newark, O., Sept. 19, Kenton 20, Tiffin 21, Delphos 22, Fostoria 24, Norwalk 25, 26, Akron 27, Findlay 29.
"Flag of Truce"—Chicago, Ill., Sept. 17-29.
"Friends"—San Francisco, Cal., Sept. 17-22, Fresno 24, Los Angeles 25-27, San Diego 29.
Granger's, Maude—Louisiana, Mo., Sept. 19, Fulton 20, Jefferson City 21, Sedalia 22, Kansas City 23-29.
Gaylor's, Bobby—Houston, Tex., Sept. 19, 20, San Antonio 21, 22.
Gray's Comedians—Albect Lea, Minn., Sept. 17-22.
"Gaiety Girl"—N. Y. City Sept. 18, indefinite.
"Great Brooklyn Handicap"—N. Y. City Sept. 17-22, Hoboken, N. J., 24-26.
"Girl I Left Behind Me," No. 1—Bridgeport, Ct., Sept. 20, Newburg, N. Y., 24, Harlem 24-29.
"Galley Slave"—Hoboken, N. J., Sept. 19, 20, Paterson 21, 22, Boston Mass., 24-29.
"Girl I Left Behind Me," No. 2—Charleston, S. C., Sept. 19, Savannah, Ga., 20, Jacksonville, Fla., 21, Brunswick, Ga., 22, Macon 24, Columbus 25, Birmingham, Ala., 26, Selma 27, Montgomery 28, Pensacola, Fla., 29, New Orleans, La., 30-Oct. 6.
Harrigan's, Edward—Chicago, Ill., Sept 16-22, Brooklyn, N. Y., 24-29.
Huntley Comedy—Mobile, Ala., Sept. 17, indefinite.
Hamilton's Ideal Theatre—Good and, Ind., Sept. 17-22, Rensselaer 24-29.
Hardy Malcolm—California, Mo., Sept. 17-22, Lee's Summit 24-29.
Hoey's, Wm.—Omaha, Neb., Sept. 19, Kansas City, Mo., 24-29.
Hillman's, Maude—Malone, N. Y., Sept. 17-22.
Haden & Hart—Williamsburg, N. Y., Sept. 17-22.
"Hoss and Hoss"—Cleveland, O., Sept. 20-22.
"Hustler"—New Orleans, La., Sept. 16-22, Galveston Tex., 24, Houston 25, San Antonio 26, Austin 27, Waco 28.
"Hot Tamales"—Cincinnati, O., Sept. 16-22.
"In Old Kentucky," No. 1—Milwaukee, Wis., Sept. 19-22.
"In Old Kentucky," No. 2—Williamsburg, N. Y., Sept. 17-29.
"Irish Artist"—Lowell, Mass., Sept. 19, Springfield 20, Lynn 21-22, Baltimore, Md., 24-29.
"Ivy Leaf"—Guelph, Can., Sept. 19, London 20-22, Woodstock 24, Bradford 25, Hamilton 26, Kingston 27, Brockville 28, Belleville 29.
"Inside Track"—Cincinnati, O., Sept. 16-22, Philadelphia, Pa., 24-29.
"I'er"—Philadelphia, Pa., Sept. 24-29.
"In the Name of the Czar"—Baltimore, Md., Sept. 24-29.
Jansen, Marie—Dayton, O., Sept. 19, Cleveland 20-22, Pittsburg, Pa., 24-29.
"Jane," No. 1—Louisville, Ky., Sept. 17-22.
"Jane," No. 2—Richmond, Va., Sept. 24, 22.
"Jack and Gill"—Parsons, Kan., Sept. 17-22, Oklahoma City, Okl., 24-29.
"Jolly Old Chums"—Longview, Tex., Sept. 19, Tyler 20, Corsicana 21, Waco 22.
Keene's, Thos. W.—Richmond, Va., Sept. 20, Norfolk 21, Atlanta, Ga., 22, 29.
Kennedy's Players—Dover, N. J., Sept 17-22.
Kempton Comedy—Ottawa, Ill., Sept. 19, Paola, Kan., 24-29.
Keane's, J. K.—Meriden, Ct., Sept. 17-22, Waltham, Mass., 24-29.
Kendall's, Mr. and Mrs.—Chicago, Ill. Sept. 17-Oct. 6.
Kelly & Angell Comedy—Sidney, O., Sept. 17-22 Huntington, Ind. 24-29.
Keogh's, Thos. J.—Taylor, Tex., Sept. 19.
"Kentucky Girl"—Decatur, Ill., Sept. 19, Springfield 20, Alton 21, Belleville 22, St. Louis, Mo., 23-28.
"Killarney and the Rose"—Long Haven, Pa., Sept. 19, Clearfield 24, Punxsutawney 25, Hollidaie 26, Bellefonte 27, Tyrone 29.
"Kid"—Peekskill, N. Y., Sept. 26, Hudson 27, Schenectady 28, Utica 29.
Lyceum Theatre, Sharpley's—Bowling Green, Mo., Sept. 17-22, Vandalia 24-29.
Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 17-22.
Lamont's, Carrie—Nashville, Tenn., Sept. 17-22, Vicksburg 23-28.
Lyceum Theatre, Hammond & Stewart's—Wenona, Ill., Sept. 17-22.
"Liberty Bell"—Wheeling, W. Va., Sept. 19.
"Land of the Midnight Sun"—Cincinnati, O., Sept. 16-22.
"Lost Paradise"—Cincinnati, O., Sept. 16-22.
"Little Trixie"—Dayton, O., Sept. 19, 20, Newcastle, Ind., 21, Marion 22, Dunkirk 24, Montpelier 25.
"Life Guard"—Troy, N. Y., Sept. 19, Albany 20-22, Newark, N. J., 24-26, Paterson 27-29.
"Little Speculator"—Gloucester, Mass., Sept. 19, Marblehead 20, Milford 21, Natick 22, Rockland 24, New Bedford 26, Taunton 27, Brockton 28, 29.
"Lost in New York"—Buffalo, N. Y., Sept. 24-29.
Marlowe's, Julia—St. Paul, Minn., Sept. 17-22, Minneapolis 24-29.
Mora-Williams—North Adams, Mass., Sept. 17-22.
McHenry's, Nellie—Dallas, Tex., Sept. 19, Shreveport, La., 20, Hot Springs, Ark., 21, Little Rock 22, Memphis, Tenn., 24-26, Jackson 27, Nashville 28, 29.
Mansfield's, Richard—N. Y. City, Sept. 17-Oct. 27.
McKanlass' Colored Comedy—Chicago, Ill., Sept. 17-29.
Mackie's, Jas. B.—Philadelphia, Pa., Sept. 17-22.
Mortimer & Darrell's Players—Edina, Mo., Sept. 17-22, Kirksville 24-29.
Marsh's Select Players—Covington, Va., Sept. 17-22, Clifton Forge 24-29.
Moriarty's Dramatic—Findlay, O., Sept. 17-21.
Mitchell's, Annie—Jeannette, Pa., Sept. 22, Pittsburg 24-29.
McCarthy's, Dan—Chicago, Ill., Sept. 17-29.
Mantell's, Robert—Norristown, Pa., Sept. 19, Harrisburg 20, Altoona 21, Johnstown 22, Pittsburg 24-29.
Murphy's, Tim—Newark, N. J., Sept. 17-22, N. Y. City 24-Oct. 6.
Marks Bros.'—Kingston, Ont., Sept. 17-22, Brockville 24-29.
"Mosswood"—Bangor, Me., Oct. 1, 2.
"Men and Women"—Rochester, N. Y., Sept 24-26.
"McFadden's Elopement"—Saginaw, Mich., Sept. 19, Grand Rapids 20-24, Detroit 23-29.
"Men of '76"—Rochester, N. Y., Sept. 27-29.
"Milk White Flag"—Chicago, Ill., Sept. 17-22, St. Louis, Mo., 24-29.
"Man from the West"—Detroit, Mich., Sept. 17-22.
Nelson's, W. T.—Amboy, Ill., Sept. 17-22, Sterling 24-29.
"Nobles', Milton—Sumter, S. C., Sept. 19, Augusta, Ga., 20, Atlanta 21, 22, Albany 24, Thomasville 25, Way Cross 26, Jacksonville, Fla., 27, Sanford 28, Orlando 29.
Natural Comedians—Pittsburg, Pa., Sept. 17-22.
Noss Jollities—Washington, Pa., Sept 19, Wheeling, W. Va., 20-22.
Neuville's, Mme. and Aug.—Indianapolis, Ind., Sept. 17-22, Cincinnati, O., 23-29.
"New Blood"—N. Y. City Sept. 17, indefinite.
"New South"—Lawrence, Mass., Sept. 20, Lynn 28, 29.
"New Boy"—N. Y. City Sept. 17, indefinite.
"Nominee"—Cleve'and, O., Sept. 17-22
O'Neill's, James.—Woonsocket, R. I., Sept. 19, Fall River, Mass., 20, Newport, R. I., 21, New Bedford, Mass., 22, Norwich, Ct., 24, Willimantic 25, Springfield, Mass., 26, 27, Holyoke 28.
"O'Dowd's Tribulations"—Worcester, Mass., Sept 17-22

UNDER THE WHITE TENTS

MME. CASTRONI, menage and tandem hurdle rider with the Barnum & Bailey Circus, was quite seriously injured while the show was at Waterloo, Ia., Sept. 3. Her horse stumbled and fell in the race, throwing her off, and she sustained a bad cut in the head from a horse's hoof and a broken rib from the other horses running over her. She was left behind at the Tremont House, Waterloo, under the care of an able physician and nurse. It will be several weeks before she recovers sufficiently to return to her work.

ROBERT WHITTAKER, the rider, has been spending the Summer at Plainfield, N. J., and has trained his horse, Dolhman, for a trotting act.

CHAS. HOLTON, one of the proprietors of the New Great Syndicate Shows and Paris Hippodrome, is now general agent and railroad contractor in place of A. S. Kohlund, resigned on account of poor health. Mr. Holton and his wife will sail for Australia on Oct. 15 to make arrangements. The show will ship Nov. 15, and open at Sidney, Aus., on or about Dec. 15. They will take the entire show with them.

THE MILWAUKEE MID-WINTER CIRCUS will open the Exposition Building in that city Nov. 4. L. I. Rodriguez is the manager. It is stated that the show will be most complete, and that considerable money has been spent upon the enterprise.

ROSTER OF COOK & WHITBY'S ADVANCE CAR, No 1.—W. M. Da'e, manager; C. Chenoront, charge of paper; Billy Corbett, lithographer; Al. Morris and C. Primrose, programmers; Tim Hagerty, Wilbur Robbins, M. Fagen, Leslie Seidenstreicker, Frank Collier, Jake Cox, Bruce Stoddard Ed. Leiss, P. Torrey, F. Whitten, W. Dehner, C. Mast, W. Keister, Geo. Ross and Chas. Hawthorne.

NOTES FROM THE GOLLMER BROS.' CIRCUS AND MENAGERIE.—We are still doing excellent business and moving along smoothly. Last Sunday night sneak thieves entered the hotel and visited the sleeping apartments of some of our people, but judging from the articles they took they were evidently amateurs. Prof. C. F. Shaw lost a package of cigarettes and a box of matches. Prof. Harry Sylvester's tooth powder was taken, and John Nehman lost a crayon portrait of John L. Sullivan. Prof. J. W. Hocum writing paper was stolen, and Fred Da Bell's shoes. They also stole James Fitzgerald and James King's pipes. At Cambridge, Ill., two toughs attempted to pass J. C. Gollmar at the front door without giving up their tickets, but Mr. Gollmar wasn't there for that purpose, and he quickly grasped the two would be toughs and bumped their heads together and made them give up their tickets. Walt Gollmar has been laid up for a few days from the effects of a sore throat. Al. James our chandeller man, is going to put out a museum show this Fall. Harry Gaine is breaking a principal horse for E. V. Hocum. Our annex is doing a fine business. Prof. A. C. Bauscher and wife, and Little Goldie are the features. Our concert is also doing splendidly. Mabel Leando's butterfly dance and Fitzgerald and King's Irish specialties are a hit.

NOTES FROM W. F. KIRKHART'S GREAT AMERICAN SHOWS.—We are now in the most prosperous portion of Iowa, where the oat and hay crops are fine, with about one half the usual corn crop. We are showing to good business daily, and, while not turning people away, we are crowding them around the ring's edge. This show is one of the very few twenty-five cent shows that has pulled through this season. Everything is running smoothly, and the boys are all glad when Sunday comes, as that is the day the ghost walks. We are putting up one of the strongest performances ever given under a tent. Smith, Anderson and Lozelle are doing their new acts on the bars, and winning rounds of applause at each performance. Vic Smith, on the flying rings, does a neat turn, and Myles Anderson, on the slack wire, does a strong act. Rogers Lozelle does a most daring sensational single trapeze act. Jim Payne, fancy rifle shot, as surprising the natives by his clever performance. Hess also doing a strong impalling act in the concert. Rose Farron, female rifle shot, is doing some clever work, and leaving a good impression at every town. The three Bishop Brothers joined Sept. 10 and are doing their brother act, also a new sensational double trapeze act, which wins rounds of applause for them and causes many a head to look in some other direction while they are making some of their sensational drops. Sherman Kirkhart is doing a strong cannon ball act besides other feats of strength. Wm. Diesen, the boneless wonder, is proving an attraction at each performance and surprising the people by the manner in which he ties himself in knots. The band boys are all well, and are furnishing excellent music in parade as well as inside. We show in Iowa up to Oct. 1, and then load everything on cars and ship South. We will reorganize at Waterloo, Iowa, and take new people. Our band will be as strong as can be brought together and will be featured. Everything will be new and in first class shape. We expect to put out as strong a twenty-five cent show as was ever taken through the South, and hope to leave as big a reputation there as we have through Iowa.

NOTES FROM CHAS LEE'S LONDON SHOWS.—We leave New Jersey for Delaware, crossing the bay at Raybold. Our business was very good. At Cape May we turned them away. We had a fine pair of lions brought on by Mr. Monroe from Glen Island. Mr. Monroe will stay with the show for a week or so and break a man in to go in the den with them. The show will not go South, but close about Nov. 1 and ship home to Winter quarters at Canton, Pa., where it will be remodeled and come out in 1895 enlarged in every department.

JOHN PONGORILA writes up from Pachuca, Mexico, stating that Mrs. John Cousins (May Reed) died, Sept. 3, at San Luis Potosi, aged 24 years.

J. B. SWAFFORD, general agent for Sautelle's Circus, writes us that H. A. Tousey was never general agent of the show, but was connected with the advance, though he is no longer employed with the latter. He further states that Wm Blanchard joined the show Sept. 7, as lithographer, taking the place of G. W. Ripley.

THE new Great Syndicate Shows and Paris Hippodrome will sail from San Francisco, Cal., to Australia, on Nov. 15. William Sells, who is now in San Francisco, is in control of the enterprise.

ROSTER OF THE ADVANCE BRIGADE OF THE COL. G. W. Hall's Railroad Circus.—E. L Brannan, general agent; Don McKenzie, contracting agent; W. C. Howard, car manager; Charles Keaney, boss bill poster, with six assistants; Pat Shine, Charles Kelley, F. C. Reed, Ben Silvers, H. C. Morris, Louis Davis and Frank Hillman, J. V. Harris, lithographer.

GENERAL CONTRACTING AGENT S. H. SEMON, of the Adam Forepaugh Shows, is at home in Philadelphia, Pa., having closed all contracts for the season. The big show closes tour in October. Fred B. Hutchinson, superintendent of the shows, will publish the route book for the past season. It will contain a full and complete record of the thirty-first annual tour.

PENNSYLVANIA.

Philadelphia.—The attractions this week are scarcely of a nature calculated to draw big business, particularly those at the Higher priced theatres. The regular patrons of these houses have not yet been very much in evidence, nor will they be until some attractions worthy of note are presented. Thus far the season at the Nixon & Zimmerman houses has been light, although Mrs. John Drew did fairly well at the Broad, and "A Black Sheep" at the Chestnut this week will probably draw good houses. Chas. H. Hoyt's plays are popular in Philadelphia, and considerable curiosity has been evinced in regard to his latest effusion, "A Black Sheep," which has been well boomed.

PARK THEATRE.—The Duff Opera Company opened the season Sept 15, with "The Mikado," augmented by a troupe of dancing girls. The night was hot, and the house was scarcely more than half full. The hit of the performance was made by Lillian Swain, who leaves the company next week to join the "Princess Bonnie" forces. Edwin A. Stevens, Joseph Herbert, A. S. Kingsley and Aileen Burke were also favorably received. Next week, Corinne, in "Hendrick Hudson."

ARCH STREET THEATRE.—After having been extensively puffed in advance by the newspapers, this historic old play house, opened under the management of Harry B. Mahn, 15. A revival of the old comedies of anti bellum days had been announced, with a competent stock company. The result was painful. "As Like As Two Peas," "Ben Bolt" and "The Spitfire" were given, the casts being made up largely of amateurs. During the *entre acte* Bankson and Hanley sang parodies on popular songs, and Little Wednesday, a child vocalist, sang a song.

CHESTNUT STREET THEATRE.—"A Wild Duck" played to indifferent business last week. It is out of its sphere in a first class house. This week "A Black Sheep" has its first local production, with a cast including Otis Harlan, Joseph Rankin, Henry Lucksone, Belle Black, Lottie Moore, Steve Maley and Hattie Wells. Next week, Helen Dauvray, in "That Sister of Mine."

EMPIRE THEATRE.—"The Great Brooklyn Handicap" rather surprised the public last week, and the play will undoubtedly enjoy a successful road tour. The engagement closed well, large houses being the rule. This week James B Mackie, in his new farce comedy, "The Side Show," should prove an equally strong attraction. Some of the specialties are: "Billy Jones," a song and dance by Mr Mackie;" buck and wing dancing by Ed. Whipple, a slack wire act by Mlle. Adelaide and a burlesque circus act by Topack and Steele. Next week, "Slaves of Gold."

AUDITORIUM.—"The Old South" proved a unique as well as a strong financial attraction last week, and there were good houses nearly every night. This week Russell Bros.' Comedians present the following talent: Russell Bros., Lottie Gibson, Will H. Fox, Sam Bernard, Lizzie B. Raymond, O'Brien and Havel, Whiting and Shepherd and Hastings and Marion. Next week, Gus Hill's World of Novelties.

BIJOU.—This week witnesses a new departure, or, to speak more correctly, a return to an old custom, in the introduction of comic opera, alternating at every performance with a vaudeville bill. The company is headed by Milton Aborn, and includes Louise Moore, Louise Royce, Joseph W Smith, Hattie Arnold, Frank Wooley and Warren D. Lombard. The first opera is "Ship Ahoy," followed next week by "Fra Diavola" and "Tar and Tartar." The vaudeville entertainment is furnished by Fialkowski, O'Brien and Redding, Ena Bertoldi, Gordon and Lick, Mat Farnam, Baldwin and Daly, Johnson Trio, Mrs. Harri Bloodgood, the Sheerans and the Patrol Quartet.

CHESTNUT STREET OPERA HOUSE.—About once every season Nixon & Zimmerman present a strong vaudeville attraction before the season gets thoroughly under way. The Boston Howard Athenæum Company is on this week. Next week, Joseph Haworth, in "Rosedale."

BROAD STREET THEATRE.—Mrs. John Drew, in "The Road to Ruin," had a fairly successful week. Mr. and Mrs. Kellar opened their season Sept. 17, appearing in some new and startling feats of legerdemain. These are known as "The Shrine of Kooma Sami," "The Mystic Light of Bali" and "The Talking Image." The admission will be reduced for the week. Next week Arthur Lewis will produce 'The Idler."

NATIONAL THEATRE.—"A Summer Blizzard" played to fair business last week, and this week George Thatcher's Company, in "About Gotham," makes its first appearance in this city. "On the Mississippi" next week.

FOREPAUGH'S THEATRE.—The return of the stock company favorites in "Capt. Herne, U. S. A.," resulted in the heaviest week Manager Forepaugh has had this season. This week, "Fabio Romani," with a series of living pictures; for next week Mr. Forepaugh has secured Sidney Drew, who will play Col. Mulberry Sellers in "The Gilded Slave," supported by Fanny McIntyre and the stock company.

GIRARD AVENUE THEATRE.—The opening week, with "Jim the Penman," was quite up to the standard of the heaviest business done last season, the house being completely sold every night. Joseph J. Holland remains this week, in "Needles and Pins." Next week "She Stoops to Conquer" will be given, with Wilfred Clark as Tony Lumpkin.

PEOPLE'S THEATRE.—There is no grass growing under Business Manager Simpson's feet, and since he has taken hold business at Mr. Bradenburg's uptown house has greatly improved. "The Derby Mascot" proved a strong attraction last week, and this week N. S. Wood comes with "The Orphans of New York," which has been entirely rewritten by Frank L. Bixby. Next week, Oliver and Kate Byron, in "The Inside Track."

STANDARD THEATRE.—"The Ranch King" played to big business last week. "Wife for Wife" promises to be another strong attraction this week, with a cast including William Nichols, Logan Paul, J. B. Brown, Charles H. Stanley, Virginia Bray, Sophie Thorn, Josephine Wynne and Jennie Kay. Vocal selections will be rendered by the Palmetto Quartet. Next week, "The Way of the World."

LYCEUM THEATRE.—The May Howard Burlesque Company last week played to large receipts. This week the London Belle's Burlesque Company. Next week the Rentz-Santley Company.

NINTH AND ARCH MUSEUM.—An unusually large assortment of freaks is being exhibited this week, headed by Prince Tinymite, the dwarf. In the theatre are Delmaine and O'Brien, Newlin and Coleman, Anna May Neilson, Kennedy and Lawrence, Bartele and Morris, Nelscnia, Atlas and Coyle, and Williamson.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross' Minstrels continue to draw big houses with their diversified entertainments. There is no change of bill this week.

KENSINGTON THEATRE.—The stock company, under the direction of Harry J. Stone, continues to improve constantly. Business was first class last week with "Waiting for the Verdict," and this week "The Black Flag" is given with a competent cast. "The Danites" is announced as the next attraction.

NOTES.—Frank Daniels, Lilian Swain, Frances Rosseau, N. S. Burnham and W. D. Keating are the new people in "The Princess Bonnie" cast. Rehearsals began 17..... Lydia Thompson has spent the Summer at Oak Lane, the guest of her daughter, Effie Tilbury Lewis, and her son in law, Arthur Lewis. All three will appear at the Broad next week, in "The Idler."..... David Fitzgibbon, the young pianist, has been transferred from Keith's new theatre in Boston back to the Bijou..... The Hinrichs Opera Company closed the local engagement 15, and appear this week in Montreal..... The pavilion at Tissot's has been enclosed for the Winter, and free vaudeville shows will be run under the management of I. M. Kahnweiler..... Harry N. Dowley, of Carncross' forces, is the proud father of a new boy..... Mr. and Mrs. Sidney Drew are staying in town with friends..... Andy Hughes will return to the stage in his old act with Paddy McBride and Harry Walton..... A. L. Levi is in town. He has been engaged by Edwin Knowles as business manager of Helen Dauvray's starring tour..... Nixon & Zimmerman will this week close their contract for the erection of a new theatre in Baltimore, which will be finished in October, 1895. The house will be under the management of Nixon & Zimmerman, and will book only first class attractions..... The agitation of the managers over the question of their right to sell admission tickets to persons willing to stand through a performance has had the effect of inducing the Fire Commissioners to temporarily modify their order prohibiting the sale of such tickets. The new law says that the "passage ways" of the theatres must be kept clear, and the whole question turns on the construction of the word "passage way." The commissioners hold that the space back of the orchestra seats is a "passage way," and the managers insist that it is not, and that the intent of the law is simply to keep the aisles clear. Pending the legal decision on this point, however, the fire commissioners have decided that the managers might sell admission tickets, provided that the rear lobby only should be used as standing room, and the aisles should be kept open at all times.

Pittsburg.—Old soldiers and their national encampment proved a bethel to our local showmen last week, most of them doing well.

CYCLORAMA AUDITORIUM.—The Bennett-Moulton Comic Opera Company continue to hold the fort, and will do so indefinitely. "Fra Diavola" will be put on the first half of this week and "Pinafore" the latter half. Next week will be divided between "The Mikado" and "Boccaccio." "Olivette" was a success last week.

GRAND OPERA HOUSE.—"Fantasma" Sept. 17 and week, Marie Tavary's Grand English Opera Co. 24. "Blue Jeans" pleased largely up to 15.

DUQUESNE THEATRE.—"A Temperance Town" this week. Harry Lacy pleased well up to 15. "The Passing Show" 24.

ALVIN THEATRE.—Edward Harrigan 17 and week. Willie Collier made himself a favorite last week. Marie Jansen 24.

BIJOU THEATRE.—Richards and Canfield, in "The Circus Clown," 17 for first time here. George Thatcher's "About Gotham" gathered them in last week. Robert Mantell 24.

PARK THEATRE.—Mr. and Mrs. M. E. Hanley, in "A Wild Goose Chase," 17, for the first time here. J. J. Sullivan closed a satisfactory week 15. "A Modern Heroine" 24.

HARRY WILLIAMS' ACADEMY OF MUSIC.—George Dixon's Specialty and Vaudeville Co this week. Morris' Entertainers closed a brilliant engagement 15, having played every afternoon and evening during the week.

HARRIS' THEATRE.—This house is now a good deal like Mexico in the old days before the advent of President Diaz, when she used to have a revolution about once in twenty-four hours, and no one could predict one day what the government would be the next. At present the house is dark, but it is liable to be leased and reopened at a moment's notice. W. J. Magee having relinquished control, O. A. Tanner took the house for Grand Army week. Though the authorities tried to harrass him by closing him up and revoking his license, because the exits were obstructed by fakirs' stands, for which he was not responsible, he promptly took out a new one and was running again in an hour or two. It is worthy of note, as a matter of record, that on Sept. 11 Mr. Tanner gave a continuous show from 10 A. M. to 12 P. M., and continued to do so throughout the week, presenting specialties and the war dauma, 'Only a Private.' Business was satisfactory. What the future will bring forth is unknown.

HARRY DAVIS' EDEN MUSEE.—Gambetta, the wrestling bear, and Oneida, the floating in the air lady, are the principal new attractions in the curio hall, while the European Vaudeville Co. give the show in the theatre. Business was large last week.

BITLETS.—John W. Murray is handling the pasteboards at the Park..... The new World's Museum Theatre gave up the ghost 15. Manager John P. Flocker goes to Toledo, O., to manage a variety theatre for Fred Parke, long manager of Library Hall, now the Bijou Theatre.

Harrisburg.—The Grand Opera House opened Sept. 12, to big business, with Robert Downing. This house has been greatly improved, the stage enlarged, a new asbestos curtain added, new scenery painted, a new entrance built, and the interior thoroughly renovated, repainted and frescoed. Coming: 'In the Name of the Czar," 17; "A Texas Steer," 18; Robert Mantell, 20; "A Bunch of Keys," 22.

ORCHESTRION HALL.—Roller skating and vaudeville opened the house for the season to big business 14.

THE HARRY DAVIS EDEN MUSEE will open about Oct. 1. Manager J. G. Foley, of the Davis Musee, is in Pittsburg. On 8 Mr. Foley tendered a banquet at the headquarters of the local lodge of Elks in honor of the first anniversary of his membership in the order.

Scranton.—At the Frothingham Reno & Williams' Co Sept. 17, 18, 19, in "The Clemenceau Case" and "An Arabian Knight," with Laura Alberta in the lead.

ACADEMY.—Thomas W. Keene 17. James B. Mackie, in "The Side Show," 13, was well received. "A Trip to Chinatown" 18, Lewis Morrison, in "Faust," 19, Powell, magician, 20, the Garnellas, in "The Trolley System," 21.

DAVIS' THEATRE.—Week of 17: Watson Sisters Extravaganza and Vaudeville Co. The opening week proved a success.

Reading.—Robert Downing, in "Damon and Pythias," drew a large audience to the Academy of Music Sept 11. "Wife for Wife" had a light house 12. "A Texas Steer" came to a good business 14. Coming: 'Spider and Fly" 17, "The Trolley System" 18, Powell 19, "A Trip to Chinatown" 20, Lewis Morrison, in "Faust," 21.

GRAND OPERA HOUSE.—Hettie Bernard Chase canceled 13-15. "The Old South" comes 17.

BIJOU THEATRE.—The Vivian De Monts Company appeared at this place 10 15. Minnie Seward, in repertory, 17-22.

Lancaster.—At the Fulton Opera House the season opens Sept 17, with Powell, magician. The finishing touches of the complete renovation of this house have been made and it is now one of the handsomest in the State. The whole interior was changed, the seating arrangement increased from 1,000 to 1,400. The stage is nearly double its former size and can now accommodate any scenery made. The lighting, frescoing, carpeting, dressing rooms, toilet arrangements etc., are of the most elaborate and modern styles.

OREGON.

Portland.—At the Marquam Grand Edwin Milton Royle's comedy drama, "Friends," played to good business Sept. 6, 7. Lawrence Hanley opened 10 in "The Player." The theatre will be dark week of 17, after which Dan Sully will be seen.

CORDRAY'S THEATRE is dark.

THE ORPHEUM opened most auspiciously 8, presenting a clean and attractive vaudeville programme. The house was crowded. The following were the performers: Braatz Bros., Gertie Cochran, Sadi Allarabi, Mlle. Braga, Dooley and Carroll, Lucier and Archimere, Ando and Onone and George Catlin.

MOSKOWO'S NEW THEATRE COMIQUE.—Dell Earnino, Corene Leslie, George Troxell, Chas. Oro, Jula Winchell, Maud Raymond, Leone Hamlin and Ella Lee.

ANHEUSER.—Walter Le Roy, Florence Clayton, Ethe Adams, James Walker, Little Petrita and Kreyer's Orchestra.

LOUVRE.—The Vienna Quartet.

WASHINGTON GARDEN.—The Vienna Prater Orchestra.

WORLD PLAYERS

—"The Daughters of Eve," Marie Wainwright's new play, was acted for the first time on any stage at Newbury, N. Y., Sept. 17.

—Helen Dauvray began her starring tour at Rochester, N. Y., Sept. 17, when Wm Gill's new play, "That Sister of His," was acted for the first time on any stage.

—"The Little Speculator," by Herbert Hall Winslow, was originally acted at Catskill, N. Y. Aug. 30.

—"Our Uncle Dudley," which was played at Rapley's Academy of Music, Washington, D. C., Sept. 10, is Ellie Norwood's old play, "The Noble Art," which was originally acted at York, Eng., April 11, 1892, and which was played at the Schiller Theatre, Chicago, Ill., March 26 last, as "Charlie's Uncle," under which title it was done at the Bijou Theatre, this city, May 7.

—"A Jolly Good Fellow," in which Chas. Dickson is starring, is Stanislaus Stange's one act play, "A Man About Town," lengthened into four acts. In its original form it was acted for the first time at the Harlem Opera House, this city, March 13, 1894. In its present shape it received its premier at Asbury Park, N. J., Aug. 3.

—"By King's Command," a three act comic opera, book by E. C. Beach and W. R. Rose, music by J. H. Rogers, was originally sung at the Euclid Avenue Opera House, Cleveland, O., Sept. 10.

—"A Review," by S. Harrison, was originally acted at the Lyceum Theatre, Detroit, Mich., Sept. 15.

—The new opera house at Barry, Ill., which was erected on the site of the old one destroyed by fire March 30, has been completed. The theatre was built by Messrs. Weber & McNeal, is 48x89ft., with a stage 28x48ft, and proscenium opening 16x24ft. It has eight complete sets of scenery, with set stuff, four dressing rooms and two private boxes. The entire house is lighted with electric lights. It will be under the management of C. H. Ware and F. M. McNeal.

—The Garnella Bros., in "The Trolley System," began their tour at Pottstown, Pa., Sept. 17. Manager Chas. F. Cromwell telegraphs us that the play met with success.

—"The New Boy," which is being played at the Standard Theatre, this city, was acted for the first time in America at the Park City Theatre, Bridgeport, Ct., Sept. 13. It is by Arthur Law, and was originally acted at Devonshire Park Theatre, Eastbourne, Eng., Feb. 1, last, as "The Boy." Its first presentation on any stage as "The New Boy" was at Terry's Theatre, London, Eng., Feb. 21.

—D. S. Bradley, scenic artist, has been engaged by Manager Gorman, of Gorman's Theatre, Manchester, N. H., for the season, to manage the stage.

—Annie Lloyd has been engaged by the managers of Neil Burgess, for "A Trip to the City."

—Roster of Mortimer & Darrel's players: "Jewel," Y. R. Algan, F. W. McNaney, Jerry Heizell, Charles Reed, Sadie Germaine and Annie Etzwiler, with Fred Mortimer manager.

—Alf. C. Pearce is successful with Nellie McHenry's Co.

—Mrs. Weed Munro, wife of our esteemed Minneapolis, Minn., correspondent, died suddenly Sept. 10, aged thirty-three years. The deceased was one of the leading singers of Minneapolis, and sang in several of the principal churches of that city. She was well known throughout the State through her musical art. Mrs. Munro was taken sick 6, but no serious ending was anticipated until a short time before her death.

—Amy Lee is in this city, rehearsing "The Pawn Ticket."

—Chas. D. Hermann has retired from Walter Sanford's Stock Company, and his position has been filled by George Hoey.

—Kate Ryan having had an operation performed on one of her eyes, rejoined Sol Smith Russell Sept. 14.

—"The Men of '76," Henry Guy Carlton's "Ye Olden Time" under a new title, played in Philadelphia, Pa., last week and then gave up the ghost.

—W. F. Blande has gone ahead for Barney Ferguson.

—Alice Paxton has withdrawn from "A Temperance Town," and her role has been taken by Gertrude Dawes.

—Joseph Fitzpatrick states that he is not with Ellenwood's repertory of players as has been reported.

—Lavinia Shannon returns to "The Power of the Press" this season.

—John Glendinning returned from Europe during the past week.

—Notes from Shaw & Craig's "Jack and Jill" Co.: We have displayed the "S. R. O." nightly this week. On Thursday the house was sold before 4 P. M. We carry sixteen people, a band of twelve pieces and orchestra of seven pieces.

—At the Grand Opera House, Brooklyn, N. Y., Sept. 17, at the conclusion of the second verse of her song, "I Do Love You," Sadie Cushman, of "The Bunch of Keys" Co., was presented with an enormous doll. The song was redemanded and excellently interpreted. This same ditty is now being sung by Madge Ellis and other local artists.

—William J. Scanlan, who has been confined in Bloomingdale Asylum, this city, since January, 1892, was declared insane, Sept. 17, by a Sheriff's jury. This result was brought about by the proceedings brought by Augustus Pitou, with the approval of the actor's wife. Mrs. Scanlan states that her husband's property consists of nine lots at Leavenworth, Kan., which are worth about $100 apiece, and personal property, including plays and wardrobe, to the extent of about $2,000. According to Mr. Pitou, Mr. Scanlan had been his partner for eight years before he became insane. He now owes the firm $3,000, and has a half interest in all of their plays. He was removed to the new asylum at White Plains, N. Y., Sept 18.

—Weed Munroe, our Minneapolis, Minn., correspondent, was recently nominated for a Judgeship on the Democratic and Populist tickets.

—The Kensington Family Theatre, Philadelphia, Pa., has been refitted and decorated since last season. The management now caters to ladies and children at the matinees, and in the children's room mothers can leave their little ones in charge of the matron while they attend the performance.

WISCONSIN.

Milwaukee.—During the past week the attention of our playgoers was confined to the production of "Off the Earth" at the Davidson Theatre, and consequently the other houses did not fare well. For the present week the Wisconsin State Fair is being held here, and with the opening of the Industrial Exposition at the same time will certainly attract many strangers, and a good business all around is predicted.

DAVIDSON THEATRE.—Hanlons' "Superba" opened Sept. 16 for a week. "Off the Earth" ran very smoothly during its initial week, ending 15, and proved a success. Frohman's Empire Theatre Stock Co. presents 'Sowing the Wind" 23 and week.

BIJOU OPERA HOUSE.—Jacob Litt's "In Old Kentucky" commenced a week 16. "The Police Inspector" did not see many people last week. "Shaft No 2" comes 23 and week.

ACADEMY OF MUSIC.—"The Police Patrol" this week. Darkness reigned last week. Week of 23, "Dr. Cupid."

STADT THEATRE.—The regular German stock season opened 16, with "Vaster and Soehne," by E. Von Weldenbruck, and the first subscription performance was 'Zwai Gluckliche," a comedy, by Schoenthan and Kaldelburg, 19. Managers Webb & Machsner have selected their company with their usual care, and look forward to a profitable season.

PEOPLE'S THEATRE.—Manager John S. Raynor has selected an appropriate Fair week attraction in "A Jay Circus," which opened 16. Lester & Williams' "Hook and I" was not very prosperous last week. Kalbfield's Orpheum Company 23 and week.

WONDERLAND MUSEUM.—For 17 and week: Curio hall, Eveleen (water queen), Danger (tattooed dog), Capt. Thornton (hand painted man), Mlle. Zellike (flower maker), and the Mexican leather worker. Theatre: Miles and Ireland, the Four Beech Sisters, Hansen and Mack, T. Owaga and Ollie Leonard.

MENTION.—Nov. 4 will mark the opening of the Midwinter Circus, which will occupy the Exposition Music Hall, under the management of L. J. Rodriguez. The bill for the first two weeks comprises Alice Forepaugh, Mlle Aimee and Annie Vadis (first appearance), the Clevelands (principal bareback riders), Mme. Stewart (menage act), Georgius Dadiro, known abroad as "Ischar Kassian" (first appearance in this city), the Nelson Family, Ramza and Arno, the Brantz Sisters, aerialists (first appearance in this city); Dashaway and Moulton, Albion Brothers, Deltorella and Delfino, the Ahearns, the Ghinserettas, Bartholomew's Equine Paradox and Prof. Gentry's Canine Paradox..... W. H. Van Dyke, of "A Tallow Candle" Co., was here H..... Al. Reickoff, a Milwaukee boy, appeared at the Exposition Music Hall, the last week in his clever feats of marksmanship and was presented with a medal by the Four C.'s Shooting Club.

"In Old Kentucky" commenced its season at Racine, Wis., 14 and then came to the Bijou. Manager Jacob Litt is here to see it started..... Harry Barrymore joined "The Police Inspector."..... A novelty to be added to "Off the Earth" 18, in Chicago, is "The Nelson Aerial Ballet."

KENTUCKY.

Louisville.—Conroy and Fox opened the Temple Theatre for the season Sept. 13, with "Hot Tamales." The attendance was good at each performance. "The Colonel" 20-22.

MACAULEY'S THEATRE.—"The Silver Wedding" closed a week's engagement 15, playing to fairly good business at popular prices. "Coon Hollow" week of 17.

AUDITORIUM.—The fifth anniversary of the opening of this house will be celebrated 21 by a grand orchestral concert, under the direction of Karl Schmidt. A programme of living pictures will also be presented.

AVENUE.—Grenier's Lyceum Theatre Company gave a first class entertainment to good houses last week. Julie Walters, in "Side Tracked," week commencing 16.

GRAND OPERA HOUSE.—"The Charity Ball" proved a popular attraction with the patrons of this house last week, large audiences attending every performance. "Jane" week of 17.

BUCKINGHAM.—Whallen & Martell's Combination played to good houses last week. This company closed the engagement 15, and in order to keep the house open 16 the management announces the London Empire Entertainers for one night. The Marie Sanger Burlesque Co. week of 17.

NATIONAL PARK.—The numerous attractions at this resort drew large crowds. The same people announced last week hold over.

GEM THEATRE.—The same people booked for last week are re-engaged for week of 17.

JOHN WHALLEN, of the Whallen Bros., proprietors of the Buckingham, was taken sick with typhoid fever 10, and at the present writing is very low.

TENNESSEE.

Chattanooga.—At the New Opera House "Down in Dixie," Sept. 11, played to a fair house. "The Girl I Left Behind Me" played to a full house 13. Coming: Mabel Paige 17-22, Joe Ott, in "The Star Gazer," 24, Neil Burgers' "County Fair" 29.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Toma
Anson, Ada
Anderson, Helen
Adams, Blanche
Aymar, Lottie
Alvira, Mlle.
Allen, Phyllis
Ardell, Ollie
Adams, Hattie
Aymar, Mlle.
Ashton, Dorrit

Bridges, Winona
Boyd, Jessie
Black, Allie
Behrens, Miss (Mantell Co.)
Barry, Mollie
Behler, Agnes
Belloni, Elena
Bryan, Helen
Betra, Millie
Bucks, Jennie R.
Blake, Mamie
Bernard, Fannie
Ballinger, Allie
Blanchard, May
Bell, Jessie
Beebe, Gracie
Barnes, Mrs. H.
Bassell, Lizzie
Barry, Mollie
Bly, Nellie
Brazee, Florence
Baseman, Tillie
Clayton, Zella
Conley, Martha
Cole, Etta
Carter, Effie
Carter, Ethel H.
Chamberlain, Nellie
Cooke, Pauline
Chadlin Sisters
Caban, Rose M.
Carlyse, Agnes
Carlini, Isabel
Chartise, Mabel
Coulson Sisters
Campbell, Anna
Carlington, Ella
Chappelle Sisters
Cleveland, Maud
Connor, Mildred
Colby, Aggie
Carlo, Alice
Cunningham, Mrs. Jerry
Delmo, Dot
Darling Sisters
Delkano, Mlle.
De Bonnaire, Jennie
Downie, Ada
Dawson, Lucy
Drew, Dorothy
Davis, Mrs J. W.
De Woll, Marie
De Bar, Florence
Delmar, Jeanne
Darlington, Mildred
Dix, Lillian
Desmond, Eileen
Day, Myrtle
Doyle, Marie
Delmo, Louise
Donohue, Hattie
Diamond, Mrs. G H.
De Leon, Ida
Emery, Georgie
Emmett, Lizzie
Elsmore, Effie
Eulalie, —
Earl, Hazel & Maud
Earle, Effie
Edison, Maud
Eckert, Miss M. C.
Elsiled, Lezah
Fuller, Ethel
Fox, Miss K.
Florence, Lottie
Fuller, Ethel
Forepaugh, Pearl
Gray, Bertie C.
Gilbert, Addie
Goodrich, Mamie
Graham, Elsie
Gray, Alice
Gilbert, Bessie
Guthrie, Ida
Hanley, Lizzie
Holden, May
Hayter, Mrs. W. A.
Howard, Nellie
Howe, Katherine
Hatch, Margaret
Hudspeth, Perdita
Hudson, Eliza
Herworth, Jessie
Hamilton, Georgie
Heddy, Katie
Hamilton, Lillian
Hall, Amy
Healey, Mollie
Harrington, Annie
Heiter, Etta
Irving, Natalie
Joy, Ollie
Jones, Annie
Kenwick Sisters
Kline, Mrs Geo.
Leslie, Belle
Lynne, Georgie M.
Leslie, Batina
Leslie, Lulu
Lewis, Leona
Lavine, Mrs. Frank
La Selle, Nellie
Lytton, Ada
Leonard, Nellie
Labadie, May L.
La Blanche, Fossie
Labadie, May
Moore, Lottie
Marshall, Madeline
McClain, Cordelia
Macquire, Anna
Mack, Mrs. W. H.
Morgan, Courtney
Moore, Emma
May, Rose
Millar, Jessie
McKeever, Miss A. J.
Maywood, Etta
Monroe, Mrs H. D.
McDonald, Maud
Melrose, Lottie
Malcolm, Ray
Miller, Margaret
McEvoy, Minnie
Morton, Bessie
Mitchell, Annie
McCullogh, Edna
Miles, Aggie
May, Eleanor
Marquem, Pearl
Moore, Anna B.
Mitchell, Flora
Minnetta, Mlle.
North, Edith
Norris, Carrene
O'Brien Sisters
Omene, —
Odell, Mrs. W.
O'Neal, Nellie
Parks, June
Peters, Vetta
Prescott, Miss M.
Pearl, Jennie
Potter, Mrs. J. B.
Potter, Jennie O.
Pomeroy, Iola
Quigley, Lottie
Ross, Minnie
Ryan, Lulu
Ryeford, Beck
Raymond, Lottie
Ross, Arline
Roberts, Grace
Russell, Florence J.
Relyea, Cora
Raymond, Lizzie B.
Robinson, Josie
Rooney, Josie
Reckman, Pauline
Rufell, Phyllis
Ruthen, Vic.
Keno, Adele
Rummel, Clarence
Rogers, Annie B.
Quita, Annie
Sands, Sadie S.
Seymour, Ellie
Sweeney, Ada
Salsbury, Emma
Stevens, Pearl
Sydell, Rose
St Clair, Effie
Starr, Rean
Sully, Ray
Stuart, Lola
St. Aubu, Mona
Stevens, Mrs. R. E
Stinson, Mrs. Al.
Sunlin, Mrs L.
St. Felix, Henrietta
Sinclair, Lillie B.
Scott, Carrie
St. Clair, Belle
Swinburne, Eva
Southern, Marie
Sesma, Trifini
Southern, Juliet
Shelley, Annie
Tuttle, Nellie
Tower, Lillian
Thornton, Valerie
Travers, Belle
Tanaka, Princess
Urline, Edna
Vernon, Ray
Vickers, Josie M.
Vogel, Nellie
Vance, Eunice
Von Bieg, Nettie
Vilton, Valeta
Walsh, May
Wade, Daisy
Watson, Kate
Walters, Mrs. Jule
Wood, Francis
Washburn, Irene
West, Clara
Wilbur, Mollie
Wells, Emma
Woods, Jessie
Williams, Clara
West, Florrie
Weaver, Lizzie
Walworth, Blanche
Zaro, —

GENTLEMEN'S LIST.

Atherton, H. R.
Alburtus, —
Adams, Wm. E.
Alvido, —
Adams, Tommy
Allen, C. C.
Allen, Frank E.
Abbey, R. N.
Ahern, Wm.
Arno, C.
Arthur, John
Andrews & McFadden
Acker, M. A.
Axtell, Dwight S.
Adairs, The
Allen, Lieut. W.
Adler, Prof F. E.
Atkinson, Geo.
Ancoletti Bros.
Archer, W. A.
Ali Bros.
Ahern, Wm.
Allen, H. E.
Armstrong, J. R.
Addy, T. E.
Allen, Chas
Allarabi, Sadi
Anderson, York
Armond, J. C.
Anderton, Fred "Across the Trail" Co.
Aymar, Fred
Ardell, Thos. A.

Bailey, W. C.
Blitz, G. W.
Baker, E. D.
Barrymore, Harry
Bell, Geo. H.
Bernard, Junius
Brunton, Geo. E.
Binney & Chapman
Boyd, Chas. R.
Bowman, W.
Bright, Geo., Fred'k
Blaisdell, E. E.
Barton, J. A.
Bryant, Wm T.
Browning, F. V.
Black, John J.
Barrington, J. E.
Brooke, T.
Burnley, Vernon
Brooks, Corney
Binney, Frank
Bloomer, Chas. E.
Blo

WORLD OF PLAYERS

— Rehearsals, under the direction of Frank Tannehill Jr., are daily taking place of "The Kid," the farce comedy in which Patrice will star this season. No expense has been spared to make this attraction one of the strongest on the road. Frank E. Morse, the manager, is hard at work booming the attraction throughout the country, and Messrs. Hayes & Co., the proprietors, feel confident that a prosperous season is in store for them. A pleasing specialty has been devised by Gus Solke, which he has named the Bijou Dance, the dance being one of young ladies imitating marionettes. Adele Purvis Onri will introduce her specialty of serpentine dancing on a globe. Al. Hampton will be leading comedian and J. A. Robertson will be musical director. The tour opens Sept. 26 at Peekskill, N. Y.

— Notes from the Standard Dramatic Co.: We are still in Maine, winning laurels. Mr. Thompson is making a hit in his light comedy characters. Harry Hudson ("The Rube") is making a success with his street work, and is a good advertisement. He will be known hereafter by his own name, Will H. Stevens. Misses Ingham and Elliott were recipients of elegant bouquets at Damanscotta on Sept. 13. Billy Cook, the black-face comedian, is making the hit of the show. W. E. Manning and Geo. Brooks are handling the heavies with the best of satisfaction. Business is good, and we shall remain in Maine until Christmas, then tour the Provinces.

— Business Manager John J. Lindley, of "The Cross Roads of Life" Co., writes that the Shamrock Amateur Athletic Association, of Montreal, gave Edmund Collier a great reception in that city night of Sept. 12, in the shape of a theatre party. A wire was stretched from the gallery to the stage and every member of the company received some kind of a token.

— Notes from the Mabel Paige Co.: On Sept. 1, after the final entertainment of the Mabel Paige Co. at Ironton, Ohio, the members of the company were treated to a banquet by W. Elmer and Robert Massie, of the Hotel Denison. Preparations are going on for the production of the musical comedy, "La Belle Marguerite." The costuming will be very elaborate.

— Shaw & Craig's new farce comedy, "Jack and Jill," was given its initial presentation at Wichita, Kan., Sept. 1.

— Annie Oakley, the rifle shot, will tour the British Provinces next Winter in Ulie Akerstrom's play, "Miss Roarer," in which she will use the trained horse, Gyp, and carry a pack of foxhounds. She will be under the management of R. B. Caverly.

— Little Georgie Huntington has returned to Baltimore, Md., after a successful Summer tour through the mountains and along the Atlantic coast. She is booked for several musicales during the Winter. The I. O. O. F., of Philadelphia, presented her with a gold medal recently.

— Marie Leicester has joined Reno & Ford's "Joshua Simpkins," to play leading soubrette.

— "A Pretzel" Co. opened at Gainesville, Tex., Sept. 6. The roster: J. R. Jones, advance; F. R. Borland, manager; Lizzie Montgomery, Carrie Weller, Hattie Fowler, Minnie Linck, Thos. J. Keogh, Bert Swor, C. F. Covell, J. C. Core, Henry Dixon, L. V. Dixon and Chas. T. Boyce, musical director. The piece has been rewritten, and new scenery has been added.

— Roster of the Senter Payton Comedy Co.: Lucy Payton, Vina Payton, Iola Payton, Cornelia Stafford, Mary Becktal, Juan Baldwin, Loyd Fancher, Edward Morris, T. J. Wentley, D. E. Curts, stage manager; Senter Payton, proprietor and manager; W. C. Cuningham, business manager; J. H. Moore, leader of orchestra, with seven pieces; W. H. Salesbury, leader of band with following members: Joe Livingstone, O. H. Bowen, D. O. Dumont, Don Grafton, V. E. Flow, Gus Walters, Wm. Farrell and Henry Curtis. Henry Payton, main doorkeeper, and Mike Milligan, boss canvas man.

— Kelly & Angell's Comedy Co. began their fourth season, Sept. 3, at Fostoria, O. They carry a uniformed band of twelve pieces, under the leadership of Prof. Geo. Tifton. The roster: John E. Kelly, proprietor and manager; Eugene La Rue, James Kelly, Ben Blanchard, Fred Fredericks, Prof. Geo. Tifton, musical director; Frank Spear, Wes. Kinghorn, Chas. Rausch, Eddie Voneting, Geo. Sylvester, Harry Westlake, Mrs. J. E. Kelly, Mrs. Fred Fredericks, Mrs. M. E. Fellor, Kittie Edwards and Myrtle Vinton.

— Billy McClain is with "On the Mississippi," and is said to be meeting with success.

— Owing to the postponement of Helene Blythe's starring tour Willis Campbell, who was engaged as leading support, has withdrawn from that organization and will play leads for the Leighton Stock Co. at St. Johns, N. F.

— William Talbot Burke, is playing the role of an Irish sergeant in "Young America." His work is favorably commented upon by the Boston press.

— W. J. Jossey has sold his play, "The Devil & Co.," to T. W. Mullally, who intends putting it on the road this season.

— The season of Waite's Comedy Co. (Western), supporting Carrie Louis, opened at Warren, O., Sept. 10. The roster: James R. Waite, sole proprietor; Dave H. Woods, manager; Ed. D. Fiske, business manager; William A. Haas, general agent; Carrie Lewis, Nellie Diamond, Capitola Marshall, La Petite Ethel, Wilbur J. Rigby, Walter Woods, Lee Sterrett, J. D. McCullough, Fred Dane, Prof. W. H. Barsby, Joe G. Brown, Fred C. Fielder, Ed. Montray, George Wolff, Joe Pendleton, J. C. Sterrett, Charles McKay and Otto Mestoh.

— Charles Connolly, the well known orchestra leader and song writer, goes again with Charles T. Ellis' "Casper the Yodler" Co. He has been several seasons with this company.

— The Sisters Leigh are said to be pleasing features with Donnelly and Girard.

— John and Dan McCarthy have taken a lease of the Grand Opera House, Kalamazoo, Mich.

— Manager Hilton, of "The Little Speculator," writes that business has been excellent and on all two night stands the second night is much better than the opening. Eloise Willard, Manager Hilton states, is a fine singing soubrette, and has made a hit.

— Spooner Dramatic Co. notes.: The Spooner Dramatic Co. opened their season Aug. 30, at Unionville, Mo., and the "S. R. O." was out at 7 P. M. During the action of the play, night of Sept. 1, F. E. Spooner had the misfortune to run a lath through his left hand, dislocating the little finger and inflicting a very painful wound. Mrs. Nannie Spooner spent three weeks at Oconomowoc, Wis., with friends.

— Chas. E. Bloomer, late of the Kensington Theatre Stock Co., at Philadelphia, has joined Carl A. Haswin's "Silver King" Co.

— Marion Riddell has signed with the company supporting Patrice, in "The Kid."

— "Enemies for Life," under the management of R. E. Davey, opened season Sept. 12. The company includes Joan Cravan, Marie Baldwin, May Bryant, W. H. Harvey, W. J. Thompson, Edwin C. Gallagher, Bobby Bryant, Joe Morton, George Friend, Lizzie Jason, William Connell and Fred Henderson. R. E. Davey is sole proprietor, and Lee Moses business manager. New scenery and mechanical effects have been added.

— Harry Bernard, late business manager of "The Skating Rink" Co., has been engaged as acting manager with "After the Ball" Co., which starts out Oct. 1.

— Augustin Daly has purchased a play entitled "Gossip" from Clyde Fitch, and intends to produce it this season, with Ada Rehan in the leading role.

— Edward Jacobs has been appointed by the Superior Court of this State to act as referee in the suit of Kuhne Beveridge Coghlan for an absolute divorce from Charles F. Coghlan.

— Manager Ben D. Stevens, of the De Wolf Hopper Opera Co., while driving in Central Park, this city, Sept. 11, was thrown from his carriage and sustained a dislocated hip. He will be confined to his bed for some time.

— Frederick Warde and Louis James will dedicate the new East End Opera House, in Pittsburg, Pa., Oct. 1, with a revival of "Henry IV," with Mr. Warde as Prince Hal and Mr. James as Sir John Falstaff. This season Mr. Warde will play Cassius instead of Marc Antony, in "Julius Cæsar."

— Gabrielle M. Taylor has brought suit in the Superior Court of this State against Clarence A. Taylor for an absolute divorce.

— Laura Clement has been released from her contract with B. F. Keith, to enable her to go with Eddie Foy in his new extravaganza.

— Edward L. Bloom, Prof. Herrmann's manager, who was arrested, Sept. 11, in this city, on a charge of grand larceny, was arraigned in the Tombs the following day and was discharged. Mr. Bloom was charged by Mrs. Rubira, of New Rochelle, N. Y., with having appropriated $300 worth of bric a brac while he was a tenant of her's. The warrant for his arrest had been issued in New Rochelle, but as it had not been endorsed by a justice in this city the presiding judge decided that the arrest was illegal and discharged the defendant. Bloom denied the charge.

— Augustin Daly has engaged Cissy Loftus, the young London Music Hall performer, and her recently acquired husband, Huntley McCarthy. The former will play ingenue roles and the latter will translate and adapt foreign plays for Mr. Daly. They will join Manager Daly's forces next month.

— J. C. Williamson, the Australian manager, sailed for Europe on his way home Sept. 13. Before sailing Mr. Williamson arranged with Charles Frohman for the production of "Shenandoah" in Australia.

— "The Politician," which Roland Reed played for the first time under that name at the Detroit, Mich., Opera House, Sept. 17, is a revised version, by Sydney Rosenfeld, of David D. Lloyd's old play, "For Congress," which John T. Raymond put on in the '70's.

— "Battery B," a war comedy, by Chas. Walcott Russell, was acted for the first time on any stage at the Grand Museum, Boston, Mass., Sept. 10.

— Adah Richmond has resigned from the stock of the People's Theatre, Minneapolis, Minn.

— Atkinson's "Peck's Bad Boy" report good business on the New England Circuit.

— Roster of Geo. W. Monroe's "My Aunt Bridget" Co: Robert B. Monroe, manager; Roland G. Pray; business manager; Lindsay Morison, stage manager; L. F. Gottschalk, musical director; Geo. M. Johnson, property master; Geo. W. Monroe, Raymond Hitchcock, Tom Peasley, Lindsay Morison, Eddie Magee, M. J. Knill, Geo. M. Johnson, Mamie Ryan, Lizzie Richmond, Alice Hanson, Nellie Bland, Eleanor Falk, Marie Goday, Molly Brough and "Liska."

— Charles Barnard is to write a new play for Sol Smith Russell, for production this season.

— George E. Mack has joined the "Davy Jones" Opera Co.

— A. L. Blodgett, general contracting agent of Harris' Nickel Plate Circus, left the show at Chicago, Ill., on Sept. 6, to join Bates Bros.' "Humpty Dumpty" (B Co.), as advance agent. It takes the road the first week in October.

— Edgar L. Davenport has been engaged to play leading roles with Carrie Turner.

— Messrs. Rich & Harris will star May Irwin next season in a play written by John J. McNally.

— George W. Lederer was awarded the custody of his child in the Superior Court of this State, Sept. 6.

— Sadie Martinot will open her season Oct. 8, at Providence, R. I., in a play entitled "Passports."

— The new theatre at Carbondale, Ill., is nearing completion and will be ready to open between Oct. 15 and 31. This house is heated by steam and lighted by electricity. Sosman & Landis furnish the scenery and A. H. Andrews & Co. the seating. The capacity is 600. The stage is said to be commodious and has ample rigging loft space for working the scenery of the largest road companies. Carbondale is the site of the Southern Illinois Normal University and has three railroads and a population of 4,000. The new house is the only theatre in the city. It will be under the management of R. Lynn Minton, of Anna, Ill., who is also conducting theatres at Anna and Metropolis.

— The Actors' Protective Union, No. 1, of the City of New York, were granted a charter Sept. 12, in this city, by the American Federation of Labor, and thereby became a branch of the latter organization. On the day previous a number of actresses became members of the Union, and they intend to start a branch of their own of the Federation of Labor.

— The wife of Robert Monroe died, Sept. 10, at her mother's home, Sayville, L. I., aged twenty-six years.

— A. C. Sanders has signed to play the heavy part with the "Side Tracked" Co.

— Thomas W. Hill has just returned from England, after a successful tour of fifteen months with the Gowongo Mohawk Co. He came back to join Charles L. Davis' Co.

— Harry De Mello and Donna Carlton have joined Harry Dull's Comedians to do their specialties.

— Allan A. Hampton has been specially engaged to play the comedy role of Charley in the production of "The Tide of Life," at Niblo's, this city, this week.

— Bubb Comedy notes: Business continues good with us. Harry E. Howard, trap drummer, joined 14. Mr. Fowler, who retired, was presented by Manager Bubb with a gold headed ebony cane. J. W. Davenport joins us next week. Manager Bubb will shortly produce a three act spectacular opera, in three acts, written by E. B. Haines. The company will carry sixty people and all the scenery and paraphernalia necessary for its production. Time is nearly all filled. The opera will be first produced in Philadelphia for a run of four weeks. The Bubb Comedy Co. will continue its tour and play all dates. Al. F. Darcy will be business manager for Mr. Bubb.

— Jim McVickers, comedian, with the Harry Rella Comedy Co., traveling through Vermont, playing "Muldoon's Picnic," and other comedies, reports good business.

— Roster of the company supporting Frederick and Jean Renolds: J. S. Ross Jr., manager; Geo. Evans, advance; Fredrick Renolds, Chas. Villett, W. S. Montgomery, Benjamin Mears, H. Jackson, Jean Renolds, Marie Lovejoy, Kate Mitchell, W. Johnson, property man, and Mabel Winston, musical directress.

— Master Eddie Sinclair has been engaged for the part of Ned, and Emma Sinclair for Ruth Glyndon, in Fred W. Bagley's "Black Flag" Co.

— The route of the Pat Rooney Comedy Co. will be principally in the West and South, but a few Eastern cities will be embraced in the tour. The company will present "Lord Rooney Up to Date."

— W. D. McClellan, characters; Marion and Annetta Tarlton, instrumentalists; Will Randall, comedian; and Lulu May, singing and dancing soubrette, have closed with Pritchett & Ken's Comedians, and have joined the Tuohey Musical Comedy Co., now touring through the South.

— We are in receipt of a newspaper clipping from *The Pawtucket, R. I., Times* of Aug. 25 which says that a writ had been served upon Whipple Bros., theatrical managers of Providence, in a suit brought by Duncan E. Reid, a local playwright, in which the damages are laid at $300. According to the statement before us, the suit is brought to recover the value of a quantity of theatrical goods, paper, lithographs, etc., advertising the play, "Dilemma," which the Whipple Bros. secured from Mr. Reid upon the understanding that they would produce the play, which they have since refused to do. The original play, "Dilemma," was written by Mr. Reed for his daughter, Lottie Monteith, and a contract was made with Whipple Bros. to stage the piece and form a company for its presentation, with Miss Monteith in the leading role. With this understanding the manuscript was given over to them, also a quantity of stage properties which went with the piece, and the advertising paper referred to. Afterwards, however, the Whipple Bros. changed their minds about staging the play, but instead concocted a sort of variety performance, containing no essence of the original play, which, however, they named "Dilemma," and used the paper to advertise.

— The Annie Mitchell Co. open the season Sept. 22, at Jeannette, Pa.

— Frank E. Long writes us that he has purchased a half interest in the Moore & Livingston Co. Frank F. Moore will remain as manager.

— Neil Litchfield is with the "Prima Donna" Co., playing the Yankee farmer and doing his monologue.

— W. A. Livermore, manager of the Gas Belt Circuit, has added another theatre to his circuit. Mr. Livermore has taken a long lease of the Park Theatre, St. Mary's, O., which is now in the course of erection. The house will open on or about Nov. 1.

— Ed. H. Mickie and Otis Morgan have signed with Phil Buraker's scenic production of "The Railroad Man," opening at Virginia, Ill., Sept. 19.

— Willis Morton has signed with Robbins' "Little Trixie" Co., this being his third season with this company. His name was omitted in the roster recently given in these columns.

— Dave B. Levis had purchased from L. W. Washburn the rights and property of "Uncle Josh Spruceby," and will place it on tour. Mr. Levis will not be associated with Mr. Washburn in "Lost in Egypt," as previously announced.

— Richmond Bixby, who last season supported Lotta Monteith in "Dilemma," has not been with that attraction this season.

— Lawrence Williams will close with the "Slaves of Gold" Co. at Philadelphia, Pa., Sept. 29.

— George A. Weller is playing the juvenile lead in "The Danger Signal" Co.

— John Phillips, comedian, will close his engagement at the Palace Theatre, Boston, Mass., Sept. 22, and rejoin G. E. Lothrop's enterprises. This will make his sixth year with Manager Lothrop.

— Roster of the Eureka Theatre Co.: C. E. Goddard, Jas. Godley, Sanny Houk, Eugene Phelps, Willard Reed, John Rotnour, Edward Riley, John Farrell, W. S. Sweet, Flora De Voss (Goddard), Mrs. E. F. Stetson, Jennie Cline and little Ruby Goddard. The company will tour Illinois, Iowa and Missouri.

— C. F. Chatterton, for many years the confidential business man of Henry E. Abbey, has been engaged by George Alexander as business manager of the St. James Theatre, London, Eng.

— F. E. Boone has been engaged with "The Hawks" Co. as scenic artist.

— Leonard F. Greene is with the James Young Co.

— Notes from "A Crazy Lot" Co.: The Burroughs, Chas. and Mynnee, have joined us, and we have entirely rearranged our first act, and made "A Crazy Lot" up to date in every particular.

— On the evening of Sept. 14 an invitation was extended to members of the Actors' Protective Union, No. 1, of New York, by Frank Manning to a reception held in honor of his birthday, at his house in this city. Mr. Manning left for the West the following day to join Joseph Cawthorne, in "The Cork Man."

— Glayds Van, with Murray & Mack's "Finnigan's Ball" Co., received word, Sept. 4, at Middletown, O., that her husband, Wm. Hall (non professional) had died suddenly in this city. Mrs. Hall informs us that she has left the company to settle her husband's estate.

— Walter C. Mack, assistant manager of the Music Hall, Wilkesbarre, Pa., has thoroughly recovered from his recent illness, and is back at his post.

— H. H. Schmedling writes us that he has retired from the stage. He is now the acting manager of the American Dramatic Exchange, Chicago, Ill.

— It is reported that Hallen and Hart will dissolve partnership at the close of the present season.

— "The Fatal Card," a melodrama, by Haddon Chambers and P. C. Stephenson, has been secured for this country by Charles Frohman, and will be seen in New York during the season. The play is now meeting with success at the Adelphi Theatre, London, Eng.

ARTHUR R. LAWRENCE

made his first professional appearance at the Globe Theatre, London, England, in 1875, as an officer in "The Lady of Lyons." He was from this time constantly engaged playing in various theatres in London and throughout the provinces, and in four years' time, following his debut, he had played over four hundred parts. During this period he supported many well known stars, and among them Chas. Mathews, J. L. Toole, Barry Sullivan, E. A. Sothern, Mrs. Rousby, and Ada Cavendish. After this wide experience Mr. Lawrence made a series of tours with plays of the "Peril" and "Diplomacy" type, during which he gained a special reputation as Claude Frollo, in "Notre Dame," a part he acted some two hundred times. He afterwards joined Lady Monckton in her first professional tour, making his mark in her company as Jem Swain, the waif in "Black Sheep," and in consequence of his success in this role he decided on making character acting a specialty. Mr. Lawrence's last appearance in England was with Miss Bateman in "Leah" and "Mary Warner." In 1883 he joined Marie De Grey's troupe, playing through India, and finally reaching Australia where he sprang into instant favor through his performance of Joseph Surface at the Princess' Theatre, Melbourne. He also achieved success in a curious medley of roles which included Romeo, Dolly Spanker, Claude Melnotte, Old Hardcastle, Coreze and Mechonet. Remaining in Australia, he next joined Genevieve Ward, making a marked success of Prince Malicotti, in "Forget Me Not," and from that time he played many roles and became highly esteemed in all parts of the colony. He arrived in this country about one year ago and made his first success at the Garden Theatre, this city in Ibsen's gruesome play "Ghosts," his impersonation of the old pastor having received much well deserved praise. He afterwards played Jasper Grimewade, in "A Woman's Revenge," at the American Theatre, this city, and scored a success therein, although the play itself was a failure. This part had been offered to him by the late Henry Pettitt on the original production of the play in London. Mr. Lawrence was afterwards seen in "Ghosts," upon the road, and his performance of the role of the pastor secured for him in Boston complimentary notices from the entire press of that city, such as are rarely accorded to any actor. He was also seen in this city, at the Madison Square Theatre, in Minnie Seligman's production of "Lady Gladys," on May 28 last, and his rendition of Sir Gilbert Vane in this play was not only the feature of the performance, but proved him an actor of rare merit. Mr. Lawrence is at present a member of E. H. Sothern's Company, under the management of Daniel Frohman, and is appearing at the Lyceum Theatre, this city, in "The Victoria Cross," playing the role of Ahmedoolah, Viseer of the Nawab of Rampore, a role for which his long residence in India peculiarly fits him, and which he portrays in a manner which should add greatly to his renown. Mr. Lawrence is a conscientious and intelligent actor, thoroughly trained in his profession, and one who bestows upon his work careful study. Everything he has done since his arrival in this country has been worthy of the highest praise, and his further career here deserves careful attention.

A NEW PLAY.

"New Blood."

Augustus Thomas' new four act drama, "New Blood," was acted for the first time on any stage at McVicker's Theatre, Chicago, Ill., July 26. A young minister, Rev. Ferguson Clarke, calls upon the second wife of Cortland Crandall, and there is a suggestion of some understanding between them. Old Mr. Crandall is suspicious of the minister, who, however, asks for the hand of his daughter, Gertrude. The father thinks favorable of the clergyman's suit, but the daughter rejects it and appeals to her brother, Van Buren. The father and son, who constitute a firm manufacturing farm machinery, quarrel. Young Crandall tells Barstow Adams of his sister's unhappiness, and, finding he loves her, advises him to press his suit. Adams hesitates, because of his moral unworthiness, but Crandall says a full confession will make matters right. The business competitors of the Crandalls form a trust, but young Crandall refuses to enter it. Crandall Sr., sick and tottering, advises entering the trust, but the son, with proxies, controls the situation. The father denounces his son and the trust resolves to break him. Old Crandall's heartless wife is anxious to wrest the control of the business from her stepson before her husband dies, and also tries to influence the old man's bequests. The trust has cut prices fifty per cent. Adams comes to the rescue, proposes a removal of the works from New York State to a place nearer the market. Old Crandall dies, after leaving the business to his son, whose position regarding the trust he finally indorses, and securing his daughter's consent to marry the minister. A year later, and young Crandall is about to be married to Eleanor, daughter of Joshua. Mrs. Crandall marries the young minister, and Adams secures Gertrude. The trust is broken, the industrial town is a success, and profits are divided with the workmen. The cast: Joshua Sawyer, C. W. Couldock; Cortland Crandall, E. M. Holland; Van Buren Crandall, Wilton Lackeye; Theodore Crandall, William E. Wilson; Barstow Adams, Maurice Barrymore; Rev. Ferguson Clark, George F. Nash; Dr. Hardy, J. G. Saville; Hodgman Spencer, James O. Barrows; Mr. Haswell, Louis R. Grisel; Mr. Stimson, J. W. Fox; Mr. Curtis, Frank Calburt; Thomas Kerwin, J. H. Barnes; Kramer, Thomas B. Finlay; Bannister, Roy Fairchild; Mrs. Cortland Crandall, Ffolliott Paget; Gertrude Crandall, Anne O'Neill; Eleanor Sawyer, Lillian Lawrence; Gladys Spencer, Gladys Wallis.

DISTRICT OF COLUMBIA.

Washington.—Primrose & West's Minstrels gave the most creditable performance ever given here by that organization last week, at Rapley's National Theatre, filling the house to its capacity at nearly every performance. The Tavary Opera Co., Sept. 17-22, "Tabasco" 24-29.

ALBAUGH'S GRAND OPERA HOUSE.—J. J. Corbett, in "Gentleman Jack," had an excellent week. All parts of the house were well patronized, the upper portion especially so. "A Wild Duck" 17-22, Fanny Rice 24-29.

RAPLEY'S ACADEMY OF MUSIC.—"Our Uncle Dudley" received its *premier* under that name last week. It is a farcical comedy, written by Ellie Norwood, and was originally produced at the Theatre Royal, York, Eng., April 11, 1892, under the name of "The Noble Art." Its American production occurred at the Schiller Theatre, Chicago, Ill., March 26 last, under the title of "Charley's Uncle," and the production here was its initial under the name of "Our Uncle Dudley." The comedy is quite amusing. The company presenting it is an excellent one, and yet it did not seem to have drawing power enough to make the week profitable. "On the Mississippi" 17-22, Lewis Morrison, in "Faust," 24-29.

BUTLER'S BIJOU THEATRE.—"The Galley Slave," under the management of Robert and John Campbell sons of the author, Bartley Campbell, had a fair week and gave the best of satisfaction. It is interpreted by Joseph Wheelock, Myron Leffingwell, W. W. Allen, Loduski Young, Effie Darling and others. Cora Van Tassell, in "Tennessee's Pardner," 17-22; John L. Sullivan 24-29.

KERNAN'S LYCEUM THEATRE.—Flynn & Sheridan's City Sports, with the four Nelson Sisters, had a splendid week. The excellent patronage always extended to this organization here is as well deserved, as the performance is meritorious. C. W. Williams' Co. 17-22, Harry Morris' Entertainers 24-29.

NOTES.—J. H. Rice, a former attache of Rapley's National Theatre, but later of the Forepaugh Show, was a caller last week in the interest of Cora Van Tassell..... Francis J. O'Neill, formerly city editor of *The Washington Post* and *Evening News*, but now Charles Frohman's press agent for "Sowing the Wind," will shortly leave the city to enter upon his duties on the road. This is Mr. O'Neill's second year with the Frohman outfit..... A new opera has been written by the Messrs Harris, of this city, composers of "The Three Dukes," which was successfully produced here last season. It has been christened "Petie," and will be put on during the coming season. It is a military comic opera, based on the war between Russia and Sweden.

VARIETY AND MINSTRELSY

WALTER SILBON, of the Silbons, writes as follows regarding Somossy's Orpheum Theatre, Buda-Pesth: "It is a new establishment, and one of the handsomest I ever saw. The management have spared no expense in building and decorations, and every detail for the comfort and convenience of patrons and performers has been carefully looked after. The theatre is built after the style of Koster & Bial's, New York City, only the ground floor is used as a dining room, and people are eating their supper while the performance is going on. We are the first aerial people that have ever performed in this theatre, and it seems rather strange to us to be swinging over the heads of the people while they are taking supper, for should a mishap occur we take serious chances of falling into a bowl of soup or a dish of beef a la mode. Adjoining the theatre is a very large cafe, upholstered in flowered pale green silk. The walls are of looking glass, with panels of life paintings, the ceiling being one large oil painting in itself. The cafe has every attraction, as there are billiard rooms, card rooms and the newspapers of the world. There is also an elegantly furnished hotel in the building, with all the latest improvements, and with accommodating rates for performers, which is very convenient for persons not familiar with the language, as they have waiters of every nationality. The theatre performance runs until midnight, and a large Hungarian band plays until three A. M. The building is estimated to have cost over two millions.

FROM THE MAY HOWARD CO.—We are in the fourth week of our season's tour, during which time we have changed costumes twice. Everything was brand new when we opened at Waldmann's Theatre, Newark, N. J., but as the London Theatre, your city, was our next stand, we used costumes that had never been worn before, as we wished to give Manager Donaldson the best we could. On Sept. 5, at the London, the Paresis Club attended, one hundred strong, and made things pretty lively in front. At the Friday matinee, 7, Miss Howard appeared in black silk tights and looked charming.

"THE OLD SOUTH" opened its season at Gilmore's Auditorium, Philadelphia, Sept. 10, with a matinee performance. The company numbers fifty-three people. Roster: Geo. C. Thompson, Harry T. Leonard, Marjorie Maxwell, Lillian Calef, Harry Pierson, Alabama Pickaninnies, eight in number, Standard Quartet, Meadow Brook Quartet, Old South Quartet, Billy Jackson, Irving Jones, Luke Pulley, Tub Fields, Jim Towee, Wm. Hall, Walter Emery, Frank Farris, Kid Bailey, Winn and Miller, Sadie Jones, Mable Wallace, R. L. Scott, Emma Scott, Delia Snowell, Helen Murray, Mamie Moore, Lulu Walker, Nettie Sanson, Jessie Augustus, Nora Randolph, Ella Mathews, Amanda Price, Anna Brown, and a brass band and orchestra of fifteen pieces. F. C. Cooper, manager; Edward Green, representative; Andrew Dickson, master of transportation; H. Michner and Jas. Johnson, advance agents.

THE THREE GARDNER BROS. are meeting with success with Gus Hill's New York Stars.

THE GOTHAM TRIO—Lang Brennen and Wheeler—are with the City Sports Show.

NELLIE WATERS does not go with the Peter Maher Show, but is engaged to open with the New York Stars, Sept. 24, at Newark. Lina and Vani also join the New York Stars 24.

ELPRAM AND MOORE, contortionists, after a long separation have joined hands, and have in course of construcion a new act.

AMES AND NORMAN began their Winter's work at the Fountain Square Theatre, Cincinnati, O., Sept. 9.

J. J. ZAMORA opened with Robt. Manchester's Night Owls Co. at Montreal, Can., Sept. 17.

ALFRED MEERS sailed from Liverpool, Eng., Sept. 6, to join Lottie Collins' Company at Boston, Mass.

ETHEL GREY has recovered from the effects of her recent severe illness, and is now at the Comique, Butte, Mont.

THE HOLBROOKS closed a successful engagement at the Aquarium, London, Eng., Sept. 8, and are now at the Washington Music Hall, London. They return to the Aquarium next season for six months.

EDDIE MCDONALD, contortionist, is with Guy Bros.' Minstrels, his third season with that company.

LYCEUM HALL, Salem, Mass., opened the regular season Sept. 10, under the management of Edward Mack, with Leoni & Everett's Ladies' Club Company.

CASEY AND LE CLAIR inform us that they gave a trial performance at the Lyceum Theatre, Philadelphia, Pa., last week.

FRANK FORRESTER informs us that Ray Malcom was married to Oscar Schreek, in this city, Aug. 27.

HARRY WALKER, late of Walker and Reedie, was married to Sallie Nagle, in this city, Sept. 8.

ROSTER OF THE ECLIPSE COLORED QUARTET, now with Lanworth's Colored Vaudeville Co.: York Anderson, Henry Williams, Frank Sutton and Henry Winfred. Ben F. Payne and Sam Wade are no more connected with the Quartet.

HENRY WEHMAN is shortly to issue Lincoln J. Pollak's latest composition, "Only to See My Mother." The song is on the sentimental order.

BILLY WELLS has taken the management of the new Olympic Theatre, St. Paul, Minn., and of the Theatre Comique, Minneapolis, Minn., and will book combinations and vaudeville performers in both houses. The Comique is to be remodeled and made a first class house.

CHRIS. LANE and Harry and Laura Victorellis, have closed an engagement with Whallen & Martell's Big Show at the Buckingham, Louisville, Ky.

JACK GALLOWAY, a well known song and dance performer, will hereafter be known as Dan C. Maloney.

MR. AND MRS. THOMAS ROONEY, known as Rooney and Forrester, were the guests of Mr. and Mrs. Estep while in Fort Worth. They left for New Orleans to fulfil a four weeks' engagement at the Eden Theatre. A spread was served them by the Esteps before leaving.

BURDIE BARTRAM volunteered her services at the Bijou, Minneapolis, Minn., Sept. 8, for the benefit of the fire sufferers of Northern Minnesota and Wisconsin. Her specialty was a song and dance, entitled "Skipping Rope," written for her.

BURT BARNES, trap drummer, is with Hi Henry's Minstrels.

LIZZIE MELROSE, who opened with the Reilly & Wood Show in this city, left that company on account of the sudden illness of her mother. She has joined "A Summer Blizzard" Co.

MATHIEU, THE JUGGLER, has just closed an engagement at the Grotto Music Hall, Chicago, Ill.

PHIL AND LOTTIE MEDLEY MACK joined the C. W. Williams Co. as special features of the company in Baltimore and Washington.

ONE of the farce comedy successes of the season is said to be "The Gilhoolys Abroad," as presented by the Gormans, of minstrel fame. They are at present touring New England.

CAMPBELL AND BEARD, musical comedians, have signed with the Peter Maher Athletic and Specialty Co.

LILLIAN O'DELL AND ARLINE ROSS have joined hands.

DAISY RAYMOND, of the team of Miles and Raymond, was made a member of the Actors' Protective Union, No. 1, of New York, on Sept. 11.

THE WHITINGS close with the Cook & Whitby Circus Oct. 6, and open their Winter work at Hall's Casino, Chicago, Ill., working East.

THE RUSSELLS, HARRY AND DOLLIE, acrobats, opened at the Bijou, Lowell, Mass., last week.

THE fourth annual Summer night's festival of the New York Newsdealers and Stationers' Protective and Benevolent Association was given at Lion Park, this city, Sept. 14.

SCHUYLER AND NASH, who are filling an engagement at Harry Davis' Eden Musee, Pittsburg, Pa., will play over the Davis Circuit.

THE MOTHER of Annie Walters, of the Reilly & Wood show, died Sept. 10, in Brooklyn, N. Y. Miss Walters left for home to attend the funeral and will rejoin the company at Cincinnati, O., this week.

MERRITT AND WELCH are specially engaged with the Louis Kalbfield's Orpheum Stars Co. week of Sept. 23, at Milwaukee, Wis.

BILLY WOLF AND FRED SAVILLE report a success with their black face sketch, "Mamma's Bad Boy."

LAWRENCE AND DELMAY, musical team, are not with Buffalo Frank, as reported.

VERE MANSFIELD, late of the May Howard Co., has signed with Harry Morris' Entertainers.

BERT MORPHY, the baritone, is reported to have been successful in the South with Thos. M. Bowers' song, "Little Woolen Stockings Bobby Wore."

MLLE. PAQUERETTE is playing an engagement at the Wintergarten, Berlin, Ger.

BARRY AND SPANN have dissolved partnership.

EDWIN H. AND KITTIE DEAGON have joined the Marie Sanger Burlesque Co.

LARRY HOOLEY and Lew H. Carrall opened at Gustav Walters' New Orpheum Theatre, Portland, Ore. Their engagement of two weeks has been extended to two more.

SMITH AND BELMONT, gymnasts, have dissolved partnership. Mr. Smith has joined hands with Thomas Erin.

FRANK BYRON AND LOUISE LANGDON, burlesque and vocal sketch performers, joined the Osborne & Haladay Burlesque Co. Sept. 10.

CUPONTI, THE JUGGLER, writes us that he is on his way East with a novelty act.

HIGGINS AND LESLIE have just closed a satisfactory engagement at Tierney & Mahoney's Music Hall, Niagara Falls, N. Y.

NOTES FROM MAHARA'S BIG MINSTREL CO.—We are in our second week in Texas, and business has been something phenomenal. We have the opening of all the principal houses in the larger towns. The show is giving the best of satisfaction. Mrs. W. A. Mahara has gone to New York City, visiting. Geo. Moxley is receiving encores nightly singing Chas. K. Harris' "While the Dance Goes On." Gordon Collins' new act is a success. Late arrvals are John Cambell and Austin Case. Jack Mahara, our hustling agent, paid us flying visit at Shreveport, La., on Sept. 8.

THOS. P. MORRISEY returned from England Sept. 14, and was a CLIPPER caller 15. While in London he was a guest of Fred and Nellie Daily. He says the following people are doing well on the other side: Blocksom and Burns, in Paris; Phil and Hattie Mills, touring the provinces; Beatie and Bently, in London; Halter and Manco, in Prague, and Fred and Jennie Mackley and John Thompson, in London. Mr. Thompson, known as "On Hand" Thompson, is negotiating for the purchase of a "pub" in London. John Callan, formerly of Callan, Haley and Callan, is doing well in London, while Geo. Golden, of Golden and Quigley, is getting along all right in a single turn. Lorena fell from his "bike" recently and cut his lip. Raymon Moore's song, "Sweet Marie," has just reached London, and is becoming the rage. Fred Mackley is suffering from the rheumatism. The Mackleys expect to return to America soon. Flora Moore is enjoying retired life as the wife of Thos. White. R. G. Knowles' baseball team, composed of American performers, have won the championship of England and a handsome cup, by beating the Stocktons in a series of games.

THE PRESS CLUB MINSTRELS, a local musical organization of Newburg, N. Y., formerly known as the Powelton Club, are holding rehearsals at the Academy of Music, in that city, preparatory to going on the road this season, opening Sept. 27, at the new Pearlie Academy of Music, Fishkill. Roster of the company: Fred M. Taylor, general business agent and manager; C. H. Lary, amusement director; Prof. Eugene W. Harter, vocal music director; Wm. G. Hunter, interlocutor; Chas. Clark, Warren F. Dickey, Chas. H. Lary, Chas. H. Stebbins, Wm. J. McKay, Robt. King, G. Frank Chadborn, Arthur Wade, Geo. A. Cummings, Wm. H. Coldwell, Geo. S. Weller, Thos. Blythe, stage carpenter; Prof. Harry M. Friend, leader of orchestra; W. H. G. Kepp, Thos. Marvel, Everett and Isaac Collins Jr., Lewis Many, Harry F. Meyer, Addison Crookston, Simon Alsdorf, Andrew Emenecker, Chas. Valentine, John Collins, W. H. Brittain, W. H. Rumsey, P. Bentley Taylor Jr., Chas. Low, Thos. Chadwick, Thos. M. Pope, Taylor Bros., Edward E. Wilkinson, Willie Callaghan and Geo. Gildersleeve.

W. H. A. CRONKHITE, manager of George Thatcher's Minstrels, recognizes no one as author of "About Gotham" but Frank Dumont. Mr. Thatcher adds his testimony to the same effect, and that all other claims to the authorship of the play are entirely without foundation.

FRANK LEOPOLD, late manager of the Parlor Theatre, Morristown, Pa., writes us that this house was abruptly closed Sept. 8, owing to the departure of the proprietor.

KATHERINE GYLES, club juggler, was well received in her unique specialty at the Toronto Exposition.

THE HILL SISTERS have signed with the Kentucky Rosebud Specialty Co.

FRANK MILLER, club expert, has signed to do his club specialties with "Jay, Bluff & Co."

LEWIS' MINSTRELS AND VARIETY CO. have reorganized, and will open in S

OHIO.

Cincinnati.—The shadow of the law was cast over the theatrical pathway last week. Irving Sandowe and Yucca began their engagements at rival houses by a crossfire of challenges relative to their strength. Then the attorneys for the Walnut Street Theatre appeared in the case. In behalf of Eugene Sandow, who is booked at the Walnut for the November opening, they asked that Irving Sandowe be restrained from using that name. Judge Buchwalter granted the injunction and later on fined Irving Montgomery (Sandowe) $100 and costs for contempt of court in violating the judicial order. After the injunction was issued Sandowe's name was used in the "ads" and bills of the play.

THERE was a sensational explosion at the Campus, where "The Siege of Petersburg" came to an abrupt end. The First Regiment, O. N. G., has had all of the show business it cares about. The military boys have all the experience and d-bts, while somebody else has all the money. Thousands of people attended every night and there is an ugly scandal about the finances. As an excuse for the deficit it is asserted that passes were as plentiful as snow in an Artic storm. The last mild sensation of the week was the announcement that Madeline Pollard would make her theatrical debut in Cincinnati, at the Walnut Street Theatre. Some of the papers refuse to feature her and refer to her as "The Unsavory Star."

GRAND OPERA HOUSE.—Wm. Morris in "Lost Paradise" Sept. 16 had one of the few plays with a record of a fortnight's successful local presentation. Last week "In Old Kentucky" played to business that was phenomenal, the "S. R. O." sign being out at nearly every performance. The race contingent at Latonia was largely in evidence in the audiences. Laura Burt, the Pickaninny band, and, in fact, about everybody in the cast, was well received. Roland Reed 23.

WALNUT STREET THEATRE.—"The Charity Ball" came 17. W. S. Cleveland's Minstrels opened to fair business, which improved as the week progressed. Billy Emerson received a reception, and in response to requests sang his old favorite, "The Big Sunflower." Griffith's "Faust" 23.

HEUCK'S OPERA HOUSE.—"Land of the Midnight Sun" opened 16. "The World," as interpreted by J. Z. Little's Co., drew audiences of fair size last week. "A Ride For Life" 23.

HAVLIN'S THEATRE.—'Hot Tamales" were on the menu of fun offered 16 by Conroy and Fox. Tony Farrell presented "Garry Owen" last week to business that fluctuated from fair to good with the weather. "A Wild Duck" 23.

FOUNTAIN SQUARE THEATRE.—Grenier's Lyceum Theatre Company, under the management of John Morrisey, came 16. Hart's Boston Novelty Co. with Irving Montgomery, the strong man, played to audiences of good size last week. The Lilly Clay Burlesque Company 23.

ROBINSON'S OPERA HOUSE.—"The Inside Track" was put on 16 with the Holden Brothers at the head of the organization. Phil and Nettie Peters had no reason to complain of the treatment accorded "The Old Soler." Augustin Neuville 23.

PEOPLE'S THEATRE.—Reilly & Wood's company, in "Hades Up to Date," arrived 16. Last week Lydia Yeamans-Titus joined the London Empire Entertainers, after a fortnight's engagement at the Fountain Square. She repeated her down town triumph over the Rhine. Yucca, the strong woman, and Unthan, the armless phenomenon, were strong cards. Weber & Fields' Own Company open their season here 23.

KOHL & MIDDLETON'S.—Sig. Galetti's bird actors, Prof. Heath (Virginia vocalist), the Smith's (musical duo), the Redmond Brothers (guiter duettists) and Wild Cat (Choctaw Indian chief) were the cards in the Curio Hall 17. Lynch and Trainor, Sam and Annie Bliss, De Lonzo, Frank Hughes, Tillie Schuenberger, Charles H. King, Ton Williams and John Foster were contributors to the olio. Business is picking up.

GOSSIP.—Manager H. W. Williams, of Pittsburg, and Manager James E. Fennessy, had their heads together during the week.....De Phillip Phillips, now with Hart's Boston Novelty Company, is to go in advance of Walker Whiteside, who will be under the management of James Winterburn.....James Day is still on the door at the People's Theatre, after several years of faithful service. The People's, by the way, took a pugilistic flyer 15, when, after the performance of the London Entertainers, there were four limited round mills. Joe Choynski was the flatic star of the occasion. The entertainment was given under the auspices of the People's Athletic Club, engineered by the well known athletes, "Jim" Fennessy and Hubert Heuck.....Ethel Chamberlin and Ida Smith, who have been prominent on the local concert stage, have sailed for Europe, where they will pursue their musical studies for a year.....Charles McCarte, the star of "One of the Bravest," lingered here a day *en route* East.....William T. Sheehan, of Joseph Murphy's Company, has torn himself away from congenial friends at Latonia and gone to New York to join his company.....Ysaye, the violinist, will be heard at the first Orpheus Club concert.....William Henry Rice, of Cleveland's Minstrels, made two attempts to give Cincinnati a permanent minstrel organization, and both were failures. He first rented Melodeon Hall and then tried Thomas Hall. The former is now used for rehearsals for the May Festival Chorus, and Thomas' Hall was razed to the ground and Havlin's Theatre built on its site. Mr. Rice enjoyed his visit to the scene of action in burnt cork's earlier days.....Manager M. C. Anderson, of the Fountain Square, who spent the week in New York, returned home 16.....Manager Miller of the Columbus Opera House, and Arthur Cambridge, the Chicago dramatic agent, were among the week's transients.....Manager Frank C. Bancroft, of the Cincinnati Ball Club, expects to drift back into the theatrical business after the ball season closes.....Dave Lewis, of Washburne's Circus, is here.

Cleveland.—The era of prosperity, which at the beginning of the season promised so well, was not long lived, and business during the past week can only be said to have been fair.

EUCLID AVENUE OPERA HOUSE.—The event of the week was the production of "By King's Command," a comic opera, written by Beach, Rogers and Rose, three local aspirants. The members of the Murray & Lane Opera Company, which closed its Summer season the week previous at Haltnorth's Garden Theatre, were engaged to produce the opera. The company was augmented with a large chorus and a superb orchestra, all of which added to the effectiveness of the production, which can be said to have had a pleasing entrance into the theatrical world. The book is fair, but somewhat wordy, and if judiciously pruned will certainly compare favorably with many operas produced as successes. The score is tuneful, with sprightly, catchy airs, but needs mending in parts, it lacking in orchestration, strength and force. Society turned out en masse throughout the week. Inez Mecusker comes 17, 18, 19, in "The Prima Donna," Marie Jansen, in "Miss Dynamite," 20, 21, 22, "A Temperance Town," 24 and week.

STAR THEATRE.—The Reilly & Wood Co. had a fairly successful week 10. A crowded house, 13, was the result of the debut of a young man who recently fell heir to considerable property, and who has done nothing since but try and spend it, dropping some $5,000 in buying Baker's Opera Company, which afterward collapsed. Hyde's Comedians, week of 17, introducing Helene Mora, the Rays, Dixon Brothers, Electric Quartet, Thompson and Collins, the Edisons, Harry Warner, Albertus and Bartram and Richard Snow, juggler.

LYCEUM THEATRE.—"A Ride for Life" held the boards week 10 playing to from fair to middling houses. Robert Hilliard, in "The Nominee," week of 17.

H. R. JACOBS' THEATRE.—Small audiences witnessed "She," 10 11, 12, presented by a mediocre company. "The White Squadron," 13, 14, 15, had good business and gave a thoroughly enjoyable performance. "The Power of Gold" comes 17, 18, 19, "Hoss and Hoss" 2., 21, 22, "The Cross Roads of Life" week of 24.

CUES.—J. K. Murray, and his wife, Clara Lane, have not yet made any definite arrangements for this season. They will now take a rest, which they need very much after their arduous season of Summer opera of twelve weeks, including Sundays.....L. J. Tulloch, formerly with Corinne and now with Jacobs' Theatre, had a bad case of cholera morbus the past week, but is convalescing.....Harris and Walters, eccentric comedians, join Hyde's Comedians here.....W. M. Goodnue, formerly assistant manager of Murray & Lane's Opera Company, left 17 for New York, looking for pastures green.....Prof. Max Faltkenheuer director of the Lyceum Theatre, has closed the engagement of his two orchestras at Put-in-Bay and the Island, and will now devote his entire time to the theatre.

Dayton.—At the Grand Opera House Cleveland's Minstrels came Sept. 8 to fair business. Bookings: Richard and Pringle's Georgia Minstrels 17, Marie Jansen 19, Robert Downing 20.

PARK THEATRE.—Sept. 10-12 Frank and John Wills in "A Liberty Bell," packed the house at all performances. This is 'The Two Old Cronies' under a new title with the addition of living pictures. Ed F. Davis' "Uncle Tom's Cabin" had big business 13-15. Week of 17 "Little Trixie" the first half, "The Devil's Web" the latter half.

LONDON THEATRE.—The two Carrs and Mattie Edwards.

SOLDIERS' HOME THEATRE.—"Little Trixie" comes 20, "Incog" 27.

Columbus.—At the High Street Theatre Pierson's "She" opened Sept. 17 for three nights. Davis' "Uncle Tom's Cabin" 10, 11, 12, and "A Liberty Bell" 13, 14, 15. Both did well. Richards & Pringle's Minstrels come 20, followed by Chas. Dickson 21, 22.

GRAND OPERA HOUSE.—"Coon Hollow" had fair business week ending 15. The house was dark 17-22. The Whitney Opera Co. comes 25, 26.

Canton.—At the Grand Opera House Prof. Kennedy had good patronage week of Sept. 10. "The White Squadron" 26, 27, "Fantasma" 28, 29.

THEATRE COMIQUE.—John E. Carroll, Alice Fair, Jessie Woods, Bella Irving, Raye, Tillie Russell, Jennie Rohde, Bertha Thornton, Bob Branigan and J. C. Murphy.

BALSER'S MUSIC HALL.—Baker Bros., George Hoseler, George Pratzman, Stern and Wagner, John Felhez and John Nelins.

Mansfield.—At the Memorial Opera House Stock, the magician, with a company of ten people, showed to fair business Sept. 8. Jule Walters, in "Side Tracked," had good business 11. Maude Granger, supported by Wm. S. Hartford, gave "Inherited" to a small but well pleased audience 13. Hi Henry's Minstrels faced a fair sized house 15. At the South Street Auditorium, Jannette Carpenter, elocutionist, with forty people, local talent, gave "Humorous Characters of Dickens" to large audience 14. Coming: Archie Boyd, in "The Country Squire" 18, "Finnigan's Ball" 22, Waites Comedy Company week of 23, fair week.

Steubenville.—At the City Opera House Jane Coombs did well Sept. 13. O. P. Sisson, in "The Colonel," did well 15.....At the London Theatre S. R. O. is a nightly occurrence. Opening 17: Eva Brandt, Miller and May, Sadie Steele, Austin Sisters, Tom Hart, John and Reno Saunders and Thos. Gilmorne.....Lucy Taylor takes the part played by Frances Cox, in "The Colonel."

— Hamilton's Ideal Theatre Co. are meeting with success touring Indiana.

NEW YORK CITY.

Last Week's Events.—The past week was the most eventful so far this season. Several of the principal houses threw open their doors, each presenting an important new attraction. The business of the week was good.....At ABBEY'S THEATRE the Francis Wilson Opera Co. presented, Sept. 10, for the first time upon any stage, "The Devil's Deputy," a comic opera, in three acts, libretto by J. Cheever Goodwin and music by Edward Jacobowski. The story of the opera is of the sort which defies condensation, and for that reason is here given as set forth upon the house programme. "The Devil's Deputy" has for its foundation a superstition which once existed among the peasants of Hesse concerning a good demon, to meet whom on one's wedding eve was believed to insure good luck to the bride and groom for the remainder of their lives. Melissen, an inn keeper, is betrothed to Elverine, and when the action of the opera begins the preparations for the wedding are in progress. The prospective wedding guests have come to the inn to pay an ante-nuptial call, and to them Elverine's uncle, Bartow, tells of the marvels that have come to pass to bridegrooms who have been fortunate enough to meet Babolet, the good demon. A storm delays the departure of the guests, and in its midst Melissen enters precipitately and tells of his encounter with a demon. After all except Melissen have retired, this demon enters the inn. He is in reality Lorenzo, a celebrated singer from the Grand Opera, who has been playing the role of the good demon, Babolet, in an opera in which that character figures. Lorenzo's reputation as a singer has reached the ears of the Princess Mirane, who has conceived a passion for him. The Princess has delegated her confidante, Bagatella, Countess Karamatoff, the wife of the general of that name, to arrange for an interview with the singer. With this object in view Bagatella summons Lorenzo to meet her at her home, but the interview has been interrupted by the inopportune appearance of the choleric General. Lorenzo leaves by the window, without having learned why he had been summoned by Bagatella. The latter having failed in her mission, her husband has been commissioned to bring the singer before the Princess, and the next night appears in the theatre with an escort of soldiers. Lorenzo entirely misinterprets the appearance of these, and, supposing that the General had recognized him and was seeking revenge, again makes his escape by the back way, this time in his stage costume. Upon his appearance at the inn, however, Melissen mistakes him for the genuine Babolet, and with a view to future favors sets to work to cultivate him. Lorenzo has promised his protection and good will, when the approach of the soldiers of General Karamatoff is announced. Still mistaking their mission, and with a view to escape, Lorenzo puts his costume on Melissen, Melissen's upon his valet, and himself assumes the character of the valet. Melissen is thereupon carried to the court of the Princess, in France, with Elverine and Lorenzo, who figures as the supposed singer's valet. Melissen goes, ignorant of his supposed identity, and with absolute confidence in the protective powers of the good demon. At Court it becomes apparent that the Princess has matrimonial designs upon the singer. He is called upon to sing for her, but Lorenzo manages to sing in his place, Melissen having stipulated, at Lorenzo's suggestion, that he shall sing in the presence of the Princess only, and unseen even by her. The Princess is delighted with the voice, and sets on foot arrangements for her immediate marriage with the singer. Bagatella and Lorenzo have feared to discover to the Princess the error that has been made by the General in bringing Melissen as the celebrated singer, instead of Lorenzo, owing to the ungovernable temper of Mirane, but they manage to avert the calamity of so illsorted a marriage as that of the Princess with the inn keeper by inducing Mirane to command him to sing in public on the very eve of the ceremony. Of course, Melissen makes a tremendous failure. The Princess, who has been as greatly repulsed by his appearance as she has been captivated by his supposed voice, condemns him to the hospital until such time as he shall recover his vocal powers. Melissen is scientifically tortured—of course, without effect. Lorenzo, in the mean time, manages to sing within hearing of the Princess, who recognizes the voice which had won her heart. Melissen is sent home with a plausible story of how it all happened, and matters are made to terminate happily for all concerned. It is extremely difficult to rightly estimate the value of this work upon a single hearing, for while it is not a conspicuous success its shortcomings may be and probably are due rather to the weakness of the company than to inherent faults in the work itself. The theme was well chosen, especially in view of the fact, made thoroughly apparent, that it was designed to be a running mate for "Erminie," which in many respects it resembles. The composer has bestowed upon the work a very enjoyable score, which while not too elaborate for popular comprehension is always musicianly. Every single number is melodious, the choruses and ensemble numbers command and repay the closest attention, and the orchestration is rich, sonorous and fluent without being in the least florid or bizarre. The work, so far as its theme and music are concerned, is entitled to rank as a romantic opera comique, and stands upon a higher plane than any comic opera of recent years. The author of the book, however, has not handled the theme as deftly as he might have done, and while we might pardon the slang, or at least find excuse for it, in the success of "Erminie," the dialogue is sufficiently commonplace to cause continual disappointment and to afford a reason why the work has not attained the highest limit of its possibilities. The chief cause, however, which prevents the absolute triumph of the work is the lack of good singing. For the complete success of a work of this sort a good prima donna is absolutely essential, and just why Adele Ritchie should have been selected for this important position furnishes a query difficult to answer. She lacks voice and training. Neither ease nor grace are conspicuous among her acquirements, nor has she a particle of magnetism. She lacks the power to command admiration, and neglects or wilfully ignores the devices to win friendliness. She is cold and colorless, and the huge muffs worn by the ladies of her court in a Summer forest scene find a reasonable excuse for their presence only because of the air of frigidity which surrounds her. As a cheerful contrast to her shortcomings, Lula Glaser proved quite captivating, for, though not liberally endowed with vocal powers, she not only sings better than the average operatic soubrette, but with much of charm. She is, moreover, fair to the eye, graceful in form and movement, frank and natural in deportment, and acts with much sprightliness. The chief vocal honors were easily won by J. C. Miron, whose fine bass voice was used to great advantage, and who thereby did more than all the others to display the beauties of the vocal score. Rhys Thomas, an English tenor, who upon this occasion made his American debut, showed good vocal culture. His most conspicuous merits were a faithful adherence to the key and a nice comprehension of his vocal possibilities. His singing, however, lacked spontaneity and his voice was of that muffled sort that evokes sympathy for the singer rather than admiration. Francis Wilson was himself and yet not his best self, being evidently hampered by the frostiness of the stage atmosphere, which even sent a chill over the house. He sang neither better nor worse than usual, although it is to be regretted that his vocal powers could not have been increased for this occasion, for some very melodious numbers were committed to his care. His stuttering song, however, was rendered in his best style and deserved the encores it received. In fact, throughout the opera he sustained his high reputation, but added nothing to it. The mounting of the work was admirable, the costuming being especially deserving of praise. The company remains here eight weeks, and although the work would have been much more enjoyable if the average merit of the principal singers had been higher, it has sufficient inherent merit to entitle it to a large share of public attention, which it will doubtless receive. The cast: Melissen, Francis Wilson; Lorenzo, Rhys Thomas; General Karamatoff, J. C. Miron; Sergeant, J. B. Chaille; Bartow, W. H. Laverty; Princess Mirane, Adele Ritchie; Elverine, Lulu Glaser; Bagatella, Maud Bliss; Bob, Christie McDonald; Mlle. Kobolt, Amelia Gardner.....At the FIFTH AVENUE THEATRE, on Sept. 11, "Humpty Dumpty Up to Date," a spectacular extravaganza, in four acts and fifteen tableaux, by Robert Breitenbach, with music by M. Gabriel and C. B. Hoffmann, was presented, for the first time on any stage, by the Liliputians, under the direction of Carl and Theodor Rosenfeld. Apart from the title the piece bears but little resemblance to the "Humpty Dumpty" we have always known, but it affords excellent opportunity for the efforts of the clever little people who interpreted it, and ranks as one of the best productions in which they have appeared. With the exception of little Ludwig Merkel (who, by the way, is the smallest member of the organization, and who speaks his part in English) the play is rendered in German. The story hinges on the love of Stefan, a poor cooper, for Elise, the daughter of Schaumberg, a rich wine merchant. The old man opposes the love of the young couple and Old Elsie and her daughter, Riecke, promise to help the lovers. They refuse to sell Schaumberg their estate, which is adjacent to his own, and he becomes so enraged that he orders Klaus, his favorite cooper, to bring forth the whip to punish them. As he is about to inflict the first lash there is a peal of thunder, and old Elise changes into the fairy Gloriosa. As Schaumberg and Klaus do not heed her warning, Gloriosa punishes them by changing them from full grown men into dwarfs, representing Humpty Dumpty and Pantaloon, as which they continue through the play, their main object being to find Elise, who, with the aid of Patrick and Riecke, has eloped with Stefan. Near the close of the piece Schaumberg is restored to his original size, but Humpty Dumpty remains small. Schaumberg becomes reconciled to his daughter, who has married Stefan, and Riecke marries Jimmy, who has been devoted to her through the play. The piece is handsomely staged and the ballets, four in number, are attractive and effective, the "Ballet of Drinks" and the "Ballet of Precious Stones and Metals" being particularly striking, while the "Ballot of Pierrots" is novel and pleasing. As Humpty Dumpty, Franz Ebert was funny, as that clever little comedian always is and has to be to hold his own with Adolph Zink, who as Jimmy, the blacksmith's apprentice, was excellent. Herman Ring was good as Pantaloon, and Ludwig Merkel, a new member of this organization, was clever as Patrick, the cooper's apprentice. Elise Rau was a pretty Fairy Gloriosa, and as Riecke Selma Goerner won frequent applause. Bertha Jaeger, as Elise, Ida Mahr, as Preciosa, and Toni Meister, as Carina, the remainder of the Liliputians were also capable in their roles. The cast follows: Schaumberg, H. Ehrendt; Elise, Bertha Jaeger; Haenschen, F. Steimann; Stefan, H. Oesfeld; Klaus, H. Dehncke; Patrick, Ludwig Merkel; Klopfer, G. Winter; Josie, J. Niemann; Jimmy, Adolf Zink; Bellachini, A. Durand; Preciosa, Ida Mahr; Carina, Toni Meister; Mrs. Knutsche, A. Koehler; the Teacher, P. Wilke; a Police Officer, F. Marquardt; Jack, D. Melini; Jean, M. Bauer; Old Elise, Fairy Gloriosa, Elise La.; Riecke, Selma Goerner; Pantaloon, Hermann Ring; Humpty Dumpty, Franz Ebert; the Giant Kaleb, Kaleb.....The third Metropolitan engagement of John Drew, under the management of Charles Frohman, began Sept. 11, at the EMPIRE THEATRE, when he appeared in the first American production of "The Bauble Shop," a drama, in four acts, by Henry Arthur Jones, which had been originally produced at the Criterion Theatre, London, Eng., on Jan. 26, 1893. The play obtains its title not only from the toy bazaar of Mr. Stoach, M. P., in which a portion of its action occurs, but it has significant reference to the House of Commons, of which several of its characters are members, the title as applied to this respectable body having inferentially been derived from that stern moralist, Oliver Cromwell. The necessity for condensation permits only of a comparatively brief narration of the story of the play, which is as follows: Lord Clivebrooke, leader of the House of Commons, has been attacked by some ruffians, and seeks refuge in the toy bazaar of Mr. Stoach, M. P., to which he is admitted by Jessie Keber, a young girl who lives upon the premises with her old father, who is an inventor of toys and also a sot. His lordship is pleased with the girl, and, as he finds it impossible to banish her from his mind, he conceives evil plans concerning her, and undertakes their accomplishment. To this end he begins by visiting the girl at late hours of the night, on pretence of consulting with her father concerning the designing of some toys which shall be political caricatures. He makes many visits, but the girl's ingenuousness and innocence constantly reproach and baffle him. He is preparing a new home for Jessie and her father, and, upon one of his visits, referring to the life to be led amid the new surroundings, and receiving the expression of the girl's gratitude, he exacts from her a promise that she will do anything he may ask of her. Having received this promise, the innocence of the girl so impresses him and so arouses the latent goodness of his soul as to produce an entirely new resolve, and in fulfillment of her promise he bids her ask him never to see her again, explaining to the sorrowing girl how injurious to herself and to his public career will be their further intercourse. Farewells having been frantically spoken, he is about to leave the house, when he meets the fate he has been tempting. Mr. Stoach is not only a leader of one of the factions of Parliament opposed to the ministry, but he is a somewhat bigoted moralist, and, above all, the uncompromising personal foe of Lord Clivebrooke. Having learned of the latter's clandestine meetings with Jessie, Mr. Stoach has placed spies upon his track, and gathered much criminating testimony. Upon the night when Lord Clivebrooke has resolved upon never seeing the girl again he is confronted by Mr. Stoach as he opens the door to depart. The toy merchant taunts Clivebrooke and the girl concerning their relations, but Clivebrooke insists that all of his meetings with Jessie have been in her father's presence, and that the old man is now within the house, having only retired to another apartment. Stoach, knowing that the old man has gone out for rum, without his daughter's knowledge, challenges them to produce him, and at this moment old Keber comes in from the street. Clivebrooke is now completely at the mercy of his foe, who refuses to make any terms until the following day, which has been set apart in the House for the consideration of the Public Morals Act, upon which a division is expected. Then comes the House of Commons scene upon division night. Stoach offers terms which Clivebrook cannot accept. The division comes and with it the downfall of the ministry and the political ruin of Clivebrooke. This was brought about by the story circulated by Stoach. In a subsequent interview between the two men Clivebrooke announces his intention of resigning his leadership, but declares that he will after a while return to Parliament and compass the ruin of his foes. Stoach is also informed of Clivebrooke's intention to marry Jessie, but sneers at the intelligence. Clivebrooke has already offered her marriage, but his proposal has been declined owing to a request to that effect made by the Earl of Sarum, Clivebrooke's father, but the sneers of Stoach and the suffering of the poor girl cause the old man not only to relent and withdraw his opposition to the marriage, but also to warmly welcome her into his family. The play is exceedingly interesting and in language and construction is superior to any work its author has yet done. It possesses the great merit of dealing with a love theme in cleanly fashion. There is no taint, past nor present, upon the heroine, nor is there a shadow of offense in the method of Clivebrooke's pursuit of her. When at last the critical moment of this pursuit arrives, and the girl has promised to do all that her benefactor lover may ask her to do, the change of heart and purpose comes, and she is only asked to command that his visits to her shall forever cease. The author here displays wonderful deftness and charming delicacy, and throughout the play he has drawn the character of his heroine with exquisite grace, and shown us a creation of girlish innocence and loveliness of which no recent play can boast, and the charm of which it would be difficult to surpass. Poetry and wit illume the lines, and although the author has purposely, and with absolute propriety, presented many caricatures, his principal personages are drawn with fidelity to life. Mr. Drew essayed the role of Lord Clivebrooke, played in the original production by Charles Wyndham, and although in the earnest love passages he was not thoroughly convincing, nor was he quite strong enough for the stormy climaxes, he gave in the main not only a satisfactory, but also an interesting performance. It showed, however, one blemish, the absolutely groveling attitude he assumed when asking for mercy from his triumphant foe. While his performance afforded other minor opportunities for criticism, many of its faults were condoned by the praiseworthy efforts he was making to rise above the level of his former work, an effort, however, which must contribute its own reward, for he failed to give convincing proof of his ability to win exalted rank in this new domain. Maud Adams' impersonation of the gentle and innocent Jessie Keber was a charming bit of portraiture, and not only has she never before done anything so well, excellent actress though she is, but it would be difficult to find anyone who could so satisfactorily fill the role. In speech, action and rapidly changing facial expression, she was in thorough accord with the author's creation, and could he have seen her performance he would surely have felt a new pride in the creature of his brain, to whom Miss Adams had given the vital spark. The poetical lines accorded her, wherein she describes to her father the charms of their new home, were spoken by her in a manner that could not be surpassed, and as one gazed upon the speaker, and listened to the mellifluous flow of her words, she afforded a perfect study of ecstatic delight, and the workings of an unsullied soul were admirably portrayed. J. E. Dodson, who played the role of the besotted old inventor of toys, and who thus made his first appearance as a member of Charles Frohman's forces, gave a faithful and carefully elaborated performance, which thoroughly confirmed the good opinion already formed concerning him, and which won for him the hearty applause of the audience. He is a valuable acquisition. Harry Harwood, as the very disagreeable Mr. Stoach, gave a forcible, consistent and convincing performance, which deserves great praise, and among others entitled to credit were C. Leslie Allen, Arthur Byron, who left an excellent impression upon his former visit with this company, Elsie de Wolfe and Agnes Miller. The play was a great success and can scarcely be too highly commended. It will have, without doubt, an excellent run. The cast: Viscount Clivebrooke, John Drew; The Earl of Sarum, C. Leslie Allen; The Hon. Chas. Teviot, Arthur Byron; Sir John Stradebroke, Guido Marburg; Mr. Stoach, M. P., Harry Harwood; Mr. Piers Bussey, M. P., Frederick Strong; Ireson, Lewis Baker; Matthew Keber, J. E. Dodson; Mr. Body, Robert Cotton; Mr. Mims, Joseph Humphreys; Bence, Frank E. Lamb; Gussie, Agnes Miller; Lady Kate Ffennell, Elsie De Wolfe; Lady Bellenden, Kate Meek, and Jessie Keber, Maud Adams.....Joseph Haworth began, Sept. 10, at the STAR THEATRE, a fortnight's engagement in "Rosedale.".....At the FOURTEENTH STREET THEATRE, Sept. 10, Steve Brodie made his metropolitan debut as an actor, in R. N. Stephens' play, "On the Bowery.".....The HARLEM OPERA HOUSE opened its season Sept. 10, with "A Temperance Town.".....Hagenbeck's exhibition of trained animals continued at the MADISON SQUARE GARDEN.....PALMER'S THEATRE opened Sept. 15, when A. M. Palmer's Stock Co. presented Augustus Thomas' latest play, "New Blood." Further mention of this event will be found in another column of this issue.....The GERMANIA THEATRE began its season upon the date last mentioned, with a revival of "The Corner Grocer.".....As a result of the recent rigid enforcement of the law concerning the blocking of aisles and passages in theatres by persons standing therein, the Fire Commissioners, in deference to the vigorous protests of local managers, have decided that theatrical managers may sell tickets for standing room only, provided that such standing room shall only occupy the lobby or space at the rear of the seats, and also providing that an open aisle shall be maintained through the crowd at all times; but the regular aisles of the theatres must be kep clear all the time. This is only a temporary order pending a legal decision of the question.....On the night of Sept. 13 Oscar Hammerstein, part owner and proprietor of the popular house known as KOSTER & BIAL'S, was the author of a serious disturbance at that house, further details of which will be found in another column. This item is mentioned in this place among the important events of the week only because of the influence it may have upon the future fortunes of the house.....The continued performances for the week ending Sept. 15 were: Rice's "1492" at the GARDEN, "Miss Innocence Abroad" at the BIJOU, "The Victoria Cross" at the LYCEUM, "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, and the Stock Company at DALY'S, the last named closing upon that date.....The one week stands closing Sept. 15 were: "Fantasma" at the PEOPLE'S, "Tennessee's Pardner" at NIBLO'S, "The Life Guard" at JACOBS' THIRD AVENUE, Prof. Herrmann at the AMERICAN, T. W. Keene at the GRAND OPERA HOUSE, and "Darkest Russia" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, the LONDON, the UNION SQUARE, PROCTOR'S, the OLYMPIC, the CASINO ROOF GARDEN and MINER'S BOWERY and EIGHTH AVENUE.....Performances in Hebrew were given at the THALIA and WINDSOR.....Almost every theatre in this city is now open, and, judging from results already achieved, the season promises to be more than ordinarily successful.

PALMER'S THEATRE.—The regular Fall and Winter season of this house began Sept. 15, when A. M. Palmer's Stock Company gave the first metropolitan presentation of "New Blood," a play of modern American life, in four acts, by Augustus Thomas. This play had its first presentation upon any stage on July 26 last, at McVicker's Theatre, Chicago, Ill., at the hands of a company under the management of Joseph Brookes, in whom the rights to the play are vested. The story of the play appears in another column. We have already published comments upon its merits, and intelligence concerning its reception when first presented. At that time opinions concerning the work were far from unanimous, and even with this lack of unanimity it received more praise than patronage. In spite of the fact that the play is good in spots, the verdict upon this, its second trial, is likely not only to be more nearly unanimous, but to be one of disapproval. Mr. Thomas has been paradoxically unfortunate in having produced two excellent plays, "Alabama" and "In Mizzoura," and he will forever be obliged to submit the measurement of all of his works to the standard he himself has created. While it is true, however, that much is expected and required of him, the present work could scarcely have found favor had it emanated from any other source. Its chief defects lie in its faulty drawing and coloring, and in the fact that it treats of a great problem without throwing upon it any new light or proving anything. Its pictures of life are not true; its characters are not real; they move in stage fashion, they indulge in stage platitudes. The delightful poetry of his successful works is nowhere apparent in this, and love, while much talked about, is but little displayed. The labor problem will never be solved upon the stage, nor will its discussion thereon in any manner assist in the solution, and while so much difference of opinion exists concerning it its employment as a dramatic theme evinces folly. Dismissing its further consideration, and being almost ready to treat the play in the same fashion, it may be well to consider some of the material used in the construction of the work. We discover in the *dramatis personæ* a cantankerous and utterly unreasonable old invalid, his socialistic son, a woman with an unpleasant past and an equally disagreeable present, a swagger youth who is offensive without being funny, a gilded globe trotter, two colorless girls, two clergymen, one of whom is mercenary and in no respect above suspicion, while the other has studied Holy Writ to so little avail that he teaches the doctrine of universal salvation, and having reviewed this list as set down, and remembering other personages not contained therein, we readily see how impossible was the task of writing a good play around such an uninteresting group. This fact, however, can afford neither excuse nor comfort to Mr. Thomas, as these people were not ready made to his hand, but were of his own creation. The play was well acted, the chief credit having been due to E. M. Holland, while the remaining honors were equally divided by Wilton Lackaye, Maurice Barrymore and Elita Proctor Otis. The costuming was handsome, the settings indifferent. The characters in the play mostly lacked earnest purpose, even the irascible and stubborn willed old man, by his insistence upon the performance of his will, only carving out roads to a wall, while most of the others left their fortunes largely to chance. The most realistic and convincing scene was the business meeting in the second act, which, in its way, was admirable. The climax of the play was reached at the close of the third act, and with very slight alteration at this point the play might have been brought to a much more satisfactory and artistic conclusion than that obtained in the act which followed. The cast: Joshua Sawyer, C. W. Couldock; Cortland Crandall, E. M. Holland; Van Buren Crandall, Wilton Lackaye; Theodore Crandall, Charles Thropp; Barstow Adams, Maurice Barrymore; Rev. Ferguson Clarke, George F. Nash; Dr. Hardy, J. G. Saville; Hodgman Spencer, Reub Fax; Mr. Haswell, Robert M. Eberle; Mr. Stimson, J. W. Fox; Mr. Curtis, Frank Calbert; Thomas Kerwin, C. J. Richman; Kramer, Richard Malchien; Bannister, Roy Fairchild; Henry, Gene Clarendon; Chef, Walter Raymore; Mrs. Cortland Crandall, Elita Proctor Otis; Gertrude Crandall, Katharine Grey; Eleanor Sawyer, Ida Conquest; Gladys Spencer, Madeline Bouton.

A DISTURBANCE occurred at Koster & Bial's Music Hall, Sept. 13, which was begun by Oscar Hammerstein, one of the proprietors and managers of the house, who hissed a performer on the stage. When Marrietta Di Dio, a chanteuse international, made her appearance for her turn she was greeted with a loud hiss from the box occupied by Mr. Hammerstein, situated on the promenade tier. The hissing continued during the entire time Mlle. Di Dio was upon the stage, and as soon as its source was discovered cries of protest came from all parts of the house. At the conclusion of the singer's turn George Kessler, an agent for a wine firm, remonstrated with Mr. Hammerstein, who retorted by saying that it was his house, and he would do all the hissing he pleased. Mr. Hammerstein finally struck Mr. Kessler and the latter promptly knocked the irate manager down. The combatants were finally arrested and taken to the station house, where each charged the other with assault. They were admitted to bail and at the hearing next day both were discharged. After being released Mr. Hammerstein removed all of his personal effects from his private office in the music hall. The corporation of Koster, Bial & Co., with John Koster president and Albert Bial secretary, was organized in July, 1893, and took possession of Oscar Hammerstein's Manhattan Opera House, in West Thirty-fourth Street, where vaudeville performances have since been given. There was a mortgage of $60,000 on the property, and, by the transfer of the house to Mr. Hammerstein's son, and its transfer to Koster, Bial & Co., another mortgage of $300,000 was created. The property was appraised at $500,000, and stock to the amount of $140,000 was issued to represent the difference between the amount of the mortgage and the appraised value of the property. Koster & Bial took $70,100 in stock, paying Mr. Hammerstein $75,000 in cash for it, and $69,900 in stock was issued to Mr. Hammerstein. Under this arrangement Koster & Bial have control of the corporation.

JACOB P. ADLER has obtained a temporary injunction in the Superior Court of this State, restraining Levy & Heine, managers of the Thalia Theatre, from producing "A Polish Jewish Priest." Mr. Adler claims that he owns the play, "Jewish Priest," and that an effort is being made by the defendants to infringe on his rights, as their play in the main is the same as his in the title, except for the slight change.

T. J. REYNOLDS has been appointed superintendent of Madison Square Garden, a position made vacant by the recent death of Benson Sherwood. Mr. Reynolds was Mr. Sherwood's assistant for some time prior to the latter's demise.

THE AERIAL BALLET proved unsatisfactory to the management at Koster & Bial's, and was taken off after the opening night. It may be produced later at this house in an abridged form.

HENRY C. MINER has decided to spend the Winter abroad. J. Charles Davis will have charge of Mr. Miner's theatrical interests here during the latter's absence.

NEXT DECEMBER MADISON SQUARE GARDEN will contain an interesting exhibition. The entire floor space of the amphitheatre will be fitted up to represent the ancient and historic city of Nuremberg, with its old castle, city gates and quaint streets, providing for upwards of one hundred stores. In these stores will be exhibited for sale toys, notions and fancy articles from every part of the world. The management will attempt not only to duplicate the annual toy fair of Nuremberg, but to present additional features of interest that will make the first toy fair of New York the greatest children's exhibition and aggregation of juvenile entertainments ever collected under one roof. The fair will be open daily from 10 A. M. till 11 P. M., and apart from the promenade concerts by one of New York's most famous bands, and intermediate concerts by a Vienna ladies' orchestra, there will be a continuous performance of a thirteen hour programme, comprising Punch and Judy shows, marionettes, performing dogs, etc., with specially imported novelties from Europe. The fair, which will be under the direction of Frank W. Sanger, general manager of the Garden, and H. J. Leslie, general manager of the Toy Exhibition Company, will open Dec. 5 and continue until Christmas.

CLOSED.—Harrigan's, Madison Square, Irving Place, Herrmann's and Central.

A PERFORMANCE for the benefit of the Lebanon Hospital, of this city, was given Sept. 16, at the Casino. Messrs. Canary and Lederer donated the use of the theatre and the services of their performers. Among those who contributed to the programme were Gertrude Zeila, Ella Caldwell, Gus Pixley, Marie Celeste, Lucy Daly and her pickaninnies, John Henshawe, Bonnie Thornton, Fannie Bloodgood, J. W. Myers, Ross and Fenton, Marie Lloyd and A. E. Thatcher and Byron and Moulton. The stage was under the direction of Mr. W. E. McCormick, who also appeared in his monologue specialties.

HERALD SQUARE THEATRE.—This new house opened Sept. 17, so changed, improved and beautified that it was difficult to realize that it was the former Park Theatre transformed into a thing of beauty and of comfort. Great changes have been made, and while the house, by reason of its original construction, does not vie in magnificence with some of the later constructed theatres, it has all of the beauty, convenience and comfort requisite for a first class theatre, and in some respects, especially in promenading space, exceeds any house in the city. Moreover, although the night was very warm, the house was delightfully cool, and as the seats are comfortable, and a good view of the stage can be obtained from each one, it may readily be seen that some very essential conditons to the thorough enjoyment of a performance have been carefully considered. Lack of space forbids indulgence in a detailed mention of the beauties and advantages of the new house, but a full description of it will be given in our next issue. Chas. E. Evans, the manager, late of Evans and Hoey, has devoted considerable of the fortune he made upon the stage in his endeavor to make this a first class house, and in addition to the material improvements made in the structure he has endeavored to further promote his scheme by engaging two strong attractions, with which he hopes to entertain his patrons for the entire season. The first is Richard Mansfield, who has just opened the house, and whose stay is limited to six weeks, and the other is the Whitney Opera Co., which will present "Rob Roy," which is expected to run through the Winter months, at the expiration of which Mr. Mansfield will return for a spring season. The play selected by Mr. Mansfield for the inauguration of his season, and that of the house, was "Arms and the Man," a romantic comedy, in three acts, by Bernard Shaw. The play had its first production upon any stage on April 21 last, at the Avenue Theatre, London, Eng. Mr. Shaw, who is a well known literateur is much of a wag, and in this work plays a practical joke upon his audiences both by the use of the word "romantic," used to describe his comedy, and also by carefully concealing his purpose throughout the entire first act. The play is an incisive satire, of the Gilbertian sort, and the things satirized are the army and incidentally the Bulgarians. His hero and heroine are arrant humbugs, who have all their lives deceived everybody by the mock heroism of their daily lives, and by the grandiloquence of their speech. Raina Petkoff, daughter of Major Paul Petkoff, of the Bulgarian army, is betrothed to Major Sergius Savanoff, of the same service. The two men are away with their troops fighting the Servians. The battle of Slivitzna has just been fought, and was won by a reckless cavalry charge led by Sergius, whose temerity would have been sadly punished had not his foes ran out of ammunition. Captain Bluntschli, of the Servian Army, and son of a Swiss innkeeper, fleeing from his victorous foes, takes refuge by night in the bedchamber of Raina Petkoff. He is rendered weak and nervous by fright, fatigue and the loss of sleep. Raina treats him to an exhibition of her mock heroics, and he in turn indulges in cynical comment upon war, declaring that he only is a good soldier who runs away, that fighting is a trade, and the soldier should preserve his life that he may continue to pursue his vocation. He declares that the science of war is never to fight unless you have your enemy at a sure disadvantage, and indulges in further delightful cynicisms concerning the trade of arms. He tells Raina that in going into an engagement he dispenses with pistol cartridges and fills his cartridge box with chocolates, and he devours with evident delight a few of his favorite confections with which she supplies him, causing Raina to dub him her "chocolate cream soldier." However, she soon learns from his foes and enables him to escape by giving him an old coat of her father's. Although not at first discovered, it is afterwards seen that Raina represents absurd romanticism and Captain Bluntschli practicality. The war is soon over, and with the restoration of peace Major Petkoff and Sergius return home and are received by Raina and her mother in effusive fashion. The old major makes his son in law elect tell the ladies of a capital story he has learned concerning the escape of a Swiss officer of the Servian army, and the ladies bear with much trepidation the details of an incident with which they are only too familiar. They hysterically cry out in protest against a recital which they claim is unfit for feminine ears, and poor Sergius is overwhelmed. The young people being left alone in the garden, indulge in most extravagant and high falutin expressions of love and devotion, and Raina having retired to the house to prepare for a walk with her betrothed that arrant humbug immediately engages in a violent flirtation with Louka, a very pretty serving maid, who is betrothed to her fellow servant, Nicola, but has a soul above her station. Sergius finally seizes her and gives her a warm embrace, for which she sharply chides him, but adds that if he wants thus to treat her it would be advisable to take her out of sight of the house. Just after this Captain Bluntschli arrives to return the coat, and, in spite of the efforts of Mrs. Petkoff to get rid of him, he is discovered by the old major, who recognizes him as an acquaintance made at the close of the war, and forces him to become a household guest. The Captain discovers the fact that Raina is a fraud, and acquaints her with his knowledge of the fact, and his acumen in finding her out, while all others have been deceived, raises him greatly in her esteem. Captain Bluntschli's father dies, leaving to his son six hotels, with all their stock and appurtenances. There is a complete undoing of the betrothals originally existing, and the story closes with the captain's acceptance as the future husband of Raina, while Sergius is to marry Louka, the serving maid. The play can never be a popular success, but as a delightful bit of satire, and as a travestie upon much that we have to endure in stage productions, it is thoroughly enjoyable and invigorating. The dialogue is terse, witty and epigramatic. The matter of fact words of the Swiss captain by wh ch he unmasks and demolishes the pretences of those around him, the mock enthusiasm and vainglory of the pair of humbugs, and the incisive repartees of Louka, are all admirable bits, of writing, and although there is considerable coarseness in the fun which is founded on the Bulgarian neglect of personal cleanliness, there is no other objectionable feature or defect in the play, and even this is amusing in spite of its questionable taste. The performance was, in consideration of the nature and purpose of the play, admirable, each one in the cast sharing in the honors. Mr. Mansfield's acting was exceedingly droll and without blemish, his air of easy indifference being maintained without absolute evenness throughout the play, and his simulation of weariness in the first act, and the resulting stage business, which finally brought him to the couch, was intimitably fine. A very large share of the honors were won by Amy Busby, who, in appearance, ease of manner, freedom of movement and grace of gesture and of pose riveted attention and afforded genuine pleasure. Her performance was as clearly cut as a cameo, and as such will it linger conspicuous in its place amid the mental impressions worthy of preservation. The play will be accorded but comparatively few performances, as Mr. Mansfield will employ during this engagement an extensive repertory. The cast: Major Paul Petkoff, H. M. Pitt; Nicola, Walden Ramsay; Major Sergius Saranoff, Henry Jewett; Captain Bluntschli, Richard Mansfield; Catherine Petkoff, Mrs McKee Rankin; Louka, Amy Busby; Raina, Beatrice Cameron.

MINER'S BOWERY THEATRE.—Rose Hill's English Folly Co. made their first city appearance in two years at this house, opening to fair business Sept. 17. The entertainment, equaled that given by any similar organization. The first part, "Arrival of the Fakirs," now introduces many funny character acts and good songs. Grace Milburne, contralto, was encored. The chorus was composed of sixteen girls, and the comedians were funny. Clara Lawrence, in cornet solos, elicited plaudits. Crawford and Manning, black face comedians, were good. J. Herbert Mack sang topical songs and gave a number of character imitations with telling effect. The living pictures came next, pleasing the eye and quite filling the bill. The Washburn Sisters were well remembered, their character and topical songs being applauded. Morton and Eckhoff, musical comedians, gained hearty laughter and genuine applause. Frank Emerson, in bone solos, closed the olio. "The Fakir's Daughter," with Blanche and Lillie Washburn, Jack Crawford and Will and Manning as chief performers, assisted by the company, sent everybody home happy. Rice and Barton are proprietors and managers; J. H. Mack, business manager; Gus Hogan, advance, and Carl Williams, musical director. Next week, the Vivian De Monte Combination.

LONDON THEATRE.—Abe Leavitt's Rentz Santley Co. opened to good business Sept 17. The show is new throughout, the first part and afterpiece being cleverly put on, and the specialties, which include two recent graduates from concert halls, are very entertaining. "A Snake-searian Carnival" introduces the members of the company in all sorts of characters. Joseph A. Leslie was good as Hamlet, as was Teddy Simonds as Shakespeare. Marion Blake rendered a number of songs in an excellent baritone voice. The Simonds followed in a sketch full of ginger, and then came the living pictures, well arranged. Clara Simpson's impersonations followed, her touch song was repeatedly encored. Leslie and Temby, Irish comedians, created mirth by their impersonations. Cliff B. Lawlor followed in well rendered songs, "The Sidewalks of New York," with a very catchy air being redemanded. He made the hit of the evening. "Venus and Apollo" concluded the performance in amusing fashion. H. F. Seymour is business manager for Mr. Leavitt; George Armstrong, treasurer; Louis Doll, leader; Teddy Simonds, stage manager, and Frank Howie, master mechanic. Next week, Peter Maher's Co.

KOSTER & BIAL'S.—A crowded house greeted the programme presented 17, and week. The living pictures continue to be a strong drawing card. The Fletchers, skaters and jugglers; the Hastors, grotesques; Eugenie Fougere, chanteuse excentrique; the Martinetti Bros., acrobats; Ivan Tscherneff, and his troupe of trained dogs; Marietta De Dio, chanteuse international, and the Plantons, all in their second week, and the two Macks, comedians, newcomers, completed the bill and provided a most enjoyable entertainment. After the performance the Kosuth Hungarian orchestra gave a concert on the roof garden.

CENTRAL OPERA HOUSE MUSIC HALL.—The excellent bill presented week of Sept. 17 drew a good sized house on Monday night. Harris and Green, Dutch and negro comedians; Smith and Fuller, in a musical sketch; Al. Fostell and Florence Emmett, in their comedy sketch, "Fritz and Lena," the Ronalo Bros., acrobats; Prince Kokin, Japanese juggler; Fred Roberts, vocal comedian; Dunn and Mack in songs and the Dailey Bros., comedians, were well received in their respective turns. There was music on the roof garden before the performance. The house closes 0.

HUBER'S MUSEUM.—The principal feature in the curio hall this week is Black Crook, the roller skating horse, and he proved sufficiently magnetic to crowd the house at every lecture, Sept. 17. Other curio hall attractions are the Hindoo Giants, Norton Bros., aerialists; Herman, Ida Smith, Rose Callahan and Big Eliza. On the stage: The Ritzes, John M. Tranor, the Carpenters, Weston Sisters, Harry Weaver, Clark and Angeline and Kurtz. Grant Laferty is the stage manager.

KEITH'S UNION SQUARE THEATRE.—The program this week is large and very interesting, but there are no novelties presented. The bill introduces Sig. Taglhapietra, the National Trio, Alice Raymond, Press Eldridge, Basco and Roberts, Bannack and Adair, Astarte, Bennetto and Gannon, William Rowe, the Fremonts, Kaye and Henry, Murray Brothers, Katherine Gyles, Alfred Kelley and Lillie La Rose and the Big Four.

STANDARD THEATRE.—The season at this house was opened Sept. 17, by the first metropolitan production of "The New Boy," a farcical comedy, in three acts, by Arthur Law. The piece, which was given its first American performance 13, at Bridgeport, Ct., was acted for the first time on any stage Feb. 1, under the title of "The Boy," at the Devonshire Park Theatre, Eastbourne, Eng., and was seen for the first time under its present title Feb. 21, at Terry's Theatre, London. The piece has been called the twin comedy of "Charley's Aunt," but while it is a farce of considerable merit, it can hardly be said to rank with that junmaker. The story tells of a middle aged woman, Mrs. Rennick, whose second husband, Archibald ("The New Boy"), is ten years her junior. By her first marriage Mrs. Rennick had displeased her cousin, Doctor Candy, who is a well to do school master, and who, we are told, was in love with his fair cousin. Dr. Candy, learning of her widowhood, but not of her remarriage, sends her an invitation to pay him a visit, including in his invitation her fourteen year old boy, who he intends shall take a course of study in his (the doctor's) school. Upon the arrival of Mrs. Rennick and her husband, the doctor informs the former that he has made a will in her favor. Should she marry again, however, he says he will make a new disposition of his property. Mrs Rennick discloses this fact to her husband, and informs him that Doctor Candy thinks him her boy. The two agree to carry on the deception until a fitting opportunity occurs for them to take their leave. Mrs. Renwick's son, Freddie, who has been conveniently left at the station, it is agreed, shall be sent to Archie's sister, and Archie, who is small of stature and youthful in appearance, is to dress up in Freddie's clothes, which conveniently fit him, and pass himself off as his own step son. He receives a hearty welcome from Doctor Candy, who, of course, receives him as a boy. Nancy Roach, the seventeen year old daughter of Felix Roach, another cousin of Doctor Candy, also greets him warmly; too warmly, in fact, to please Mrs. Renwick, who objects to a seventeen year old girl embracing her Archie. Act 1 closes with the appearance of Archie in a dilapidated condition, the result of a game of football into which he was forced. In Act 2 Archie begins to get into all kinds of difficulties through being forced to enter into boyish sports, as well as being made the fag of his companions. He is made to steal a neighbor's apples, and the act closes with his arrest. Act 3 discloses the new boy after a night of hazing. About this time, Felix Roach, who has unsuccessfully made love to Mrs. Rennick, learns from the morning papers that Dry Champagne stock is rapidly advancing, and, knowing that Doctor Candy is a heavy holder of it, and also that the latter thinks the stock worthless, Roach tries to purchase the doctor's holdings for a pittance. His scheme is frustrated by the new boy, who sends Candy a note, telling him not to sell, as the stock is advancing. Archie is called before the magistrate for apple stealing, and is sentenced to receive a number of lashes. He only escapes by explaining who he is, and naming the instigator of the act, and returns to find that his wife, in her fear that the sentence would be carried out had disclosed their relationship to Doctor Candy. General explanations and apologies follow, and through the new boy's intercession Nancy and Theodore de Brizac, a French tutor in the school, are made happy by Roach's consenting to their union. The play, which transpires in one scene a room in Doctor Candy's house, contains witty lines and several funny situations. It was well acted. Willis Searle, a young English actor, was good as Archibald Rennick, his only fault being that at times when his treatment as a boy became an indignity, he acted too much like the small boy he was supposed to be. W. J. Le Moyne made a capital Felix Roach, the hypocritical cousin, and Frederic Robinson was a capable Doctor Candy. The greatest praise, however, is due to Jessie Busley, who gave a charming performance as Nancy Roach. Miss Busley is delightfully ingenuous and possesses a rippling laugh that is pleasingly infectious. George Backus gave a capital bit of character acting in the role of Theodore de Brizac, the French tutor. Helen Kunnaird made as much as possible of the role of Mrs. Rennick. The remainder of the company did well. The cast: Felix Roach, W. J. Le Moyne; Doctor Candy, L. D., Frederic Robinson; Archibald Rennick, Willis Searle; Theodore de Brizac, George Backus; Bullock Major, W. R. Shirley; Mr. Stubber, Charles Greene; Mrs. Rennick, Helen Kunnaird; Nancy Roach, Jessie Busley; Susan, Ella Gardiner; Policman, James Foy. The play was produced by Charles Frohman, and under the stage direction of Joseph Humphreys.

FOURTEENTH STREET THEATRE.—An audience that was large as to numbers, excellent as to quality, and in great part composed of people advanced in years, assembled at this house on Monday evening, Sept 17, to witness the reproduction of the familiar old comedy, "Struck Oil," the piece in which, more than a decade ago, that sterling actor, J. C. Williamson, and his charming wife, Maggie Moore, achieved fame and accumulated the means which laid the foundation of the fortune they built up in Australia. Manager Pitou has refurbished the old money maker and brought it up to date, and it was accorded a metropolitan welcome on Monday night that augurs well for that success which a play so full of humor that is good and wholesome, whose prominent characters are afforded opportunities for the full display of their talents, and that is not lacking in thrilling situations and stage pictures that leave an impression behind, certainly deserves. The honors of the performance were won by Jane Stuart, whose impersonation of the vivacious Lizzie Stofel, together with the excellence of her singing, which was several degrees above the standard of soubrettes, secured for her instant success. Frequent applause rewarded her efforts and beautiful flowers were added tributes. This young lady is a daughter of Deputy Commissioner of Public Works M. F. Holahan, and many of the friends of the family were present to welcome her. Al. H. Wilson enacted the part of the rough, comical old cobbler, John Stofel, and proved an excellent substitute for Mr. Williamson, whose original character it was. He has a reputation as a capital dialect comedian, and in this role he displays unctous humor, while in the pathetic scenes he is strong. He fairly shared the honors with Miss Stuart. The Eben Skinner of William Herbert was quite as good a representation of an utterly villainous character as anyone could ask for. The rest of the company were capable, and as a whole the performance was most satisfying. The piece has been well staged, with proper attention to detail, and the scenery is worthy of praise, especially the scenes representing the city of Pittsburg by night and the oil regions, both of which are very realistic. The scene in the guard house in Act II was strong, amusing and very effective. The cast: John Stofel, Al. H. Wilson; Lizzie Stofel, Jane Stuart; Mrs. Susan Stofel, Emma M. Stevens; Eben Skinner, William Herbert; Flynn, George M. Brennan; Sharp, Fred M. Lee; William Pearson, Milton Lipmap; Captain Becks, Walter A. Snow; Rowley, R. J. Moye; Sheriff, Charles Watson; Boy, Clifford S. Moye. Executive staff: Chas. R. Bacon, business manager; I. Newton, acting manager; R. J. Moye, stage manager; R. Newman, stage machinist; Frank Welsh, musical director; J. Watson, master of properties. "Struck Oil" will remain here a fortnight, giving way on Oct. 1 to Chauncey Olcott, in "The Irish Attis."

TONY PASTOR'S THEATRE.—John F. Field's Drawing Cards give the entertainment here this week, and proved drawing cards strong enough to nearly fill the house Sept. 17. They give a good performance and should do a good business. The company was fully reviewed in last week's CLIPPER and further comments are unnecessary. Next week Fred Waldmann's Company will make their first city appearance.

PROCTOR'S THEATRE.—J. K. Kmmet appeared at this theatre last night of Sept 17, before a large audience. The play selected was "Fritz in a Madhouse." The cast follows: Uncle Joe Parker, Hudson Lystoe; Baron Von Wolfenstein, Geo. Middleton; Hon. Bob Pendley, Francis Kingdon; Richard Parker, Harry Coffin; Charlie O Reily, Francis Kingdon; Montague Drury, Howard Eaton; Major Fillibuster, Robert Taylor; Dr. Mickett, Edward Gray; Brown, David Rivers; Burrows, Hugh Hilton; First Keeper, Arthur Pope; Colne Parker, Emily Lytton; Mrs. Parker, Florence Foster; Lady Grace Howard, Florence Germaine; Mrs. Grumbley, Mrs. Annie Gruger; Laura Myrtle, Miss Blanch Chatfield; Snatters, Mrs. Marie Rogers; Flora, Mrs. Maude Donnelly; Schneider, Baby Sinnott; and Fritz Von Wolfenstein, J. K. Emmet. Executive staff: Jno. F. Sullivan, proprietor; H. W. Brinkley, manager; Edward A Web r, musical director; David Rivers, properties; John Scullin, machinist. During the action of the play Mlle. Raita appeared in her Fire Dance. Next week, "The Silver King."

NIBLO'S THEATRE.—There was a very large house present night of Sept. 17, to witness Edward Weitzel's melodrama, "The Tide of Life," the story of which was printed in these columns in April of this year. It was first produced in Detroit, Mich., March 26 last, and abounds in the usual sensational scenes and climaxes. The cast: Richard Stoddard, James Kearney; Dan Gillette, E. A. White; Judge Morley, Marcus Moriarty; Henry Holland, L. C. Tibbetts; Hank Lott, Dan's Scapegoat Charles F. Poore; Jack Foley, W. R. Healy; Daddy Growler, Norman Campbell; Bumper Bill, Bob Watson; Pretzel Pete, Harry Gardiner; Charlie the Dude, Allan A. Hampton; Sam Redding, Fred Wallace; Rastus Oliver Green, Chas. A. Williams, Officer O Flynn, William Phillips; Giacomo, George Langdon; Sheriff James Duck, P. S. Seery; Cuff, Green's son and heir, Robert Lewis; Lineman, Will Phillips; Messenger Boy, John Tilles; Jill, Genevieve McCloud; Helen Morley, Anita Rothe; Hannah Green, Mattie Temple Fox. Next week, Walter Sanford's Stock Co., in "The Shaugraun."

MINER'S EIGHTH AVENUE THEATRE.—Miner's City Club Co. began a week's engagement here night of Sept. 17, before an audience which completely filled the theatre. Nothing better in its line has been seen at this house. The costuming and scenic displays are rich in design and effect, while the programme is nicely adjusted between burlesque and musical and comedy sketches. The entertaining burletta entitled "The City Club at the Seashore" opens the performance, and the burlesque, "The Old Home In Stead," brought the amusement to a close. The following appeared in the olio: Thos. H. Nolan, Edward Barnell, Fanny Everett, Lowry and Hanly, James McEvoy, the Barnells and Bryant and Saville. Next week, Hopkins' Trans Oceanic Co.

WORTH'S MUSEUM.—The curio halls contain their usual quota of interesting exhibits this week, and the continuous performances in the theatre are enlivened by new features in minstrel and dramatic productions.

JACOBS' THEATRE.—"My Aunt Bridget," with that droll exponent of Irish comedy, Geo. W. Monroe, in his original character of Bridget McVeigh, started the current week before an exceptionally large audience night of Sept. 17. Mr Monroe, who treats his character in his accustomed quaint and breezy style, was screaming y funny, and the people with whom he has surrounded himself did full justice to their roles. Their names follow: Raymond Hitchcock, Thomas Feasley, Eddie Magee, Lindsey Morrison, David Swift, Mamie Ryan, Alice Matson, Lizzie Richmond, Ella Falk, Nellie Bland, Ella Martha, Susie Russell, and Etna Ford. "Peck's Bad Boy" comes next week.

STAR.—Joseph Haworth began Sept. 17 the second and final week of his stay. His business has probably been as good as the nature of the play would permit, for "Rosedale" has become somewhat antiquated, and yielded but poor returns some years ago, when Mr. Haworth first tried to star in it. Sept. 24, W. H. Crane will produce "The Merry Wives of Windsor."

ACADEMY OF MUSIC.—"Shenandoah" is meeting with a success unprecedented at this house. It began, Sept. 17, the fourth week of its run.

ABBEY'S THEATRE.—"The Devil's Deputy," Francis Wilson's latest acquisition, began the second week of its run Sept. 17. Although the work has not aroused enthusiasm, it has drawn good houses, and there is at present every indication that it will be a box office success during the entire eight weeks of Mr. Wilson's stay at this house. Adele Ritchie has retired from the cast and has been succeeded by Amanda Fabris.

EMPIRE THEATRE.—It is gratifying to know that the verdict of approval received by "The Bauble Shop" upon the first night of its performance here has been thoroughly endorsed. Mr. Drew's admirers and the patrons of the house like the play and are crowding the house at each performance. It began Sept. 17 the second week of its run. The Wednesday matinees will be resumed next week.

FIFTH AVENUE.—"Humpty Dumpty Up to Date," in which the Liliputians are appearing at this house, has evidently caught the popular fancy. It began, Sept. 17, its second week.

GARDEN THEATRE.—Rice's "1492" began the fourth week of its present season Sept. 17, and while it has been resolved to send it upon the road, it will remain here at least until Oct. 12, when the four hundred and fiftieth performance will be given. "Little Christopher Columbus," which is to succeed it at this house, is in rehearsal.

LYCEUM THEATRE.—"The Victoria Cross," in which E. H Sothern and his capable company are appearing at this house, is drawing to the capacity of the house. The play has been subjected to careful revision by its author, Paul M. Potter, and has thus been greatly improved.

BROADWAY THEATRE.—"Dr. Syntax" began on Sept. 17 the third week of its run with an unbroken record of profitable business. It is generally conceded that De Wolf Hopper has found in this work a thoroughly congenial role, and that he is doing his best work.

CASINO.—Della Fox is still meeting with very encouraging success in "The Little Trooper," which began on Sept. 17 the fourth week of its run. She is adding largely to her list of admirers and is doing some very clever work.

BIJOU THEATRE.—Fanny Rice began Sept 17 the fourth and last week of an unsatisfactory engagement in "Miss Innocence Abroad." She will be followed 24 by Tim Murphy in Henry Guy Carleton's comedy, "Lem Kettle."

DORIS' MUSEUM.—The season is now fairly under way, and the business being done will compare favorably with that of any former season here. This week's features in the curio halls are: Mlle. Garetta, with her troupe of trained birds and doves, and Mons. Forber, slack wire walker. The stage people include Cook and Howard, Eiffel and Vittoria, and Belle Merton.

J. V. GOTTSCHALK has resigned his position as business manager of the Madison Square Garden, to take effect Oct. 1.

Harlem.—At the Harlem Opera House qusiness was only fair last week. "The Passing Show" opened to a crowded house Sept. 17, and no doubt will do well this week. Manager Rosenberg reports a large advance sale. Next week, "The Girl I Left Behind Me."

COLUMBUS.—This house has made money so far this season. "Slaves of Gold" did well last week. "Old Glory," a revised version of one of Pettitt and Merritt's old plays, by Chas. T. Vincent and Wm. A. Brady, was acted for the first time in this city under its present title 17, before a crowded and enthusiastic audience. The cast: Robert Adams, James Horne; Don Ignatio Alvarado, George C Staley; Mr. Harvey, David Davies; Hiram Lawton, Daniel Jarrett; Jeremiah Flip, John A Coleman; Ensign Sedley Jackson, Ulrick B. Collins; Silas Brander, George R. Caine; Remsen, George Duke; Snow, Sylvester Warren; Policeman, Charles Tuesfall; Messenger, Tony Dudley; May Harvey, Roselle Knott; Dona Marie Alvarado, Vivien Edsall; Millis Plummer, Louise Montrose. Next week, "Yon Yonson."

OLYMPIC.—The City Club Co. did a fair week's business. Peter Maher's Athletic and Specialty Co., under the management of James F. Wood began its tour 17 and drew the largest audience of the season at this house. The company met with a warm reception and gave general satisfaction. The company includes the Keegans, La More, Madden and Conley, Lew Mettler, Darling Sisters, Dare Bros., Collins and Collins, Bins and Bins, Peter Maher, Jerry Marshall, Joe McGrath and Peter Loury and Edwina. Next week, the London Gaiety Girls.

HARLEM MUSEUM.—Business continues to improve here. This week: Curio hall—Allinei's sparring monkeys, Barnello, Mlle. Martel, Del Vecho, Tamassa Lulu, Mme. Francis and Edison's phonograph. Stage—The Reed Birds, Gus and Mattie Sharpie, Jack Leggett, Addie Gilbert, Alfred Heintz and Helene Mayo.

NEW YORK STATE.

Brooklyn.—The Summer season is over. The theatre going public have all returned to their homes, and the many familiar faces are to be seen at the various places of amusement throughout the city.

PARK.—Stuart Robson opened Sept. 17, with "Leap Year, or The Ladies' Privilege," and drew good houses. Mr. Robson will remain here two weeks, appearing 24 in "The Henrietta."

COLUMBIA.—"Charley's Aunt" continues to draw good houses, and has been greatly enjoyed by the fun loving public. Edward Harrigan 24.

BIJOU.—"The Power of the Press" was presented 17 and drew a crowded house. "Old Glory" 24.

STAR.—Carl A. Haswin appears in "The Silver King" 17, and although it has been presented many times before to the Brooklyn public, it drew well. "The Captain's Mate" 24.

HUBER & GERHARD'S CASINO.—The living picture continues to draw crowded houses. Minnie Schuit, the Weston Sisters, and Johnson, the Swedish athletic, 17.

HYDE & BEHMAN'S THEATRE.—May Howard's Burlesque Company made a hit 17 with "Cigarettes" and "The One Hoss Circus."

WILD WEST SHOW.—This interesting entertainment, which has held full sway in this city since the middle of May, is now in its last weeks.

GRAND OPERA HOUSE.—"The Prodigal Father" was well received 17.

IMPERIAL MUSIC HALL.—Sept. 17, La Clede Bros., Clara Raymond, Geo. F. Kain, Henshaw and Henshaw, Marie Andrews, the Gracies, and Charlotte Ray.

AMPHION.—"In Old Kentucky" began a two weeks' engagement here 17 to a large audience. It is the first time this play has visited this part of town, and it is a certainty that when it leaves us it will carry a goodly pile of Eastern District dollars. Satisfactory business last week. "In Old Kentucky" will be followed by the Bostonians.

GAYETY.—Hallen and Hart revived "Later On" 17. It is said they will separate at the close of the present season, and this is probably the last opportunity this part of town will have to see them together. The farce has been improved somewhat by the introduction of some new songs, and the chances are that it will duplicate its former successes. The opening house was large. Good business last week. Coming 24, "A Railroad Ticket."

LEE AVENUE ACADEMY.—Prof Baldwin and Mrs. Kittie Baldwin, who have been filling the Criterion Theatre nightly, and giving the town more material for conversation than anything that has been here in years, have changed their location to the Eastern District, where they will stay for two weeks. During their two weeks visit at the Criterion the professor and his wife astonished men and women in all walks of life. Their fame has preceded them, and they opened 17 to a big house.

EMPIRE.—Walter Sanford's stock company opened here 17, in "Harbor Lights." The production was as warmly received here as it was last week at Manager Sanford's Western District theatre. The outlook is bright for a successful week's business. "April Fool" 24.

LYCEUM.—"Tom Sawyer" is this week's attraction. There are some incidental features introduced in the shape of specialties. Master Dunn, an eight year old banjoist also appears. A good sized audience attended the opening performance 17. Satisfactory business last week.

THEATRE UNIQUE.—The continuous performances here are meeting with only fair success.

NOTES.—George Patterson, one of the old time attaches of the Lee Avenue Academy in its halcyon days, has been secured by the present management to look after its interests in the front of the house. The Novelty Theatre is still closed. Several people, it is said, are after it, but no definite arrangements have yet been made. It is declared that the members of the "Side Tracked" company, which played the Lee Avenue Academy last week, did not receive their salaries, and they intend trying to bring the ghost to the front through an attachment action. Promises have been made to liquidate the indebtedness this week.

Buffalo.—The season at the Star Theatre will open Sept. 20, under the management of W. H. Power, when "Alabama" will be presented for three nights. Russell's Comedians 24-29.

ACADEMY OF MUSIC.—William Barry began 17 for one week. "1492" next week. "A Black Sheep" did a thriving business last week.

LYCEUM THEATRE.—"The White Squadron" started 17 for a week, to be succeeded 24 by "Lost in New York."

COURT STREET THEATRE.—Vivian De Monte & Co. began 17 for one week. The Rose Hill Co. next week. The London Gayety Co did well.

SHEA'S MUSIC HALL.—Jora, Marguerite, Fred McClellan, Morton Revelle, Nellie Franklin, George H. Fielding, Conway Bros and Mamie E. Conway.

Syracuse.—At the Bastable Theatre Piton's "Struck Oil" Co. had large business Sept. 10-12. Donnelly and Girard, in "The Rainmakers," drew well 13-15. Announced: The Lillian Lewis Co. open here in "Cleopatra" 17, 18, "The Dazzler" 20-22.

WIETING OPERA HOUSE.—"A Railroad Ticket" had fair patronage 10, 11. "A Trip to Chinatown" had large attendance 12. Expected: "1492" 18, 9. Helen Dauvray, in "That Sister of His," 20, Frederick Warde and Louis James, in "Francesca Di Rimini," "Julius Cæsar" and "Othello" 21, 22.

H. R. JACOBS' THEATRE.—"My Aunt Bridget," 10-12 and "The Power of Gold," 13-15, pleased large audiences. Papered: "A Baggage Check" 17-19, "The Still Alarm" 20-22.

Albany.—The season continues well, as the crowded houses of the past week show. The Leland Opera House presented "The Black Crook" Sept. 10, 11, and had good returns. Mr. and Mrs. Keller entertained a packed house 12. "A Trip to Chinatown" brought out the "S. R. O." sign 13. "The Power of the Press" finished the week to fine business 14, 15. Booked: 17, 18, "Men of '76," 19, Marie Wainwright, in "The Daughters of Eve;" 21, 22 Helen Dauvray in "That Sister of His," 24, 25, 26, "Across the Potomac."

HARMANUS BLEECKER HALL had "A Railroad Ticket" 11, 14, 15, and a good sized audience came to each performance. Booked: 20, 21, 22, "The Life Guard;" 24, 25, 26, "The Derby Mascot."

THE GAIETY THEATRE, Thos. Barry, manager, will open for the regular season 24, with "The Night Owls."

Rochester.—At the Lyceum Helen Dauvray, in "That Sister of His," began a three nights' stay, 17, to be followed by Rice's Surprise Party in "1492." Donnelly and Girard left 12, doing nicely. "A Trip to Chinatown" ended 15, doing fairly well. The house will remain dark 21-26. "Men of '76" is booked for 27-29.

THE COOK OPERA HOUSE presented "The Still Alarm," 17, for the first half of the week, when "A Summer Shower" will be given, 20, for the remainder of the week. "The Power of Gold" and "A Baggage Check" left 12 and 15 respectively, each doing a fair business. Underlined: 24-26, Frohman's "Men and Women;" 27-29, "A Summer Blizzard."

THE ACADEMY OF MUSIC will entertain its patrons with "A Railroad Ticket" this week. Last week, "A Modern Heroine" had only fair patronage. Due 24 and week, Miaco's City Club Co.

WONDERLAND MUSEE-THEATRE presents the following programme for week of 17: Curio Department—Lagrand Larow (long bearded man), Lizzie Sturgin (armless pianist), Arthur Mathews' performing wolves and Prof. Strasburger's troupe of acting dogs and monkeys. Theatre—George Leslie, McCloud and Smelville, Symonds, Hughes and Rastus; Vannerson and Garnel, Pat Murphy and Blanche Andrews.

Newburg.—At the Academy of Music Marie Wainwright, Sept. 17, in her new play "The Daughters of Eve," its initial production. "The Girl I Left Behind Me" 21, Effie Ellsler 28. Lillian Kennedy was accorded a generous welcome 10, 11 in "She Couldn't Marry Three" and "A Daughter of Dixie." The latter is an entirely new play lately added to her repertory. Lewis Morrison came 12, in "Richelieu," Kellar 14, both pleasing good sized audiences.

Binghamton.—At Stone's Opera House "A Texas Steer" drew good business Sept. 10. "A Circus Clown" had good patronage 12. Wm. Barry, in "The Rising Generation" delighted a good sized audience 14. Rose Coghlan, in "Diplomacy" was well received 15. Bookings: 17, "A Trip to Chinatown;" 19, Warde and James, in "Julius Cæsar;" 21, "Men and Women."..... At the Bijou Theatre Vivian De Monte's Company played to big business 10-15. Due 17-22, the Bijou Theatre Stock Co.

Utica.—At the Utica Opera House "A Trip to Chinatown," Sept. 10, and "The Circus Clown," 11, both did well. Rice's "1492," 13, was the favorite of the week and packed the house. Ward and James come 18, Marie Wainwright 20, 21.

ILLINOIS.

Chicago.—Business has taken a slight turn for the better since cooler weather has been on tap, and continued gains may be looked for all along the line as the season advances. The current days are made attractive by the initial appearance of the American Travesty Co., with Eddie Foy, a strong local favorite, as the star, and the return of Mr. and Mrs. Kendal to inaugurate their fifth American season. Another important event will transpire Sept. 22, when the People's Theatre will again enter the lists under new management and with a new flag at the masthead. The general run of the week's attractions are of the oft repeated kind, and no uncommon amount of business can be expected.

CHICAGO OPERA HOUSE.—"Aladdin Jr." began its sixteenth week 17, and entered upon its fifth and last edition. Living pictures more in the nature of tableaux were introduced, and the new dances, songs and marches add an air of freshness to Manager Henderson's costly and entertaining production. Anna Boyd has gained firm success in the title role, and the comedy work of John J. Burke maintains him as the favorite of the cast.

GRAND OPERA HOUSE.—"A Milk White Flag" began its third and last week 15, its visit having been cut short one week from its original allotment. The members of the cast are being shifted about considerably with a view to gaining perfection for the anticipated run of the comedy in your city. On 24 Otis Skinner makes his first appearance as a star, presenting then for the first time on any stage "His Grace de Grammont," an heroic drama, by Clyde Fitch. During the second week of his stay he will be seen in "The King's Jester," by C. M. Skinner, his brother, the play being then given for the first time. His supporting company will include Frederick Mosley, R. Payton Carter, Frank Bradshaw, John Burgess Weeks, J. Norwood Wadsworth, Mark Fenton, Maud Durbin, Sarah Truax, Rose Schuman, Pamela Keah and Maude Marian.

HOOLEY'S THEATRE.—After two weeks of darkness Manager Powers presents, for a three weeks' engagement, Mr. and Mrs. Kendal. Their stay opens with "The Second Mrs Tanqueray" for the initial week, to be followed by "Lady Clancarty." The third week will be devoted to presentations of "The Iron Master," "All for Her" and "Still Waters Run Deep." The supporting company for this, their fifth American tour, includes G. P. Hunt ey, J. F. Graham, Norman Forbes, F. M. Page, Geo. N. Gray, G. W. Hardy, P. Amos, Nellie Campbell and Florence Crowell.

COLUMBIA THEATRE.—"Off the Earth," John D. Gilbert's burlesque, will be given for the first time here this week, the American Travesty Co. then making its first city appearance. The chief roles will be in the hands of Eddie Foy, Hallen Mostyn, Kate Uart, Sadie MacDonald, Louise Montague and Joseph Doner. Last week Edward Harrigan gave "Reilly and the 400" for the first time here, and enjoyed the best business Manager Davis has experienced in some time. Mrs. Annie Yeamans and John Wild rejoined the company here and shared the applause with their star. Mr. Harrigan's last local appearance was on this stage five years, to a month, ago, and his return was signalized by a general awakening all along the line.

SCHILLER THEATRE.—M. B. Curtis presents "Sam'l of Posen" this week, with Albina De Mer and A. S. Lipman in the chief supporting roles. Next week Cleveland's Minstrels, with Billy Emerson at the head, will be in possession. The season opened last week with Hanlon Bros.' "Superba," introducing an excellent company, led by Juha Mackey and Maud Midgley. During the performance specialties were introduced by Chas Guyer, the Four Schrode Brothers, Bonnie Goodwin, Juha Mackey and the Filippi Family. The average attendance was fair, and the performance gave splendid satisfaction to all hands.

MCVICKER'S THEATRE.—The O'Keefe & Wales Comic Opera Co presented, for the first time on any stage, 10, "Athenia," a two act comic opera by John O'Keefe, libretti st, and Leonard Wales, composer. The drift of the plot is intended as a satire on the United States Senate, and the author is

MISCELLANEOUS

NOTES AND ROSTER OF EDMONDO'S SPANISH MUSEUM, now touring the Ohio and Michigan fairs—C. H. Edmondo, proprietor and manager; E. S. Adell, lecturer; Chas. Chenowith, ticket seller; Jas. Courley, Richard Murray, Signor Wandoro, Dellvinto, Mme. Edmondo and her den of serpents. Bee Bee Estell is working Prof. E. S. Adell's performing dogs. Zazell, child wonder, joined last week, and Jos. W. Lewis. This is our sixth week of fairs. The show carries a 40x70ft. top; eighteen 10x12ft. paintings and is booked at the southern fairs.

WILLIAM C. MADDOX, doorkeeper of McGinley's Museum for the past three years, died Sept. 8, at St. Louis, aged sixty-four, of cerebral hemorrhage, and was buried from his home, 616 O'Fallem Street, 10. He was the father of Mrs. Gus Rapier. Charles McKee, Sam Mylie, Chas. Derwent, Reid Wilson, Prof. Tripp and John B. Seik, of the museum, acted as pallbearers.

ROSTER OF THE CALIFORNIA EXHIBIT CARS.—T. C. Woodin, manager; J. E. Weber, agent; P. S. Crouch, advertising department; W. C. Pelot, train secretary; J. A. Graham, first artist; C. C. Osgood and W. Rollson, assistants; G. Flood, electrician; J. Williams, chief; E. A. Sorenson, porter; H. Dicks, B. Rock, J. A. Knox, J. B. Allen, G. H. Allen, T. P. Morgan, G. A. Ludington and F. D. Melton. The train consists of ten cars, illuminated by 100 incandescent lights and carrying a crew of sixteen men.

ROSTER OF D'ESTA'S FUN MAKERS.—Geo. Horn, Conway and Bailey, Mai D'Esta, Martin Family, the Rulons—Marie and Annie—Wetherill Brothers, Prof. Henderson, Harry D'Esta, D'Esta's Royal Marionettes, D'Esta's musical cats, Jeska's shadowgraphs, and Henderson's Band of seven pieces. We are still in New Jersey, where business is good. Close canvas show in two weeks and go into opera houses.

ALLIE YOUNG, club juggler, has left the Kickapoo Medicine Co. and joined Dr. White Cloud's Concert Co., at Cincinnati, O.

LEO H. WILDER, magician and juggler, who has toured the West for a number of years, has returned East and will open his season the latter part of this month, touring the New England States.

MAURICE PARDO, well known as a bicyclist, writes us that he possesses a black bear that performs upon a bicycle. Mr. Pardo states that among other tricks the bear performs the feat of standing on his hind legs on a bicycle, and while going at a good rate of speed firing six shots in rapid succession.

G. W. PRICE informs us that he will open the season Oct. 6 with his new venture, which will be known as Price's World of Wonders. He further states that he will work South this Winter and go under canvas in the Spring.

LONE STAR HARRY'S GREAT WESTERN SHOWS, CIRCUS and Wild West closed their second annual tour at Henniker, N. H., Sept. 15, having been out twenty weeks. This has been a successful season.

PRINCE LEO, Miss Madison and Chas. Lastrange were making a balloon ascension at Windsor, Ont., with triple parachute leaps, when Leo's parachute struck Miss Madison's parachute, and he was badly smashed up. Lastrange and Miss Madison escaped with slight bruises and have just concluded a successful engagement at Toronto.

MISCELLANEOUS SHOWS.—Spence's Little Giant Medicine Co. report doing good business in Minnesota. Eddie Young was recently called home to attend his wife, who was sick. She is now better, and he will join us in St. Charles. Tom Genaro joined recently. The Genaro Bros. are busily engaged getting ready to put out their own electric belt company.....Dr. White Cloud recently presented Billy Senrab (manager) and Lee Le Vant (aerialist) with diamond pins.....The Zuni Indian Medicine Co., No. 2 closed the camp season week of Sept. 4, and spent a week's vacation at Mrs. B. Herr's home in Beech Creek, Pa., where we had a delightful time. We opened the Fall and Winter season at Flemington, Pa., 10, to good business. The roster of the company is as follow: Dr. B. Herr, lecturer and manager; Mrs. B. Herr, treasurer; Prof. Robt. A. Stanley, stage and musical director; K. P. Carl, advance; Geo. Lawrence, comedian; Harry Barnes, high wire and acrobat; Mrs. K. P. Carl, soubrette; Daisy Carl, song and dance.....The Index Medicine Co., No. 10, close their season in Middleburg, Pa., this week. Our correspondent states that the company will go to headquarters for a two weeks' vacation, then will open in New York. Jennie Newell, with her trick dogs, and Chas. Lewis made a success in his "Old Uncle Jasper." Maude Davis and Gus Allison were well received in funny sketches and sayings.

SOUTH DAKOTA.

Sioux Falls.—At the Grand Sam T. Jack's Creoles had a big house, composed of men, Sept. 17. On 18 Dr. Franklin Perry, mesmerist, opened for the remainder of week.....The local lodge of Elks dedicated their new lodge rooms 12.....Johnie Whalen, a banjo player, who formerly traveled with Beach & Bower's Minstrels, but who has been living here for the past two years, eloped from this city recently with Zuella A. Christian, science healer. The woman claims to be the wife of Flint, the mesmerist.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 10, "In Old Kentucky" played to good houses. Week of 17, "Lady Windermere's Fan."

ELITCH GARDENS.—Last week's bill remains.

CURTIS STREET THEATRE.—Haverly's Minstrels drew good houses.

CENTRAL THEATRE.—Last week's bill remains.

Pueblo.—At the Grand Haverly's Minstrels Sept. 18. "The Devil's Auction," previously announced for 15, canceled.

COLUMBIA.—Walter Ellis, late of the Columbia Stock Co., in conjunction with some local amateurs, will present the drama, "On the Potomac" (known also under other titles), for the benefit of the Street Railway Co.'s employes, nights of 12, 13.

HANLIN'S STANDARD.—Grace Wallace, of the Wallace Sisters, and Willard and Hall were new 10. Leo, Chapman and Leo made quite a hit and were retained. Annie Lennetta, Nina Clifton, Burt Colburn, Henry Barnes, fill the programme. Business is good.

NOTES.—Tom Leo and Clarence Leo at the end of the past week dissolved partnership, Clarence going to San Francisco, Cal., and Mr. Leo, with his wife, Jessie Chapman, going to Denver, playing a return date here Oct. 15.....Capt. Powers, who, with Mme. Dubrosky, was to give a mounted broadsword combat here at the Rovers Park, owing to rainy weather had to postpone the exhibition from 9 to 16.

Leadville.—At the Weston Opera House Haverley's Minstrels are due Sept. 26.

GOLDSMITH'S MASCOT.—Addie La Mont, Mabel Rivers, Gottlob and Lewis, Freddy Pearley, Goldie Farrel, Bulla and Marie, Ida Desmond, Andy Adams, Cavanaugh Sisters, and Bobby Corrigan. Business is good.

VIRGINIA.

Richmond.—The season at our places of amusement is now fairly under way, and business far exceeds that for the corresponding period of last year. Chas. Dickson was at the Academy of Music Sept. 10, 11, and scored a hit in "A Jolly Good Fellow." So enthused were the audience that at the end of the third act he was called before the curtain four times, and forced to make a speech, which he did in a happy and graceful manner. Milton Nobles, 14, 15, presented his repertory to small houses. "Spider and Fly" 18, 19, T. W. Keene 20, "Jane" 21, 22, "The County Fair" 24, 25, "A Black Sheep" 27-29.

RICHMOND THEATRE.—This house, which has been closed for two weeks, will reopen 28, 29, with "The Country Squire." John Reinhardt, late of the "Robin Hood" Opera Co., has been appointed leader of the orchestra.

PUTNAM'S THEATRE COMIQUE.—The management is presenting an attractive bill, with the following people: Florence Sisters, Nellie Monroe, Carrie May, Corlan Sisters, Prosho Family, Hattie Arlington, Maurice Tuckman, Chas. and Jennie Ward, Chas. Morris, Frank Crosby and Prof. Hale.

Norfolk.—At the Academy of Music "Spider and Fly" comes Sept. 20, T. W. Keane 21. Barlow Bros.' Minstrels played to fair business 10. Chas. Dickson entertained a big house 12. Milton Nobles had splendid business 13.

BIJOU THEATRE.—New people: The Allans, Nellie Rivers, Dora Nelson, Prof. Vincent and Mitchell Bros. Business continues large.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre McKee Rankin comes for four nights Sept. 24, for the benefit of the House of the Good Shepherd.

CORDRAY'S THEATRE remains dark and Manager Cordray is making extensive improvements to the inside of the house.

LESCHI PARK PAVILION continues to attract big houses. People: B. P. Kunkler, Dick Maurettus, Laramie and Le Suer, George Henderson and the Oriental Diorama.

JOHN W. CONSIDINE expects to open a variety house at North Yakima in the near future.

CANADA.

Toronto.—At the Grand Opera House Sol Smith Russell did a good business last week with "Peaceful Valley," Sept. 10-13; "The Heir at Law," 14, 15; Russell's Comedians, 17-22.

JACOBS & SPARROW'S OPERA HOUSE.—"McFadden's Elopement," 10-15, did a big business. Edmund Collier, in "The Cross Roads of Life," 17-22.

ACADEMY OF MUSIC.—"A Cracker Jack" 10-15 played to full houses at each performance. "Lost in New York" and Leopold Van Dyck's living pictures 17-22.

MOORE'S MUSEE.—This week: Lecture Hall—Loissette, Profs. King and Francks. Theatre—Gus Garholt, Devaux, Fields and Lewis, the Toolys and Three Gardellis.

MASSEY'S MUSIC HALL.—The Imperial Russian Concert Orchestra 10-15 had fair business.

TORONTO INDUSTRIAL FAIR did a large business 10-15.

London.—At the Grand "Lost in New York" and Van Dyck's living pictures played to fairly good business Sept. 13, 14, 15. The pictures are the first that have been shown in Canada and are very fine. Booked: Sol Smith Russel 17, 18, "The Fencing Master" 19, "The Ivy Leaf" 20, 21, 22.....The Western Fair is in full blast. "Wallace," the lion, and the boxing kangaroo are side show attractions.

VARIETY AND MINSTRELSY

GEORGE E. ROGERS, for the past three years manager of the People's, now the American, Theatre, Paterson, N. J., returned from England recently and was a CLIPPER caller Sept. 17. Mr. Rogers has disposed of his interest in the American Theatre to Robt. Richmond, and is now on the outlook for another house.

THE regular season at the American Theatre, Paterson, N. J., will open Sept. 29 with the Rob Fitzsimmons Co. Manager Richmond informs us that he has some first class attractions booked.

MORRIS AND GOODMAN appeared before the Sheridan Club, of Chicago, Ill., on Sept 15.

CONELY AND KELLY have joined with Master Orie Gerard.

LE PETIT FREDDIE sailed for South America on Sept. 12.

GUS HOGAN has been engaged as advance representative with the Rose Hill Co.

A. D. MARVELLE has joined Lew Dockstader's Minstrels as representative. He reports good business.

MAMIE BLAKE has joined the Reatz Santley Co. She has changed her name to Marion Blake.

MASTER GEORGE ELLIOTT, the young American singer and dancer, made his professional debut in England on Aug. 29, at the Sydenham Variety Theatre. The newspapers of Sydenham speak of his debut as being entirely successful, and especially praise his dancing, in which he became proficient under the instruction of Prof. John P. Hogan, of this city.

FRED LANGLY has rejoined his old partner, Jerry D. Dashington.

THE LATEST in the line of dramatic descriptive ballads is an English song now being sung by the well known baritone, Herbert Holcombe, entitled "To Err is Human, to Forgive, Divine!"

REID AND GORMAN have dissolved partnership. Tom Gorman will work alone until December, when he will join hands with Chas. West.

JENNIE NORRIS, of McPherson and Norris, who recently underwent a surgical operation at Everett, Wash., is convalescent.

JOHN M. TRAYNOR was taken ill last week, and was obliged to abandon a portion of his engagement at the Harlem Museum. He is still unable to work, and was obliged to cancel this week's date at Huber's Museum, this city. He hopes to resume work in a couple of weeks.

BOOKINGS.—At the Wonderland Musee, Fall River Mass.: De Bessell, John and Nellie McCarthy, Waterbury Bros., Marie La Pearle, Morrison and Devine, Orsona, Mlle. Le Bard, F. A. Laurence, and Ki Omo.....At the Novelty Theatre, Cripple Creek, Col.: Ripley and Ribbee, Clara Edwards, Ada Young, Carroll and Lewis, John Jess, Harry O. Shafer, Oscar and Sallie Kherns, living pictures and stock.....At Wonderland, Port Huron, Mich.: Teed and Teed, A. C. Lawrence, Rose Winchester, Fred Langley, the Lorettas, Chris Schutte and Texas Ben and Ann.....At Kennedy's Lyceum Theatre, Gloucester City, N. J.: The Rayndes, Molly Barry, Tom West, Leona De Forest, John McGrew, Lon Roberts, Alex. De Milt, Zetta Reed, Jimmie Martzil, Belle Williams, Lizzie Harrop, Blanche Hanford, Haney and St. Clair, Laura Harrington, Pearl Love, and Miss Annie Collins.....At the Only Theatre, Buffalo, N. Y.: Kittie Love, Reynolds and Mack, May Evans, Temple Sisters, Floy Freeman, John Fay, Lillie Hanson, Lola Norton, Willis Hubbard, Lola White and the Moores.....At Anderson's Musee and Theatre, Wilkesbarre, Pa.: Sheller and Rupert, Vivian Wood, Burton and Dealmo, the Zoyarrows, Kurtz, Rheta Donley, and Prof. Hart and Mlle. Bessie.

MASSACHUSETTS.

Boston.—There is nothing really new in the atricals here this week to chronicle. Augustin Daly's Company open Sept. 17, for one week, at the Hollis Street Theatre, presenting "A Night Off" on Monday, Tuesday, Wednesday and Thursday evenings and Wednesday afternoon. On Friday and Saturday evenings and Saturday matinee, "Seven Twenty-Eight." "A Country Sport" closed to great business 15. Next week, Ada Rehan.

BOSTON MUSEUM.—Chauncey Olcott's successful engagement in "The Irish Artist" closed evening of 15 to a good house. This week Manager Field announces the opening of the fifty-fourth regular season of the house, and also a sumptuous revival of "Prince Pro Tem.," rewritten and revised up to date, with new songs, music, mirth and novelties. It will be mounted with new scenic effects, costumes and mechanical designs, and presented by the following strong company: Fred Lennox, Harry Davenport, Charles Kirke, George F. Marion, Annie V. Sutherland, Annie Black, Lola Bagger, Agnes E. Daly, R. A. Marks, Mabel Stanley, George T. Martin, J. W. Calderwood, H. B. McAdam, Philip Greely, Thomas Riley, James Reynolds, Fred Turner, Gus Daly, Fannie Johnston, Annie Lewis, Josie Sadler, Alice Shepard, Rosalind Rissi.

BOWDOIN SQUARE THEATRE.—The result of "Old Glory's" business last week must have been gratifying to Manager Atkinson. It is a thoroughly spirited melodrama, rife in all that tends to stir the patriotism of the American heart, and Mr. Atkinson staged it in the most perfect manner. This week he announces a revival of "Darkest Russia," presented by a strong company, among whom are Wm. S. Harkins, M. J. Jordan, Frank E. Aiken, Benj. Horning, Selma Herman, Eva Byron, Carina Jordan, Margaret Owen and others. Next week J. K. Emmet.

GRAND OPERA HOUSE.—"Across the Potomac" will be given week of 17. The cast is exceptionally good and includes Arthur E. Sprague, Frank Walcott, J. C. Cooper, Edgar Foremen, John H. Mack, Maud Durand, Olive Gates, Julie West and Kate Medinger. Next week, "The Galley Slave." "Slaves of Gold" closed, 15, a week of paying business.

PARK THEATRE.—Tim Murphy, in "Lem Kettle," had a fairly good week here, but the play does not appear to be a production to catch and hold the popular taste. This week, James J. Corbett, in "Gentleman Jack." Next week, Geo. Thatcher's Comedy Company.

COLUMBIA THEATRE.—"Young America" closed its brilliant run at the Columbia 15, and is followed this week by Lew Dockstader's Minstrels. Next week Lottie Collins' Troubadours will be seen in her new creation, "The Devilbird," under the management of S. P. Cooney and Henry B. Harris.

BOSTON THEATRE.—Two weeks of "The Old Homestead" have vanished, and still the demand at the box office for tickets continues unabated, and demonstrates the popularity of this play of New England life and its home like surroundings, as well as the favor in which the star, Denman Thompson, is held. The third week begins 17. It is booked for three weeks more.

TREMONT THEATRE.—This is the closing week of "Madeleine" at the Tremont, and the D'Arville Co. most surely has had a Summer season of unexampled prosperity. And the bright star and her co adjutors well deserve the success they have won, inasmuch as they have presented one of the brightest and best Summer operas ever given in this city, and in a manner eminently acceptable to the many who have seen them. Next week, the Duff Opera Co.

KEITH'S NEW THEATRE.—For week beginning 17 Manager Keith's list of attractions includes Barney Fagan and his Pickaninnies, Filson and Errol, Mario and Van Auken, Furino's Royal Japanese Gymnasts, Fred Solomon's Operatic Trio, Susie and Dolph Levino, Billy Van, the Bros. Vanola, Prof. Morris' Pony Circus, Juggler Harrigan, Bessie Gilbert, the Valdares, the Nelson Trio, Frank Cushman, the Grothe Bros., and Whitman and Davis. The living pictures, with many new additions, will be presented again next week.

HOWARD ATHENÆUM.—On the stage this week the Howard Burlesque Co. presents a fantastical arrangement of "The Black Crook," and in the variety features are Ruth Chadwell's band of Pickaninnies, Zoyarra, Ida Howell, Ida and Will Morello, Ola Hayden, Sophia Erbs, Pacy and Hanley, the Glenwood Sisters, Robert Howe, Grace and Tom Garrison, Bryant and Connors, Lottie Raymond, Maud and George Ricketts, the Rossleys, Fred Bacon, Nellie Parker, Florence Elene and the living pictures.

LYCEUM THEATRE.—Fred Waldman's Premier Specialty Co. is here this week. The people are the Barras, the Fansons, Geo. D. Melville, Magee and Crimmins, Mlle. Otille, the Patterson Bros., Richmond and Glenroy, Wm. F. Denny, and John Hart's Co. in the farce comedy, "The Great Strike."

PALACE THEATRE.—The living pictures are still on here, and Flynn and Sheridan's City Sports Co. present a couple of burlesques entitled "Love vs. Mischief" and "A Hot Night." In the olio are the four Nelson Sisters, Flynn and Sheridan, the Gotham Trio, Mlle. Zitella, Crissie Sheridan, the Chameleon Ballet, Snyder and Buckley, Lardo Sisters, Wren and Daly, Lillian Lancaster, the Wheelers, the Sisters Arnold and Vincenzo Romeo.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here are La Belle Rosa (whirlwind dancer), Virginia Knapp (strong woman), the Parisian Female Fencers and other features. On the stage are: The Vienna Trio, Kaufee and Hill, Clark and Temple, the Three Ventinis, Retta Donnelly, Garvey and Romayne, the Alicoates, Witty Weiland, the Bros. Wall, Paulo and Digo, Charlie May, the Vento Duo, Carrie Hawkes, John H. McVicker, Hurton Sisters, Edgar Ely, Mason and Webber, and Chevalier Wrenn.

GRAND MUSEUM.—Edwin and Belle Hanford are here this week in the four act play, "The Shamrock," supported by Lothrop's Stock Co. In the specialty appear the Perkins Bros., Grace Marston, Henry T. Waitt, Ruth Ward, Chas. Heywood, Joe Hardman and Jack Talbot, John Robinson and Kitty Allyne in a snappy farce.

Lawrence.—At the Opera House James O'Neill pleased a fair house Sept. 19, in "Virginus." "The Span of Life" drew a big house 13. "Davy Jones" 14, 15 played to fair business. Coming: 19, Thos. Q. Seabrooke, in "Tabasco;" 20, "The New South;" 25, Steve Brodie; 26, Gorman Bros.; 29, "Wang."

GAIETY.—Bookings for 17: The Hamiltons, La Petite Syr, Chas. Collins, J. L. Chandler and Nellie Hinckley.

NOTES.—Dudley Fitz, a well known amateur, has joined "Tabasco."....E. T. Collins has resumed his position in the Opera House orchestra.

Lynn.—At the Lynn Theatre "The Dazzler" came Sept. 8 to a good business. James O'Neill played "Virginus" to a fair house 12. "Davy Jones" drew well 13. "The Span of Life" had large audiences 14, 15. Coming: Dockstader's Minstrels 24, "Wang" 27, "The New South" 28, 29.

MUSIC HALL.—The Donovans, Bingham, Ford and Francis, Nellie Waters, Prof. R. P. Stanton, Kittie Bingham, Hines and Remington, William E. and Earle, and a new series of living pictures.

GOSSIP.—Fred Murphy, of this city, joined the "Davy Jones" Co. here last week.....The May Howard Burlesque Co. and Manchester's Night Owls are combinations booked for Music Hall next week.....Al. Haynes and Julia Redmond have left for Pittsburg, Pa., to join the Dickson Company.....George Hill and E. W. Currier, proprietors of the "Davy Jones" Co., and Wm. L. Boynton, treasurer of that company, who have been theatrically connected in Lynn, were given a warm reception when they were here last week.....Charles E. Cook, manager of Music Hall, gave a professional matinee and reception to the "Davy Jones" Co., in Music Hall, 13.....James Cowper has returned from Peak's Island, and states that he is soon to join the "Old Jed Prouty" Co.....May Hennessey has been spending her Summer at her home in this city.

Springfield.—At Gilmore's Court Square Theatre, Sept. 11, Robt. Mantell, in "Monbars," had good business. "The Dazzler" drew a large house 12. Thos. Q. Seabrooke, in "Tabasco," drew large returns 14. "The New South" was well received by an appreciative audience 15. Booked: 17, "Eight Bells;" 19, the Bostonians; 20, Chauncey Olcott.

GILMORE'S OPERA HOUSE.—The London Sports did a fair business to male audiences 10, 11, 12. "Uncle Tom's Cabin" 22.

TUCKER'S PARLOR THEATRE reports good returns for week of 10. Booked week of 17: St. Leon and McCusick, Hene and May Campbell, T. J. McGuire, Webster and Harris, Ettie Albion and Alex. Mominee.

Lowell.—At the Opera House Robert Mantell, in "Monbars," had a big house 10. Effie Ellsler had small houses 11-12. Louis Aldrich played "My Partner" 15 to two good houses. Coming: "The Span of Life" 17, 18, Chauncey Olcott, in "The Irish Artist," 19, "The Two Sisters" 20, "Davy Jones" 21, 22.

MUSIC HALL.—"Little Tatters" drew good houses 10-12. Woodhull & Gray's "Aunt Sally" played to packed houses 13-15. "The Pulse of New York" comes 17 for a week. Manager Hough, of "The Circus Girl," which played this house 6-8, left town rather suddenly, the people being stranded here.

BIJOU THEATRE.—De Forrest & Warren's Burlesque Co. did a good business week ending 15. The London Sports Burlesque Co. opens 17 for a week.

LAKEVIEW THEATRE.—The Gilbert Opera Co. closed the season at this house 15, with "The Mikado." The Summer season has been very successful both from a financial and artistic point of view, the business, with the exception of the first two or three weeks, having been exceptionally good. Prof. Wolcott made balloon ascensions, with parachute leaps, week ending 15.

Taunton.—At the New Theatre "Peck's Bad Boy," Sept. 10, had a top heavy house. Coming: Effie Ellsler in "Doris" 17.

MISSOURI.

St. Louis.—The Exposition and Music Hall caught the crowds last week and the regular theatres suffered. At the Grand Opera House "Rush City" made a good start, but lost ground after the opening. Willie Collier, in "A Back Number," this week. "A Milk White Flag" Sept. 23.

OLYMPIC THEATRE.—Marie Jansen did a fair business last week. "The Amazons" this week. Hanlons' "Superba" 23-29.

HAGAN THEATRE.—"A Run on the Bank" proved an attractive entertainment. Cleveland's Minstrels this week.

HAVLIN'S THEATRE.—"The Temptation of Money" this week. Kalbfield's Orpheum Stars did a fair business last week. Sadie Hasson 23.

STANDARD THEATRE.—The Marie Sanger, Burlesque Company made a good start. Rice & Barton's Company this week. Sam T. Jack's Creoles 23.

POPE'S THEATRE held its own last week and offers the following people this week: Carl Baggeson, Oliver and Abner Jennings, Allyn and Lingard, Sapphira, Dasey and Bullock, Patsy Brannigan, Nettie De Coursey, W. A. Lang, Julia Kelly, Clayton and Bowen and the stock company.

ROOF GARDEN AND CASINO suffered from the rain three nights. This week: Harding and Ah Sid, Dare Brothers, Frank Riley, Josephine Sabel, Max Fettingill, Mlle. Olive, O'Brien Sisters and the Ammons-Clerise Trio.

WINTER GARDEN.—Manager Robt. L. Carlton has fitted up his saloon in elegant shape and made an entrance to the hall that resembles the entrance to a cave, with rocks on the sides and stalactite points coming down from the roof. Incandescent lights are placed to show off the illusion to advantage. The company this week: Minnie Lanier, Sadie Hart, Grace La Rone, Katherine and Paul Braham, Stanley and Scanlon, Hi Ward, Ed. Markey and Alex. Kirk.

ESHER'S THEATRE.—Alice Atkinson, Oscar and Sallie Khern, Ned and Eva Thatcher, Josie Duncan, Blanche Adams, Pearl Andrews, Frank L. Gay, Mike Higgins, Lace Milligan, Lottie Thorne and Eva Howard.

GEM THEATRE.—Lewis and Paul, May Lavada, Valvo and Belle, Grace Mills, Myrtle Picquette, Flossie Evans, Will S. Bonnell, Ed. B. and Della White, Florence Ellsworth, Hattie Gordon and Chas. Grady.

MCGINLEY'S MUSEUM.—Liston, musical specialty; King Zeimer, slack wire juggler; De Lisle, trapeze; Punch Rogers, Miss Fitts, vocalist; Mlle. Rose, Circassian; Master Dave Thomas, vocalist, and Gus Rapier and the stock company, in "Struck Gus."

LONDON MUSIC HALL.—The Dawsons, musical act; Kitty Eaves, Florence De Verse, Sutherland and Wainwright, Johnny Van Heeste, Dutch Ned, the White Bros., Alma Booth and Belle Patterson.

BRYANT'S THEATRE.—The Barretts, Jay and Harry De Male, Jim and Minnie Woods, Dave Record, Mons. Gonzales, Dolly Watson, Lillian Jerrome, Madge Mack, Chas. Palmer, Josie Hallen, J. J. Herbert and Nahdiah.

THEATRE COMIQUE.—Lucy Bradford, Alice Tiffee, Millard Fitmore, Alma Adams, Billy La Clede, Tom Doyle, Ada Young, Ed. Hurley and Andrews Sisters.

GARDEN THEATRE.—Mart Tuohy, Geo. Hawley, Marie Sully, Olive Sager, Lottie Lawrence, Miss Wilson, Georgie Hillyer, Maj. Burke, Louise Blake, Frank Townsend and the Southern Minstrels.

BIJOU THEATRE.—Jessie Adams, Ed. Cooper, Geo. Talbot, Tillie Walsh, Chas. Ada, Ella Kirby, Tillie Kallyns and Diamond Whitbeck.

CHAT.—B. M. Drake, general contracting agent of the Ringling Bros.' World's Show, was in the city last week.....Bertha Belle Westbrook (Mrs. Hal Reed) joined the "Saint of Posen" Company at Milwaukee, to take the leading juvenile role.....Mrs. Ed. B. White has fully recovered from the typhoid fever and resumed her place at the Gem Theatre.....The Jordan Family and Dunham, who have been doing a trapeze act at the Exposition Music Hall, left for New York 16, to join Eugene Sandow.....The Seven Craigs returned, 8, from a tour with Richard's Show, and commenced work at the Winter Garden.....W. E. Mantz is treasurer at the Olympic Theatre and R. W. Richey is assistant.....The Count of Monte Cristo" is being presented at Pope's Theatre this week by the stock company.....W. C. Maddock, for the last three years doorkeeper at McGinley's Museum, died 8, and was buried 11, at Holy Ghost Cemetery. He was born at Le Claire, Ia., in 1830, and had been in St Louis for the last twelve or fifteen years. The cause of his death was a spinal complaint. His funeral was attended by every member of the Museum Company.....Sousa's Band is catching the crowds at the Exposition Music Hall.

Kansas City.—At the Coates Opera House Daniel Frohman's Company made their first appearance here in three years, presenting "The Amazons" to immense business.

GRAND OPERA HOUSE.—This week Ward and Vokes, in "A Run on the Bank." Last week Emily Bancker, in "Our Flat," did an elegant business. The Thursday matinee put ladies in the gallery. Next week, Wm. Hoey, in "The Flams."

NINTH STREET THEATRE.—This week, "The Tornado." The house was dark last week. Maude Granger comes 23.

THEATRE COMIQUE.—Clements and Boyd, Tom Fey, Lizzie Parker, Howard and Alton, Bertha Stead, Ella Lee, Gussie Elmore, Bertha King and Blanche Wilber. Business continues big.

TROOST PARK.—The Dahomey Village.

FAIRMOUNT PARK.—Carver's Wild West.

CLIPPERINGS.—Owing to the illness of Frank Gray, the agent of the Potter-Bellew Co., Wm. Little billed the show through Iowa and Nebraska.....Owen Buckley, ex assistant manager of the Gilis Opera House, has accepted the position of chief doorkeeper at the Grand Opera House.....C. H. Bomer, business manager of "Our Flat" Co., was tendered a dinner party by County Marshal Stewart during his stay here last week.....Wallace Rader, who was assistant treasurer of the Grand Opera House during its first season, has been appointed assistant treasurer of the Coates Opera House.....Chas. H. Thomas will be the manager of the new Gillis Opera House.....Manager Judah, of the Grand Opera House, has established a commendable example by allowing no child admitted unless holding a ticket. This will go a long way towards doing away with the disturbances which too frequently mar the performances.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Operator" drew a good house Sept. 11. "Down in Dixie" pleased large houses 15 and matinee. Coming: "The Girl I Left Behind Me" (Southern Co.) 18, 19. Thos. W. Keene 25, "Spider and Fly" 26, "The Danger Signal" 28, "4-11-44" 29.

MICHIGAN.

Detroit.—At the Lyceum Theatre Harry Lacy, in "The Man from the West," Sept. 17-22. Next week the house will remain dark. Russell's Comedians did a poor business week of 10-15.

DETROIT OPERA HOUSE.—Roland Reed, in "The Politician," 17-22. "The Fencing Master," with Dorothy Morton, the star, made a hit and good business resulted, 10-15. M. B. Curtis comes 24-29.

WHITNEY GRAND OPERA HOUSE.—This week the Wilbur Opera Company. Last week "The Ivy Leaf" had a splendid run. Next week, "The White Squadron."

CAMPBELL'S EMPIRE THEATRE.—This week, "Si Plunkard." Last week Sadie Hasson, in "A Kentucky Girl," played to average fair business. Next week, "The End of the World."

WONDERLAND THEATRE AND MUSEE.—Curio hall: The sacred bull, the Damm Family (musicians) and Gaza (magnetic girl). Bijou theatre: Eddie Melrose, Stage—Helen Conklin, Somorant Bros., Quatrelli, Moreland and Thompson, Lew Randall and the Worrells.

Grand Rapids.—At Powers' Grand Opera House Rose Coghlan Sept. 19, 20.

GRAND OPERA HOUSE.—The Wilbur Opera Co. closed a successful two weeks. Coming: "Dr. Cupid" 17-19, John Kernell, in "McFadden's Elopement," 20-22.

SMITH'S OPERA HOUSE.—Week of 17: Jerome, Mlle. Russelle, C. T. Orville, Bowen Bros., Addie Hill, Chas. Ellinia, Millie Francis, We Worn Bros. and the stock.

Saginaw.—The Academy of Music was dark last week. "McFadden's Elopement" comes Sept. 18, Sol Smith Russell 20, Rose Coghlan 21.

BORDWELL'S OPERA HOUSE opens 17 under the management of Frank Burroughs, with Lilly Lamar's Colossal Gaiety Co.

PROF. GENTRY'S EQUINE AND CANINE PARADOX have exhibited to large audiences since 10. The engagement closes 15.

COOK & WHITBY'S CIRCUS comes 20.

Lansing.—At Baird's Opera House Davies, "U. T. C." Co. come Sept. 8 to a small house. Angell's Comedians, at popular prices, week ending 18, in repertory, had good business. "McFadden's Elopement" 19.

NEBRASKA.

Omaha.—At Boyd's Theatre Wm. Hoey opened a three nights' engagement Sept. 17, in "The Flams." The Empire Theatre Co., in "Sowing the Wind," comes 20, 21, 22, "The Devil's Auction" 23-26. The Lyceum Theatre Co. played to good houses 10, 11.

FIFTEENTH STREET THEATRE.—Emily Bancker, in "Our Flat," opened a four nights' engagement 16. Ward and Vokes come 23 and week. "The Tornado" played to good business 9-12. "The Black Flag" had fair business 13, 14, 15.

NOTES.—Prof. W. R. Gould, who has given balloon ascensions for the past two seasons at Courtland Beach here, has been engaged for next season by the management. He has been very successful during the season just closed, having made eighty ascensions out of a possible 105. The Bicketts spent last Sunday with the professor and wife on their way east from San Francisco.

ARKANSAS.

Little Rock.—At the Capital Theatre Anderson's "Jolly Old Chums" came Sept. 12 to big business and a good show. This was the opening night. The house has been repainted and frescoed, new scenery added and otherwise generally improved by the new lessees, Walker & Rigsby, assisted by Geo. B. Nichols, manager; Frank Walker, treasurer; Harry Doyle, stage manager; J. C. Pro, musical director. Nellie McHenry 22.

CALIFORNIA.

Los Angeles.—Charles Frohman's Empire Theatre Co. presented "The Councillor's Wife," "Sowing the Wind," "Liberty Hall, "Gudgeons" and "Marse Van" at the Los Angeles Theatre, Sept. 3-8, to large audiences. Viola Allen left here for the East a few days in advance of the company.....At the Burbank Theatre "Kidnapped" drew good audiences 3-8. "The Vendetta" is the bill 10-15. Manager Cooper extended the courtesies of the Burbank to the Exempt Fireman of California, who were in this city 7.

WYOMING.

Cheyenne.—At the Opera House Duncan Clark's Minstrels were greeted with a big house Sept. 15. "The Creoles" 29.

GEORGIA.

Atlanta.—At the Grand, Al. G. Field's Minstrels Sept. 17, 18. "4-11-44" opened to small business Sept. 10 and failed to give a performance night of 11. "Down in Dixie" had fair houses 12, 13. "The Girl I Left Behind Me" made a hit, attracting three large audiences 14, 15. Booked: "The Operator" 19, 20, Milton Nobles 21, 22, Thos. W. Keene 28, 29.....Sells Bros.' Circus comes 19.

Augusta.—"The Operator," Sept. 12, had a fair house. "Down in Dixie" followed 14 when the galleries were crowded. Frohman's "The Girl I Left Behind Me" comes 17, Al. G. Field's Minstrels 19.....Sells Bros.' Circus 21.

DEATHS IN THE PROFESSION.

THOMAS J. SHERIDAN, a veteran stage carpenter, died Sept. 12 at Watsessing, N. J., from consumption. The deceased, who was sixty-one years of age, was born in Ireland, and came to this country when but ten years old. He was connected with the early management of Booth's Theatre and had also worked for many years as stage carpenter in many of the prominent theatres in this city. He was a Royal Arch Mason and was a member of Hope Lodge, F. and A. M., in New York. He leaves one son.

OUR Chicago correspondent reports the death of John Kelly, an old time variety performer, in that city Sept. 8. His last appearance is said to have been at a museum in Pittsburg, Pa.

JOHN MOTTLEY, who died of dropsy Sept. 5, at the Cook County Hospital, Chicago, Ill., had been lecturer at White's London Dime Musee for the past five years. Previous to that he had been lecturer at Epstean's Museum, Chicago, and filled a like position at the Globe Museum and the Bowery Musee, this city. He was thirty-seven years of age and left a wife and two children in Brooklyn, N. Y.

JOHN E. FRANKLIN, who died of consumption at his home, Huntington, Ind., Aug. 24, spent the latter years of his life as an advance agent. He began his career season of 1872-73, ahead of White & Golden's Dramatic Co., remaining with Martin Golden continuously until the season of 1887-88 when he joined the Gilbert-Huntley Co. Season of 1889-90 he was ahead of the Huntley Harrison Co., joining the Gilbert-Huntley Co. again for the season of 1891-92. During the season of 1892-93 he did the advance work for J. H. Huntley, joining Leslie Davis' Fifth Avenue Theatre Co. for the season of 1893-94. On July 30, of this year, he opened with the Carrie Lamont Stock Co., and continued with them until stricken down at Galesburg, Ill., Aug. 16. He toured almost continuously through the South, and was widely known and well liked in that territory. He was a member of the Paris (Tex.) Lodge, K. of P., and was also an Odd Fellow. At the time of his death his brother was in charge of a car for Sells Bros.' Circus. Deceased was about forty two years of age.

CHARLES HOWITT, acrobat and minstrel performer, died recently at his home in Vicksburg, Miss., from consumption. The deceased, who was thirty-seven years of age, had been in the profession a number of years, during which time he had been connected with many of the leading minstrel companies and circuses, and made three professional trips to Europe.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Attractions can book time at the Park Theatre, St. Marys, O.

Open dates can be filled at Robinson's Opera House, Cincinnati, O.

Dudley Farnworth issues a

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 22, 1894.

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ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A. C., Des Moines.—1, 2. Apply for information to the general passenger agent of any leading railroad company. 3. There are not many that we know of. Such an exhibition might be successful in small towns.

GETTYSBURG, Columbus.—We do not know with what company the party is connected. Address letter in care of THE CLIPPER.

W. L., St. Louis.—We do not know where you can procure the photograph, nor what company the party has joined.

M. LA V., Boone.—We cannot help you in any way to obtain a position upon the stage, nor do we advise you to adopt a professional career.

C. A. W., Bay Ridge.—We never answer questions concerning professionals except such as pertain to their public careers.

C. C. R., Villa Grove.—See advertisements in another column.

G. F. C., Leamington.—We do not know the parties you mention. Address letters in our care.

IGNORAMUS, East Salem.—For an act such as you describe you should receive not less than fifty dollars per week and would probably command more when the act was known.

FONTLUCK, Philadelphia.—Lyric Theatre, London, Eng.

D. E. C., Peoria.—We know nothing of the reliability of the party.

T. E.—1. Apply to some dramatic agent. 2. It is desirable, but not absolutely necessary.

X. L. M., New Haven.—1. Probably twenty-five dollars per week. 2. We cannot advise you without knowing your qualifications. Minstrelsy would probably pay better.

F. F., Milwaukee.—"Donaldson's Guide," published by W. H. Donaldson, Cincinnati, O.

F. A. K., Atlantic City.—1, 2. Address Ed. Orrin, in care of THE CLIPPER; he may give you the information. 3. Watch the route column of THE CLIPPER. 4. Address in our care.

C. A., Ogdensburg.—The closing date has has not been announced. The show will winter in Baraboo, Wis., which is its permanent address.

G. W. S., Covalles.—We have again made a careful search, and can find no record of the death of the party.

THEATRICAL.—In 1865 Dan Bryant had his own minstrel company, and had no benefit performance. He was given a benefit at the Academy of Music, this city, June 2, 1870.

W. S., Omaha.—1. Short, straight black hair. 2. From fifteen to twenty dollars per week.

J. S., Hudson.—See "On the Road" column in each issue of THE CLIPPER.

C. M. D., Summitville.—We do not know who claims the rights at present in the first named play. The other belongs to Harry Lacy.

J. H. C., Detroit.—1. We have no means of knowing the profits derived from the song. 2. See answer under aquatics.

E. J., Goshen.—Atkinson's production antedated the other.

V.—From thirty to forty dollars per week. Do both acts and you may command the higher figure, and stand a better chance of procuring engagements.

C. G., Monon.—As a beginner you could nowhere obtain over twenty five dollars per week.

N. M.—Wm. Windom is with Primrose & West's Minstrels.

A. BROS., Rochester.—1. We do not know of any. 2. Unless it had some striking features the double act would probably not command more than the single, probably twenty-five dollars per week.

H. N. M., Rochester.—We know of no company of that name.

W. B., Philadelphia.—The first named play has been used by several parties. The ownership of the other play is claimed, we believe, by Charles R. Gardiner. If you have a printed copy of either play you can freely use the play unless the words "all rights reserved" appear upon the title page.

R. E., Bevier.—We know of no book with that title. The play entitled "The Fast Mail" was written by Lincoln J. Carter and is owned by him.

J. F. F., Davenport.—There are various versions of "The Clemenceau Case," some one of which you may obtain by advertisement in THE CLIPPER.

J. G., Rock Island.—See advertisements in THE CLIPPER.

H. J.—B is right. Theo is the sister of Rose Julian, and closely resembles her.

F. B. C., Toronto.—1. Routes, when received, are always published in our columns. 2. We know nothing concerning the photograph.

J. B. C., Kansas City.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER, and we will advertise it.

G. L., Portland.—We do not think that either title has been used.

C. A. T., Chicago.—He was. "The Soap Bubble" was produced by Baker and Farren.

S. S. U., Pennville.—He is not, nor do we know his whereabouts. Gorman Bros have the play you name.

J. K. W., Guthrie Center.—E. R Street, 45 Brooks Street, Hartford, Ct.

BASEBALL, CRICKET, ETC.

G. H. B., Spring Valley.—The rules allow the pitcher to raise either foot only in the act of delivering the ball.

H. S., Newark.—The Boston Club's team, for several seasons, were nicknamed the "Red Stockings."

W. F. W., Philadelphia.—The 843 scored by the Australians against an eleven of the past and present members of Cambridge and Oxford Universities on July 31, Aug 1, 2, 1893, at Portsmouth, Eng., is the highest total on record in a first class cricket match.

F. C. W., Milwaukee.—The centrefielder should be charged with an error and an assist. Your scorer was wrong in deciding that it was not an error. No answers by mail.

C. S., Derby.—As you state the case the field umpire's decision stands, and according to rule 25 the Welcome team, by refusing to continue playing, left no alternative to the umpires, who had to forfeit the game to their opponents by a score of 9 to 0. After the field umpire had so decided the other umpire had no authority for declaring the game "off."

C., Cincinnati.—Yes. In June, 1884, after the disbandment of the Altoona Club, of the Union Association, Smith was engaged by the Cleveland Club and placed at second base, where he remained until Glasscock seceded, when he was shifted to short stop, he taking part that year in seventy one championship games with the Cleveland Club.

CARDS.

SUBSCRIBER, Cincinnati.—A euchre counts only two points, whether the euchre be made in a two, four or six handed game.

J. L., Windsor.—Any player is permitted to shuffle the cards, but the dealer is entitled to the last shuffle, and the cards must be properly cut by the player next on his right after he (the dealer) has shuffled them. If said player shuffles the cards before cutting them, the dealer can shuffle them afterwards, and then demand that the player on his right again cut them.

C. A. P., Woodstock.—The dealer takes the two cards remaining in the deck, then shuffling the dead wood and drawing one card therefrom. The two cards not having been exposed, he can have no reasonable ground for claiming the privilege mentioned.

R. L. W., Rochester.—When straights are played in poker any straight flush is a "royal" flush, be the sequence composed entirely of spot cards or contain one or more court cards.

P. S., Covington.—At pinocle a player cannot score eighty kings and sixty queens at the same time. Only one declaration can be scored at one time, the taking of a trick intervening.

T. B. G., Sandusky.—At draw poker, in case the dealer exposes a card in the act of dealing, the player to whom it was dealt must take it; if, however, the card happened to be faced in the draw, he cannot receive it, but must be dealt the next card from the top of the deck, and before any other player to his left is helped.

ATHLETIC.

E. L., Jamaica Plain.—1. The Amateur Athletic Union has assumed jurisdiction over tennis, which includes both lawn and court tennis. 2. Write to Secretary James E. Sullivan, 241 Broadway, New York.

J. D. C., Virginia City.—The fastest time in which two hundred yards has been run is 19⅝s., by George Seward, in England, in 1847. Further particulars and additional records, amateur and professional, on page 69 of THE CLIPPER ANNUAL for 1894.

D. G., Milwaukee.—J. W. Kennedy has a record of having lifted 3,242lb, in harness, at Lynn, Mass., in 1892. Affidavits in support of the claim were submitted to this office.

T. N. F., Brooklyn.—E. C. Holske, the ex-champion walker of America, has resided in London, Eng., for some time. He is connected with the editorial department of *The Mirror of Life*, an illustrated paper published in that city.

N. M.—1. State what university team, or teams, you allude to, and we will endeavor to enlighten you. 2. See "Amusement" answers.

RING.

T. A., Peterboro.—Jim Mace was residing in London, Eng., a few months ago, where he was to have been the recipient of a benefit. He has been engaged in making a book at the races off and on, but don't seem to have become wealthy at the business.

READER, Boston.—John L. Sullivan has been before the public for fourteen years. It was in February, 1882, that he fought and defeated Paddy Ryan at Mississippi City, Miss., winning the championship of America. He became champion of the world when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889.

JIM, Jersey City.—Billy Madden is at present residing in Buffalo, N. Y., where he is proprietor of a public resort.

P. L. C., Washington.—Yes. James J. Corbett and Jack Burke, "The Irish Lad," boxed eight rounds at San Francisco, Cal., the result of the encounter being a draw. Burke was then in his prime and Corbett was not.

OURAY.—1. It was so reported at the time. 2. We do not know that the club offered any inducement to the men to renew the fight, but we do know that Corbett refused positively to ever again fight under the auspices of the California Club.

TURF.

F. F., Bridgeport.—1. Neither Eclipse or any other horse ever ran one mile in a minute. 2. The fastest time in which one mile has been run is 1:35½, by Salvator, on a straight track, in a trial against the record. 3. Time is not officially taken on English running tracks; consequently we are without records of time made there.

DEXTER, Providence.—The fastest time in which twenty miles has been trotted is 58·25, accomplished by Captain McGowan in an attempt to trot twenty miles within the hour, near Boston, Mass., Oct. 31, 1865.

W. G., Watertown.—Here is the rule bearing on the subject: "In coming out on the homestretch the foremost horse, or horses, shall keep the positions first selected, or be liable to be distanced; and the hindmost horse, or horses, when there is sufficient room to pass on the inside, or anywhere, on the homestretch, without interfering with others, shall be allowed to do so, and any party interfering to prevent him or them shall be distanced."

R. W., New York.—The trotting mare, Maud S., the property of Robert Bonner, was foaled in March, 1874.

RATAPLAN, Memphis.—We would advise that you communicate with Goodwin Brothers, 241 Broadway, who may be able to give you the desired information.

J. H. C., Detroit.—You will find such records as we have for steam launches on page 91 of the CLIPPER Annual for 1894. No record for one hour.

MISCELLANEOUS.

J. L., Houston.—On the principle that "the greater includes the lesser," which governs such wagers, B, who produced from his pocket a "roll" containing $190, won, as A bet that he could not produce a "roll" with $140 in it.

CHESS.

To Correspondents.

F. VAN THIEL, Calgary, Canada.—We have not what you require. The latest brochure of the kind you can probably obtain by addressing Secretary Brooklyn Chess Club, 201 Montague Street, Brooklyn, N. Y.

"OLD SOUTHERN FRIEND."—Portrait received gladly, chess message forwarded; we should select—first, James A. Leonard; second, Theo. M. Brown. Thanks for such complimentary notice.

H. K. MCEACHIN, Kingfisher, Oklahoma.—Your problem can hardly be called such; but as an end game were it not as good as it is we would give it, if only to show how quickly chess gains a footing in our newly opened territories. Come again, please.

JOS. NET-BABSON.—What are the prospects for the coming season of chess in Canada? You have, doubtless, received a note from us ere this.

DR. LEROY HARRIS.—If we are indebted to you for a new game with Orchard; accept our hearty thanks. Anyway, we have just received one via a mutual friend, which will soon appear.

J. G. WHITE, Cleveland.—Your envoy extraordinary, etc., was most welcome, and takes home a chess reminder of us which we hope will prove agreeable. Should be greatly pleased to hear from you.

Clipper Problem Tournament.

TO ALL PROBLEMATISTS.

As the time is drawing near which we set for the earliest reception of competitions in our Problem Tourney, it is evidently proper to repeat our Prospectus.

Moved to gratitude by the unvarying loyalty of our contributors in always furnishing us with something appropriate as we have passed each successive chess century of our long career, we now take the initiative by offering them something to compete for when we shall complete the grand circuit of our TWENTIETH CENTURY.

To that end we offer two prizes—first, $20; second, $10—in each of the three departments of chess problems—direct mates, suimates and conditional problems. Aggregate of prizes, $90.

The problems must all be in twenty (20) moves. All direct and suimates must have no other than the usual simple stipulation; conditionals (not suimates) may be with or without (or one of each) certain things named, to give mate in twenty moves; no more than two restrictive stipulations allowed to one problem.

The one best problem will be awarded in especial honor the actual post of No. 2,000.

Rank of problems will be assigned on the following basis: Originality, ten points; difficulty of solution, ten; number of distinct variations (not less than half the moves), ten; economy of force, ten; absence of duals, ten; elegance of initial position, five; and if the winning King primarily stands in check, five points—an aggregate of sixty (60) possible points to each problem.

We repeat the foregoing paragraph with especial pleasure because six of the most eminent living problematists were appealed to to criticise and improve this scale of merit marks, and not one of them suggested a single amendment; so we are justified in concluding it all right.

All the competing problems must be original, unpublished, and sent alone to THE CLIPPER. No attention whatever need be paid to the question whether any given position could have arisen from play. "A problem is not an end game." There may be two Queens, three Rooks, Kts, *or* Bs, of either or both colors—but *not* three Rs, Kts, *and* Bs.

It will be time enough to talk about judges when we know who will compete. So now it only remains to say—please send us no problems at present. Let us see how near we can come to steering clear of that *bete noir* of problem tourneys, faulty problems. On Nov. 13, prox., which is the date of Miron's seventieth birthday, we will be happy to receive such competitions as may then be ready. Then, after waiting till about the first of December, we shall announce the final date for closing the tourney, and proceed to secure our judges. Of course these final movements in the affair will depend somewhat upon the number of problems entered, several being already in hand.

ADDENDUM.

We now give what has been in our mind for some time as a graceful and proper recognition to those problem composers who honor us by presenting work so elaborated as is required for entrance in this special and unique competition. To every competitor, regardless of prizes, we shall present a file of THE CLIPPER containing all the problems of the Tourney.

The Leipzig Congress.

It appears that the authorities of this great international gathering enlarged the sphere of their operations to the extent of admitting eighteen competitors, twelve German and Austrian masters and six foreigners. Before many rounds were played the once distinguished Herr J. Minckwitz became suddenly and seriously ill and had to be dropped from the lists, and Dr. Weydlich, a prominent amateur, was substituted to fill the vacancy. At the close of the tenth round, if we have it correctly, Herr von Scheve retired voluntarily from the tournament.

After the eleventh round the score of each contestant was as follows: Lipke, 9; Tarrasch, 7½; Janowsky, 7½; Walbrodt, 6½; Blackburn, Marco, Teichmann, 6 each; Berger, 5½; Suechting, 5; Schiffers, Schlechter, 4½; Mieses, 4; Zinkl, 3½; Baird, 2½; Mason and Seuffert, 2 each; Weydlich, 1½.

It has come to this, apparently, that without danger of being disappointed we may certainly look for every great tourney to develop some disappointments. To those who have known the sad story of the once splendid editor of *The Schachzeitung*, his falling off was scarcely a surprise. Probably he ought not to have been admitted; but the position of the author of "Principles of Chess" is a humiliating disappointment to his friends who know his genius and his inherent power. Mr. Baird stands as well as could reasonably be expected; Herr Seuchting, a name hitherto unheard of over here, has shown himself worthy to enter the select circle of the masters in any gathering; and it now seems settled that Mr. Blackburn, great as he is, has passed his best day. We all knew a good deal about Herr Lipke, but his splendid record here must challenge the warm admiration of his friends; and it looks now as though Dr. Tarrasch's record of continuous tournament victories would be broken. Still the remaining five rounds may change the status of many of the players from all along the line.

THE DUTCH CHESS ASSOCIATION held its annual meeting at Rotterdam, commencing Aug. 12, ult., and called out a very large attendance. It is highly gratifying to read from the secretary's report that "the membership roll now numbers five hundred and fifty, is rising steadily, the matches arranged by the committee are every year attracting more players and chess in Holland is increasing in public favor." It is also gratifying to see that, though the veteran master, Rudolf J. Loman, has again won the championship of his native land, he was pushed very closely for his honors by three of his seven competitors. The championship contest resulted thus: R. J. Loman, 5½; A. G. Olland, 5; L. Benima and J. F. Heemskerk, *ex æquo*, 4½; N. W. van Lennep (to whom Loman alone lost), 4; W. B. H. Meiners, 2; J. F. Malta, 1½; Dr. A. v. Rhijn, 1. So this was one on the best tourneys the Dutch have every enjoyed. In the second class there were twelve entrants, in two sections, J. J. R. Moquette and M. T. Onnen, two young and very promising players, winning. During this visit home Mr. Loman has given three "blindfold" exhibitions, with the result—lost, 1; drawn, 2; won, 15—a very fine showing.

Solutions.

Of Problem No. 1,962.—The following incomplete and rather unsatisfactory solution of this "magnificent problem" we take from *The Baltimore News*. We had looked for full solutions to these masterpieces of prize problems from some of our own expert solvers, but are unwilling to get too far behind.

1..K to R 2. The idea is to play R to Kt 2 (defending K P), threatening 2..P to B 3 +; and 3..Q to Kt 5, mate. [Isn't there a mistake in numbering?] After 2..R to Kt 2, if P × R: 3..Q × P +, K to B 4; 4..Q to B 3, mate. Leading variation: 1..K to R 2, P to Kt 4; 2..R × P +, K × R; 3..Q to Kt 5 +, etc. [Of course there is a great deal more.]

Enigma 1,[illegible]—1..Q to Kt 7, B × Q; 2..R to K 6 +, etc.: if 1..Kt × P; 2..Q to K 7 +, etc: if 1..K to Q 5; 2..R × Kt +, etc.

Enigma 1,962, Part I.—B to Kt 3, P to K 7; 2..Kt to K 4 +; 3..B, or Kt, mates: if 1..P × Kt; 2..R to B 4 +, etc.: and if 1..P to B 7; 2..R to B 4 +, etc. Now let us hear from our own corps.

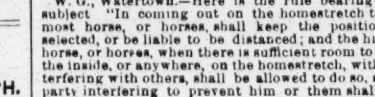
Enigma 1,965. Part I.—1..Kt to R 3, P × Kt; 2..K to B 2, P moves; 3..Kt mates. Part II:

1..Kt to B 6	K moves	4..K to B sq P moves
2..K-B 2	K × Kt	5..Kt mates.
3..Kt-Kt 4 +	K moves	

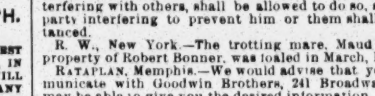
Problem 1,965.—Given Sept. 1, inst.

Enigma No. 1,970.

Our contributor, A. L. Colony, sends us the following position as the ending of a game between two of the third class players in the recent brilliant gathering at Buffalo. White having to play did win, but there seems to be much doubt whether he can win vs. the best defence; for, as our contributor observes, Black is not without some possibilities.



at K Kt, K sq, Q 6, Q Kt 2, 4, B 4, K 5, K B 3, Kt 2, K R 3.

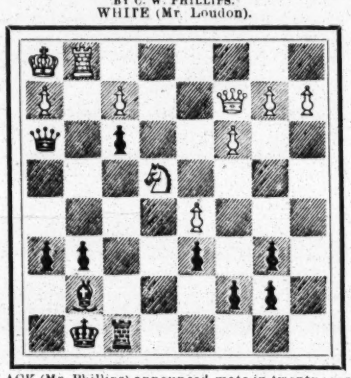


at K Kt 3, Q B 3, Q Kt 6, Q R 5, Q 6, K 3, K B 5, Kt 4, K R 5.

White to play—can he win by force? We could wish Mr. C. had supplied the play by which White did win.

Problem No. 1,970.

BY C. W. PHILLIPS.
WHITE (Mr. Loudon).



BLACK (Mr. Phillips) announced mate in twenty moves!

Game No. 1,970.

Played in the "Continental Correspondence Tourney," C. W. Phillips, of Chicago, vs. G. R. Loudon, of Richmond, Va.—*N. Y. Recorder*, which credits it to *The Bulletin* of C. C. T.

KING'S FIANCHETTO.

White, Mr. Loudon.	Black, Mr. Phillips.	White, Mr. Loudon.	Black. Mr. Phillips.
1..P to K 4	P to Kt 3	14..K B × B	Q × K B
2..P-Q 4	P-Q 3	15..Castle, K R	B P × P
3..K B-Q 3	K B-Kt 2	16..Q Kt × P	K R-B 5
4..K Kt-B 3	Q B-Kt 5	17..Kt-Kt 3	Q R-K B
5..Q B-K 3	Q Kt-Q 2	18..Q R-K sq	R Kt-B 4
6..P-Q B 3	P-K 4	19..Q-her B 2?	R P × Kt!
7..Q Kt-Q 2	K Kt-K 2	20..Kt P × R	K Kt-R 5
8..Q-Kt 3	Q Kt-his 3	21..P-K B 4	Kt-B 6 +(a)
9..Kt-his 5	Castles	22..K-Kt 2	Kt × Q R +
10..P-Q 5?	P-K R 3	23..K R × Kt	K P × P
11..K Kt-B 3	Q B-Q 2	24..Q Kt-K 4	P-K B 6 +
12..Q B × Kt?	R P × B	25..K-R sq	Q-K R 6
13..K B-Kt 5?	P-K B 4	26..R-K Kt sq, see Problem.	

(a) It seems that K P × P at once was the best move, as leading to a speedier victory.

Same Tourney.

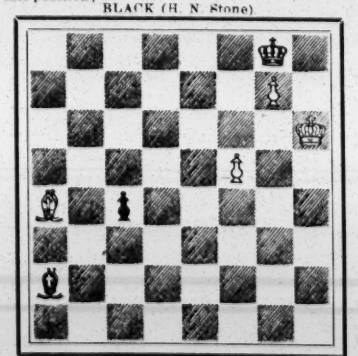
H. Helms, of Brooklyn, vs. H. N. Stone, of Boston who plays the "Stone-Ware Defence" to the

EVANS GAMBIT.

Mr. Helms.	Mr Stone.	Mr. Helms	Mr. Stone.
1..P to K 4	P to K 4	21..K B to Q 3	P to K R 3
2..K Kt-B 3	Q Kt-B 3	22..P-K Kt 4	P-Q 3
3..K B-B 4	K B-B 4	23..P-K B 5	Q B-Q 2
4..P-Q Kt 4	B × Kt P	24..K-Kt 2	K B × B
5..P-Q B 3	K B-Q 3*	25..B P × B	Q × K R
6..P-Q 4	K Kt-B 3	26..Q R × Q +	K-his B 2
7..Q P × P	Q Kt × P(b)	27..P-K R 4	P-Q Kt 4
8..Kt × Kt	K B × Kt	28..K-his B 3	R-K sq?
9..P-K B 4	K Kt × P!	29..Q R × R	Q B × R
10..Castles	K B-Q 3	30..P-K Kt 5	R P × P
11..K R-K sq	P-K B 4	31..R P × P	P-Q R 4
12..Q-her 5	Q-K B 3	32..K-Kt 4	P-Q R 5
13..Q Kt-Q 2	P-Q B 3	33..K-his R 5	K-Kt 2 +?
14..Kt × Kt!	B P × Kt	34..P-K Kt 6	P-Q B 4
15..Q × K P +	K-Q sq	35..Q P × P(c)	Q P × P
16..Q B-K 3	K R-K sq	36..K-Kt 5	K-B sq
17..Q × K R +(c)	K × Q	37..K-his R 6	K B-B 2
18..B-Q 4 *dis* +	Q-K 2(d)	38..K B × P	B × R P
19..B × Kt P	K B-B 4 +	39..R × R P	P-Q B 5
20..Q B-Q 4	P-Kt 3?	40..P-Kt 7 +	K-Kt sq, and

in this position;

BLACK (H. N. Stone)



WHITE (H. Helms) announced a most brilliant and original mate [in fact, few, if any artificially constructed end games of similar force surpass it] in seven moves! [Many thanks, Mr. H., for such an exquisite pleasure!—MIRON.]

(b) 7..K B × P, Mr. Stone's usual method of procedure, is perhaps better.—*Brooklyn Eagle.*

(c) If 17..B to Kt 6 +, R P × B; 18..Q × K R +, K to Q B 2; and Black will win another P, leaving him with two Ps and a R vs. R.—*B. E.*

(d) Gives up the important Kt P, but is better than 18..K B to K 4; 19..Q B × B, followed by the *dis* +.

(e) 35..K to Kt 3, P × P (if); 36..P to B 6 +, wins at once; or, if Black 35..P to B 5; 36..P to B 6 +, K moves; 37..K B to K 4, wins. But Mr. H. is anticipating something much more brilliant.

CHECKERS.

News of the Game.

Later on a movement will be inaugerated towards inviting C. F. Barker to visit and give exhibition play in New York and Brooklyn..... Dr. Schaefer is deeply engaged in the game at present, and has developed surprising ability in end game play, which is the essence of great checker playing. He is included in a proposed team to visit Europe as a representative of this country..... D. A. Brodie, of Dunedin, defeated H. Morris by the score of 7 to 1 for the championship of New Zealand. Morris recently won the medal in the Melbourne tourney. J. A. Boreham has challenged Brodie, and will soon play him for the New Zealand championship..... J. P. Reed is anxiously awaiting news from Ferrie regarding a match for big money. Ferrie beat Reed once, and if he isn't afraid he ought to try him again. It would create international interest..... Newark has a new checker club, meeting on Broad Street, opposite the C. R. R. depot. Mr. Blandin has been deeply engaged in the new rooms, and visitors will be cordially received and entertained, especially across the board..... J. T. Denvir, has engaged in the slate mantle business, and is meeting with success. He has our best wishes..... I. Cohen, the New York player who contested a match with J. Brown Jr., has not been around for weeks; in fact, no one has played with him since the match. After the match was finished Mr. Brown had sized his man, and stated that he would be willing to play Mr. Cohen for money and allow him one win in each ten games played. What says Mr. Cohen to that proposition?..... There is every indication of a general revival in interest in the silent game. This Winter will see many team matches between New York and her near neighbors, Brooklyn and Jersey City..... The members of the Melbourne Draughts Club were recently treated to a novel exhibition of feats of memory by a youth of fifteen years, Master N. ah Sluys, who repeated the first thirty variations of Anderson's Ayreshire Lassie without an error..... *The Glasgow Herald* says: "While taking advantage of a rainy day, and while interested in a close game, how pleasant it is to have a fellow come in and point out on the board with a wet umbrella the move that beat you."..... It is on tap to get up a match between Martins and Wyllie. Heretofore Wyllie objected to meet Martins, but now since Ferrie beat him he probably does not feel so indesince Ferrie beat him he probably does not feel so independent..... Messrs. Pope and Varley have just completed a match of fifty games. Score: Pope, 16; Varley, 14; drawn, 20..... It is reported that Melvin Brown and J. T. Washington, both of Brooklyn, have finished their match of fifty games with the score of: Brown, 15; Washington, 5; drawn, 30. The belief is that Mr. W. can do better, and another match between these two will soon be commenced..... If E. W. Spiller desires to play R. F. Ostrander he can be accommodated. So don't get uneasy, Elmer. It won't be for the championship of Brooklyn—as there are others to consult—but it can be for supremacy.

Solution of Position No. 28, Vol. 42.

End game played between two New York amateurs.

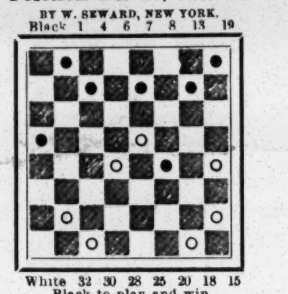
Black 2 10 11 12 21
White 30 25 19 18 9
Black to play and win.

11	16(*)	23	26(*)	30	26	23	18	12 16
18	15	30	23	18	15	6	1	Black wins.
16	23	21	30	26	23	18	14	
15	6	23	18	15	11	1	5	

(*) Only moves to win.

Position No. 29, Vol. 42.

BY W. SEWARD, NEW YORK.
Black 1 4 6 7 8 13 19



White 32 30 28 25 20 18 15
Black to play and win.

Game No. 29, Vol. 42.

DOUBLE CORNER.

Played at the West Side Checker Club recently between Wm. Colgan and A. J. De Freest. Mr. Colgan played black.

9	14	5	9	3	7(a)	19	23	21 17
22	17	17	13	25	21(d)	24	19	11 4
11	16	2	6	8	12	23	26	17 14
25	22	30	25	15	11	28	24	4 8
16	19	7	10	7	16	26	30	18 22
24	15	22	18	26	23	24	20	15 11
10	19	15	22	19	26	30	25	14 18
23	16	25	18	31	15	20	16	11 7
12	19	10	14	4	8	25	21	Drawn.
17	10	18	15	21	17	17	14	
6	15	14	18	16	19	9	18	
21	17	29	25	27	24	16	11	

(a) In a game played between A. J. De Freest and a friend the latter varied at this point with the following:

9	14	9	6	23	30	28	19	15 19
25	21	8	11	31	26	15	24	2 7
1	5(b)	6	2	30	23	6	2	11 16
15	10	5	9	27	9	4	8	14 10
6	15	2	6	7	10	13	17	8 11
13	9	18	23	9	6	10	15	7 3
3	7	6	13	19	24	17	14	White wins.

(b) Dr. Schaefer showed H. Z. Wright the draw by 8 to 12 in a game in the match.

8	12	32	23(c)	14	18	26	23	19 23
15	11	6	9	23	14	19	26	Drawn
12	16	13	6	10	17	31	15	
27	23	1	10	21	14	16	19	
18	27	11	7	1	17	13	9	

(c)

31	15	32	27	17	14	7	3	7 10
6	9	14	18	3	8	4	8	8 12
13	6	21	17	11	7	3	7	10 15
1	19	16	20	8	12	12	16	19 24
				Drawn.				

(d) In the Barker-Reed match of '91 the ninth game was played as follows:

27	23	4	20				
18	27	26	23	17	26	22	17
32	23	9	14	31	22	7	10
8	11	25	22	1	5	15	11
15	8	14	17	18	15	9	14
				Drawn.			

14	21	7	10				
11	4	14	21				
7	2	21	25				
21	25						
2	9						

ATHLETIC.

Coming Events.

Sept. 15—Amateur Athletic Union championship field meeting, Travers Island, N. Y.

Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

Sept. 22—Central Association, A. A. U., annual championship field meeting, St. Louis, Mo.

Mariners on Dry Land.

The last of the series of athletic games for the Ismay Trophy, to become the property of the contestant having the highest score to his credit, took place on Sept. 8, under the auspices of the Germanic Athletic Club, at Oak Point, this City, and although rain fell in torrents during the afternoon a most enjoyable time was had by the one hundred and fifty or so persons who went to the grounds from the steamer's dock on board a chartered steamboat, returning the same way after the sports, which resulted as follow:

One hundred yards run.—Won by H. Gill, 5yds.; J. Longshaw, 9yds., second; J. Edwards, 7yds., third. Time, 11⅝s.

Two hundred and twenty yards run.—Won by H. Gill, 6yds.; H. Walmsley, 14yds., second; J. Caldwell, 16yds., third. Time, 25⅛s.

One hundred and twenty yards hurdle race.—Won by J. P. Edwards, owes 12yds.; H. Gill, owes 10yds., second; H. Walmsley, owes 5yds., third. Time, 19⅝s.

Running broad jump.—Won by J. Longshaw, 6in., with 13ft. 8in.; H. Gill, scratch, second, 13ft. 3in.; J. Caldwell, 14in., third, 11ft. 5in.

Running high jump.—Won by John Henricks, 4ft. 4in.; H. Gill second, 4ft. 2in.

One mile walk.—Won by A. Hooper, scratch; St. Lawton, 12yds, second; J. P. Edwards, 5yds, third. J. Taylor, 12yds, finished second, but was disqualified. Time, 8m. 47s.

One hundred yards ladies' race.—Won by Emma Thumm, Lilly Thumm second, L. Pritchard third.

Three hundred yards ladies' walk.—Won by Lilly Thumm, Mrs. H. Lewis second, Emma Thumm third.

Fat men's race.—Won by H. Lewis, Jeff Thumm second.

The White Star Boys at Play.

Sunday, Sept. 9, was selected by the White Star Athletic and Wheeling Association, composed of employes of the White Star steamship line, for their Summer games, which took place at Oak Point, this city, the events resulting as follow:

One hunared yards run.—Won by Nathan Franks, 4yds.; William Brown, 6yds., second; Charles Irwin, scratch, third. Time, 12⅕s.

Two hundred and twenty yards run.—Won by Charles Irwin, scratch; Moffatt Jordan, 8yds., second; Nathan Franks, 5yds., third. Time, 28⅝s.

Quarter mile bicycle race.—Won by J. McGarigle, M. Van Pelt second, O. M. Terhune third. Time, 35s.

Half mile bicycle race.—Won by A. Knieman, 20yds.; M. Van Pelt 5yds., second; J. McGarigle, scratch, third. Time, 1m. 23⅖s.

One mile bicycle race, for members who had never won a prize in a bicycle race.—Won by George Everett, James O'Brien second, William Sommer third.

One mile run.—Won by J. P. Masterson, scratch; Philip Finn, 80yds., second; Paul Zeigler, 100yds., third. Time, 5m. 43⅕s.

One mile walk.—Won by J. Tiernan, scratch; S. Morton, 25s., second; H. Newell, 50s. third. Time, 8m. 52⅝s.

Two miles bicycle race.—Won by Harvey Atkins, 90yds.; M. Van Pelt, 30yds., second; A. Knieman, 150yds., third. Time, 6m. 49⅗s.

Five miles bicycle race, championship of club.—Won by M. Van Pelt, A. Knieman second, George Everett third. Time, 18m. 12⅗s.

Professional Athletes Compete.

A professional athletic meeting, consisting of running and jumping events, came off at Spy Pond Arlington, Mass, on Saturday afternoon, Sept. 15, the events resulting as appears in the following summary:

Seventy-five yards run.—Won by L. McNulty, 9rds., Lawrence; J. Thompson, Boston, second. Time, 7⅗s.

Four hundred and forty yards run.—Won by J. Neary, Boston, 20yds.; F. L. Britton, South Hadley Falls, second. Time, 54s.

One mile run.—Won by John A. Leavitt, Newton; W. Manning, Boston, second. Time, 4m. 55s.

Seventy-five yards run.—Won by J. Mack, Chelsea; Florrie Donaghue, Waltham, second. Time, 7⅗s.

Two miles run.—Won by Walter S. Colburn, 35yds. Somerville; J. Smith, Albany, N. Y., second. Time, 9m. 57s.

Three standing jumps, with weights.—Won by M. J. Coughlin, 5lt., Salem; John Drum, Taunton, second. Distance, 40ft. 10in.

Running high jump.—Won by James R. Fox, 1¼in., Providence; W. White, B

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

There was a very interesting feature in the Pittsburg-Washington game, Sept. 12, at Pittsburg, Pa. It was a remarkable home run by Elmer Smith, of the home team. He knocked the ball over the right field fence. The ball was several feet above the fence, so that it was a tremendous drive. After Smith had made the circuit of the bases he was presented with a valuable diamond. Of course he would have received the diamond anyhow, but when he made the big hit it was a fitting time to tender him the present from his friends.

The late William Robinson, better known as "Yank" Robinson, and a noted second baseman, had money in the bank when he died, as well as some real estate in St. Louis. He left a will, in which he bequeathed all his property to his brother George and Capt. Oliver Tebeau, of the Cleveland team, who was an intimate friend of his, to be divided equally between them. A second brother was cut off with only a dollar.

The Louisvilles made only four safe hits off Carsey, Sept. 12, at Louisville, Ky., the Philadelphias then winning by 5 to 3. The victors made six hits off Knell.

Meekin prevented the Clevelands from making more than four safe hits off him in the second of the two games played Sept. 11, at Cleveland, O., the New Yorks then winning by 9 to 1.

The Philadelphia and Pottsville teams, of the Pennsylvania State League, contended for eleven innings, Sept. 13, at Philadelphia, the score then standing 2 to 2. The Pottsville players refused to continue the game, because they wanted to catch a train to Pottsville, where they were to be tendered a reception that night. The umpire thereupon awarded the game to the Philadelphia Club by a score of 9 to 0.

The Quincys made only three safe hits off Figgemeier, in the second of the two games beween the Peorias and Quincys, Sept. 9, at Peoria, Ill., the Peorias then winning by 8 to 0.

The Brooklyn and Milwaukee teams played a ten inning exhibition game Sept. 6, at Milwaukee, Wis., that resulted in a tie. The game was called after the tenth inning was completed, on account of darkness, with the score standing 6 to 6.

Raymond, of the Detroits, made six safe hits, including a home run, a triple and a double bagger, in a game against the Grand Rapids, Aug. 17, at Detroit, Mich. In the same game Campau made four safe hits, embracing two home runs.

The Cincinnatis made only four safe hits off Phillips in an exhibition game played Sept. 11, at Indianapolis, Ind., the Indianapolis team then winning by 8 to 1.

Meekin, of the New Yorks, prevented the St. Louis team from making more than three safe hits off him Sept. 14, at St. Louis, the St. Louis team then winning by 1 to 0, although the New Yorks made six safe hits off Arthur Clarkson.

The Cuban Giants defeated the New Bedfords by 19 to 6, Sept. 14, at New Bedford, Mass.

The Brooklyn Club is negotiating for new players for next season's team. It is said that the officials are after two outfielders and two infielders, and will probably sign another pitcher or two.

The Cuban Giants defeated the Ironsides by 7 to 4, Sept. 16, at Newark, N. J.

The Pittsburg Club has purchased Monte Cross' release from the Syracuse Club, of the Eastern League.

The Providence team, leaders in the Eastern League race for the pennant, visited Paterson, N. J., Sept. 16, and were there defeated by the Paterson team by 7 to 0.

The Walsh team defeated the Nationals by 8 to 0, Sept. 15, at Philadelphia, Pa. The losers made only two sa e hits off Hoskins.

Boswell prevented the Doylestown team from making more than four safe hits off him Sept. 15, at Lambertville, N. J., the Lambertvilles then winning by 7 to 2.

Eleven innings were necessary to decide the contest between the Allentown and Macungie teams Sept. 15, at Macungie, Pa., the former then winning by 4 to 3. The victors made only four safe hits off Christman while the losers made four off Muth.

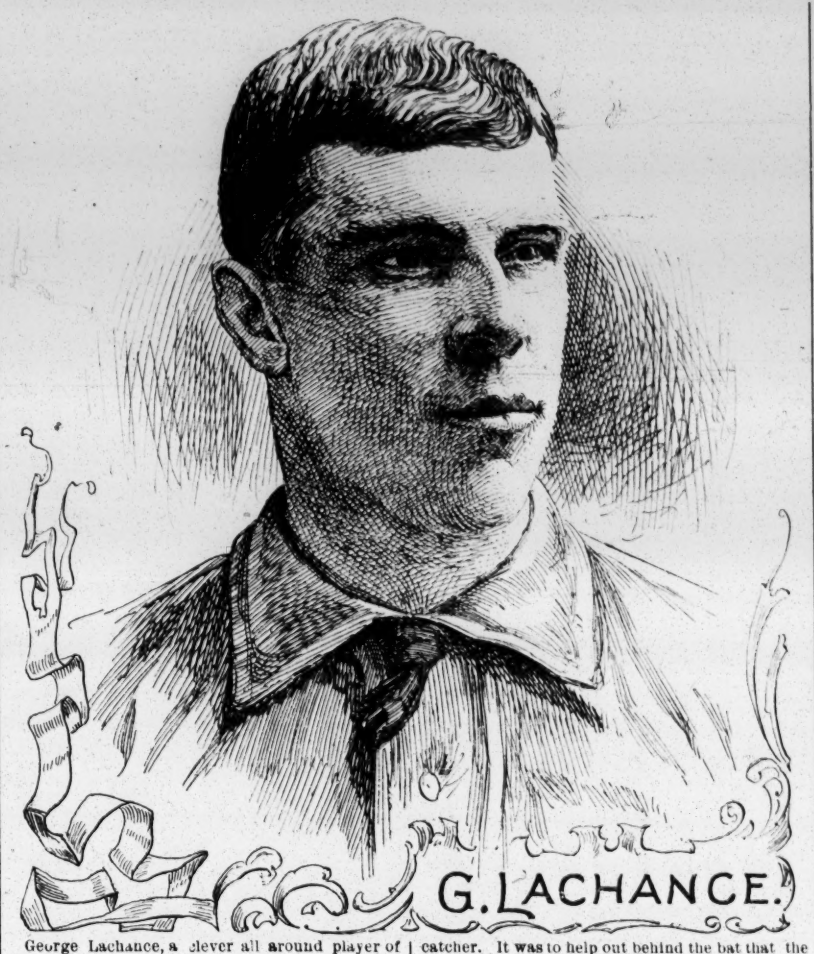
The Rivertons defeated the Lovells by 10 to 1, Sept. 15, at Riverton, N. J. The losers made only four safe hits off McFe.ridge.

The Blue Stocking team of Allentown, Pa., made only four safe hits off Eschenbach Sept. 15, at Alburtis, Pa., the Alburtis team then winning by 16 to 6.

John G. Scheible, the crack left handed pitcher of the Lancaster Club, of the Pennsylvania State League, has been signed by the Philadelphia Club, of the major league.

A series of games to decide the championship of the Pennsylvania State League has been arranged. The games will be played on Sept. 19, 20, 24 and 25 at Harrisburg, and 21, 22, 26 and 27 at Pottsville, with a game on neutral grounds (to be selected) on the 29th.

Abbey, of the Washington team, made a safe hit each of the five times he was at the bat in the Louisville-Washington game, Sept. 16, at Louisville, Ky.



G. LACHANCE.

George Lachance, a clever all around player of the Brooklyn Club, of the National League and American Association, was born Feb. 15, 1870, at Putnam, Ct., but learned to play ball at Waterbury, Ct., where he afterwards took up his residence. He played as an amateur for a number of seasons, and gained considerable local renown as a fielder and batsman. It was while playing with amateur clubs at Waterbury that he attracted the attention of the officials of the Portland Club, of the New England League, and in 1892 accepted his first professional engagement with that club. In 1893 he played with the Wilkesbarre team, of the Eastern League, taking part in seventy-two championship contests, and ranking sixth in a field of one hundred and twenty-four men in the official batting averages of that league. It was his excellent work in general, and his batting in particular, that led to his release being purchased by the Brooklyn Club, of the National League and American Association, and he finished the season with the latter club. While with the Wilkesbarre Club, Lachance filled several positions in its team, notably that as catcher. It was to help out behind the bat that the Brooklyn Club purchased his release, but he has been used as a general utility man since joining that club. An unfortunate sickness to Manager Foutz, a few weeks ago, however, created a vacancy at first base, and Lachance was placed there, and has been filling the position most acceptably ever since, and has distinguished himself by his excellent fielding, and hard and timely batting. Lachance has been doing some remarkably clever batting since he joined the Brooklyn Club, and some of his timely hits have gone far towards winning games for his club. His most noteworthy batting performance was while a member of the Wilkesbarre Club, when he was credited with five safe hits, including two home runs, a triple and two double baggers, made in one game, and in two games between the Brooklyn and Louisville teams, played on the afternoon of Sept. 1, at Brooklyn, Lachance was credited with seven safe hits out of nine times at the bat, two singles in the first game, and five consecutive hits, including a triple and two double baggers in the se ond one.

LEAGUE-ASSOCIATION.

A Remarkable Race for the Pennant.—The Baltimore Team in the Lead, Closely Followed by the New York and Boston Teams.

Chicago vs. Brooklyn.

A postponed game was played off Sept. 12, at Chicago, Ill., it being the ninth of the series, and the Brooklyns then winning for the fifth time. The weather was cold, and the spectators had to sit in the open air on seats hastily constructed on the ruins of the grand stand, recently destroyed by fire.

The Brooklyns started off with the lead, bunching three hits in the first inning, when, with the aid of a base on balls and an error by Lange, four runs were scored. The Chicagos batted Stein freely in the sixth and eight innings, when they made six earned runs. McGill was wild and ineffective in the eighth inning, when the Brooklyns batted out the four winning runs. Corcoran's capture of a hot liner was the fielding feature. A triple bagger by Wilmot and double baggers by Burns and Daly were the only long hits of the game.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	1	4	0	0	Griffin, cf	5	3	1	4	0	0
Housem'n, ss	5	2	1	2	1	0	Lachance, 1b	5	1	2	10	0	0
Wilmot, lf	5	2	2	1	0	0	Corcoran, ss	5	1	1	3	3	0
Decker, 1b	5	1	2	9	0	3	Burns, rf	5	3	3	2	0	0
Lange, cf	5	0	0	1	0	1	Daly, 2b	5	1	2	1	4	0
Irwin, 3b	5	1	2	0	1	0	Shindle, 3b	4	0	1	2	2	0
Parrott, 2b	5	1	1	4	6	2	Anderson, lf	4	1	0	2	0	0
McGill, p	4	0	1	1	2	0	Kinslow, c	4	1	0	3	2	1
Schriver, c	4	0	1	2	1	0	Stein, p	4	1	1	0	1	0
Totals	43	8	11	24	11	6	Totals	41	12	11	27	12	1

Chicago	2	0	0	0	0	4	0	2	0—8
Brooklyn	4	0	0	2	1	0	1	4	—12

Earned runs—Chicago, 6; Brooklyn, 5. Base on errors—C., 2; B., 4. On balls—C., 2; B., 7. Struck out—C., 3; B., 1. Umpire, Lynch. Time, 2h.

The Brooklyns batted out another victory Sept. 13, when the first inning virtually decided the contest. The Brooklyns then bunched six safe hits, with a total of nine bases, and scored six runs. Hutchison held the visitors down to five scattering hits during the remainder of the contest, shutting them out without a run after the second inning. Kennedy kept the Chicagos from getting more than eight scattering safe hits and three runs. He fielded cleverly in his position, having no fewer than seven assists. Triple baggers by Lachance and Lange, and doubles by Ryan, Parrott, Houseman and Wilmot. Griffin's work at centre field was noteworthy, he making five clever catches.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	0	2	1	0	0	Griffin, cf	5	0	0	5	0	0
Hous man, ss	5	0	2	3	6	1	Lachance, 1b	4	2	2	7	0	0
Wilmot, lf	5	2	2	1	1	0	Corcoran, ss	4	2	2	3	5	0
Decker, 1b	5	0	0	9	0	1	Burns, rf	4	1	0	3	1	0
Terry, 1b	1	0	0	3	0	0	Daly, 2b	4	1	2	0	4	0
Lange, cf	4	1	1	3	0	0	Shindle, 3b	4	1	2	2	0	0
Irwin, 3b	4	0	1	0	4	0	Anderson, lf	4	1	2	1	0	0
Parrott, 2b	4	0	1	3	5	0	Dailey, c	4	0	0	6	1	0
Hutchison, p	4	0	0	0	1	0	Kennedy, p	4	0	2	0	1	0
Schriver, c	4	0	0	1	1	0							
Totals	39	3	8	24	16	2	Totals	41	7	9	24	12	0

Chicago	0	0	0	0	0	1	0	1	0—3
Brooklyn	6	2	0	0	0	0	0	0	—8

Earned runs—Chicago, 2; Brooklyn, 6. Base on errors—B., 2. On balls—C., 7; B., 2. Struck out—C., 3; B., 1. Umpire, Lynch. Time, 1.35.

The Chicagos, strengthened by the reappearance of Anson and Dahlen, defeated the Brooklyns when they met again, Sept. 15. Lucid was wild and ineffective in the fifth and sixth innings, giving five bases on balls and being batted safely six times, which yielded the home team nine runs and the victory. Hutchison was in fine form and kept the hits widely distributed. Shindle and Lange led their respective teams in batting, the latter making a home run and a triple bagger. The other long hits were triple baggers by Anson, Wilmot, Burns and Griffin. Dahlen did the best fielding, accepting ten chances at short stop, several of which were difficult.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	1	5	0	0	Ryan, rf	5	1	0	4	1	0
Lachance, 1b	4	0	1	9	0	1	Dahlen ss	5	1	0	2	8	1
Corcoran, ss	4	0	0	0	3	1	Wilmot, lf	5	2	2	3	0	0
Burns, rf	4	1	2	2	0	0	Anson, 1b	5	2	1	12	0	0
Daly, 2b	4	1	0	2	1	0	Lange, cf	5	2	2	2	0	0
Shindle, 3b	4	0	3	2	4	0	Irwin, 3b	4	0	3	1	1	0
Anderson, lf	4	0	0	4	0	0	Parrott, 2b	4	0	2	3	3	0
Kinslow, c	3	0	0	1	1	0	Hutchison, p	4	2	1	0	3	0
Lucid, p	3	1	1	0	2	0	Schriver, c	4	0	1	0	1	0
Totals	34	3	8	24	11	2	Totals	41	10	9	27	17	1

Brooklyn	0	0	0	0	0	1	2	0	0— 3
Chicago	0	0	0	0	6	3	1	0	—10

Earned runs—Brooklyn, 1; Chicago, 4. Base on errors—B., 1; C., 1. On balls—B., 2; C., 8. Umpire, Lynch. Time, 2h.

The Chicagos won again, Sept. 16, when these teams met for the final game of the season, the Chicagos then evening up the victories in the series, in a contest marked by brilliant plays, particularly by the home team. The Brooklyns were outplayed at every point. Griffith pitched for the Chicagos and Stein for the Brooklyns. Griffith was very effective in all except the sixth and seventh innings, when the visitors bunched enough hits to give them four runs. Stein was freely batted throughout, the Chicagos making hits when they were needed. Capt. Anson's appearance with the home team strengthened it. A sensational incident made it necessary to suspend play for several minutes in the first inning. Wilmot had reached first base, but was forced out at second by Anson's hit. Corcoran was anxious to make a double play, and threw the ball with terrific force to Lachance to catch Anson. The latter accidentally got his head in the way of the ball and received a blow that nearly rendered him unconscious. The ball cut a bad gash two inches long on his forehead, and it was at first feared that he had been seriously injured, but he soon recovered, and was able to finish the game. Decker's batting was a feature, he leading with four hits, including two home runs, a triple and double bagger. The other long hits were home runs by Dahlen and Irwin and a triple bagger by Lachance.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	2	0	0	Decker, rf	5	4	4	6	0	1
Lachance, 1b	5	1	1	10	0	0	Dahlen, ss	5	2	2	2	1	0
Corcoran, ss	5	0	2	4	3	2	Wilmot, lf	5	0	1	1	0	0
Burns, rf	5	1	1	6	0	0	Anson, 1b	4	1	2	10	1	0
Daly, 2b	4	1	2	1	4	0	Lange, cf	4	0	0	1	1	0
Shindle, 3b	4	1	2	0	2	0	Irwin, 3b	4	1	2	0	2	0
Anderson, lf	4	0	1	1	0	0	Parrott, 2b	4	1	2	3	6	0
Dailey, c	4	0	0	0	2	0	Griffith, p	4	1	0	1	0	0
Stein, p	4	0	0	0	0	0	Schriver, c	4	2	1	2	2	0
Totals	40	5	10	24	11	2	Totals	39	13	13	27	11	4

Brooklyn	0	0	0	1	0	2	2	0	0— 5
Chicago	2	3	2	1	0	3	1	1	—13

Earned runs—Brooklyn, 2; Chicago, 12. Base on errors—B., 4; C., 2. On balls—B., 1; C., 3. Struck out—B., 3; C., 5. Umpire, Jeune. Time, 1.45.

Cincinnati vs. Baltimore.

These clubs contended for the tenth time, Sept. 12, at Cincinnati, O., the Baltimores then scoring their ninth victory of the series, and seemingly securing a winning lead in the pennant race. The coming champions batted Dwyer out of the pitcher's position, and also hit hard Fournier, who was substituted in the fifth inning. Gleason pitched in fine form, preventing the Cincinnatis from making more than seven safe hits, which were well scattered and yielded only two runs. Jennings and Gleason each made three safe hits, and led in batting, the former's hits embracing a double bagger. Kelley and Merritt each got a double bagger. Jennings' short stopping was the fielding feature, he accepting eight chances.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI	T.	R.	B.	O.	A.	E.
Kelley, lf	6	1	2	4	1	0	Latham, 3b	5	0	1	1	1	2
Keeler, rf	6	2	2	0	0	0	Hoy, cf	5	1	2	3	1	0
Brouthers, 1b	5	2	2	10	0	0	Holliday, lf	5	0	0	2	0	0
McGraw, 3b	6	3	1	3	1	0	McPhee, 2b	4	1	2	4	2	2
Brodie, cf	6	3	2	4	0	0	Merritt, c	4	0	2	2	0	0
Reitz, 2b	6	1	2	3	4	0	Canavan, rf	4	0	0	2	0	0
Jennings, ss	6	1	3	3	5	2	Comiskey, 1b	4	0	0	10	0	1
Robinson, c	6	1	0	0	3	1	Smith, ss	4	0	0	1	6	1
Gleason, p	5	2	3	0	0	0	Dwyer, p	2	0	0	0	2	1
							Fournier, p	2	0	0	0	0	0
Totals	53	16	17	27	14	4	Totals	39	2	7	27	12	7

Baltimore	3	0	1	2	2	5	0	0	3—16
Cincinnati	1	0	0	0	0	1	0	0	0— 2

Earned runs—Baltimore, 9; Cincinnati, 1. Base on balls—C., 5; B., 4. Struck out—B. 1. Umpire, Emslie. Time, 2.15.

Two games for one admission were necessary Sept. 16 to complete the series. Each club was then credited with a victory. The opening contest was easily won by the Baltimores, who batted Dwyer hard and often, bunching enough hits in the first inning, and being aided by bases on balls and an error, scored five runs and virtually settled the game then. Gleason was very effective, holding the Cincinnatis down to seven safe hits and two runs. A feature of the contest was six double plays. Robinson led in batting, he making four timely singles. The long hits were home runs by Kelley and Brodie and double baggers by Keeler and Gleason. The second base work of McPhee and Reitz was excellent. The former accepted all of ten chances and the latter all of eight. Smith, Jennings and McGraw also fielded well.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	1	2	0	0	Kelley, lf	6	2	3	3	0	0
Hoy, cf	4	0	1	3	0	1	Keeler, rf	6	0	2	0	0	0
Holliday, lf	4	0	1	2	0	0	Brouthers, 1b	5	0	0	9	0	0
McPhee, 2b	4	0	1	1	9	0	McGraw, 3b	5	2	2	3	4	1
Merritt, c	4	1	1	1	0	1	Brodie, cf	5	3	2	2	0	0
Wittrock, rf	4	0	0	0	0	0	Reitz, 2b	5	2	2	5	3	0
Smith, ss	4	0	1	4	3	1	Jennings, ss	5	3	2	2	3	1
Parrott, 1b	3	0	0	9	1	0	Robinson, c	5	2	4	1	0	0
Dwyer, p	3	0	1	2	0	0	Gleason, p	5	0	2	0	0	0
Totals	34	2	7	24	13	4	Totals	47	14	19	27	10	2

Cincinnati	1	0	0	0	0	0	1	0	0— 2
Baltimore	5	0	3	2	0	0	0	3	—14

Earned runs—Cincinnati, 2; Baltimore, 5. Base on balls—C., 1; B., 3. Umpire, Emslie. Time, 1.45.

The second game was close and exciting and, being won by the Cincinnatis, was limited to seven innings on account of darkness. Parrott, who pitched for the home team, was very wild in the matter of giving bases on balls. He sending ten men to first base during the seven innings, but was effective at critical stages, being batted safely only five times, most of which were bunched in the second inning, when the Baltimores earned two of the three runs scored. Hawke was batted safely at critical times, besides this he gave three men their base on balls, and each resulted in a run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	0	2	2	1	Kelley, lf	5	1	2	2	0	0
Hoy, cf	4	0	1	2	0	0	Keeler, rf	4	1	0	0	0	0
Holliday, lf	4	0	1	2	0	0	Brouthers, 1b	4	0	1	10	0	0
McPhee, 2b	4	1	1	1	2	0	McGraw, 3b	4	0	0	1	3	1
Merritt, 1b	4	0	2	7	0	1	Brodie, cf	4	0	0	1	0	0
Wittrock, rf	4	0	0	3	0	0	Reitz, 2b	4	0	1	3	1	0
Smith, ss	3	0	1	1	2	0	Jennings, ss	4	0	0	0	6	2
Parrott, p	3	1	0	0	2	0	Robinson, c	4	1	1	4	0	0
Murphy, c	3	0	1	2	0	1	Hawke, p	4	0	0	1	4	0
Totals	33	4	6	21	8	3	Totals	37	3	5	21	12	4

Cincinnati	2	1	1	0	0	0	0	0	0—4
Baltimore	0	3	0	0	0	0	0	0	0—3

Earned runs—Baltimore, 2. Base on balls—Cincinnati, 3; B., 10. Struck out—C., 3; B., 1. Umpire, Emslie. Time, 1.30.

Pittsburg vs. Washington.

The tenth game of the series between these clubs was played Sept. 12, at Pittsburg, Pa., the home team then winning for the seventh time. The Pittsburgs pounded Haddock hard and earned six of their nine runs. Sheibeck was the only one of the visitors who seemed able to bat Gumbert, and he made four safe hits, including a triple bagger and a double. Bauer did the best batting for the home team, getting a double bagger and two singles. Smith made a home run and Joyce a triple bagger, while Beckley, Stenzel, Hartman and Haddock each got a double bagger.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Sheibeck, ss	5	2	4	3	2	1	Donovan, rf	4	0	0	2	0	0
Joyce, 3b	4	1	1	0	0	0	Smith, lf	3	3	2	2	0	0
Hasamaer, rf	5	0	1	2	1	0	Beckley, 1b	4	2	2	8	0	0
Abbey, cf	4	0	1	3	1	0	Stenzel, cf	5	1	2	5	1	0
McGuire, c	4	0	1	2	1	0	Bauer, 2b	4	1	3	1	3	0
Ward, lf	2	0	0	3	0	1	Sugden, c	4	0	1	2	0	1
Cartw'ght, 1b	4	0	0	7	0	0	Hartman, 3b	5	1	1	2	2	2
Radford, 2b	4	1	1	2	2	2	Steere, ss	4	0	1	4	4	0
Haddock, p	4	2	1	0	4	0	Gumbert, p	2	1	2	1	3	0
Totals	36	6	10	24	11	4	Totals	35	9	14	27	13	3

Washington	0	0	0	3	2	0	1	0	0—6
Pittsburg	0	0	3	3	0	0	2	1	—9

Earned runs—Washington, 3; Pittsburg, 6. Base on balls—W., 2; P., 4. Struck out—W., 2. Umpire, McQuaid. Time, 2h.

The above result was reversed Sept. 13, when the Washingtons won by faultless fielding, although they were then outbatted. The Pittsburgs batted Mercer in all directions, but their hits were widely scattered and he was perfectly supported in the first five inning, when they failed to score a run. Hard hitting helped the home team to score six runs during the remainder of the contest. The visitors had no trouble in batting Menefee, bunching their hits in the first and eighth innings, when with the aid of four bases on balls, they secured eleven runs and the victory. Joyce and Mercer led in batting for the visitors, the former's hits embracing a home run. Smith and Donovan each made three safe hits, and did the best batting for the home team, the former's hits including a triple bagger and a double, and the latter's two double baggers. Stenzel also got a triple and a double. The other long hits were double baggers by Beckley, Weaver, Ward and McGuire. Radford accepted all of eight chances at second base.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Sheibeck, ss	5	1	1	3	3	1	Donovan, rf	5	2	2	3	0	0
Joyce, 3b	5	0	2	1	1	0	Smith, lf	5	2	3	4	0	0
Hasamaer, rf	5	1	2	5	0	0	Beckley, 1b	5	1	1	5	2	1
Abbey, cf	5	0	0	3	0	0	Stenzel, cf	5	2	3	1	0	0
McGuire, c	5	1	2	0	1	0	Bauer, 2b	5	1	2	5	3	0
Ward, lf	5	1	2	4	0	0	Weaver, ss	5	1	2	5	1	1
Cartw'ght, 1b	5	1	1	8	1	0	Hartman, 3b	4	1	1	2	1	0
Radford, 2b	4	1	1	2	2	2	Sugden, c	5	0	0	1	0	0
Stockdale, p	4	1	1	0	1	1	Gumbert, p	4	1	1	0	2	2
Totals	44	6	11	24	7	2	Totals	43	11	15	27	10	4

Washington	1	0	0	0	0	3	0	2	0— 6
Pittsburg	1	0	0	5	0	4	0	1	—11

Earned runs—Washington, 3; Pittsburg, 5. Base on errors—W., 3. On balls—W., 3; P., 4. Struck out—W., 3. Umpire, McQuaid. Time, 2h.

Cleveland vs. New York.

A double game programme was necessary to conclude the series between these clubs, Sept. 11, at Cleveland, O., each team then being credited with a victory. Meekin started in to pitch in the opening contest, but was batted eight times safely, and gave two bases on balls in the first three innings, which, with errors by Ward and Fuller, yielded six runs and a winning lead. German then pitched the game out, and Wilson took the place of Farrell as catcher. The home team batted German freely in the sixth and eighth innings, a base on balls in the former inning being followed by five singles, sending in five runs. Young kept the New Yorks from making more than nine hits, five of which were scattered through three innings, and with a base on balls brought in three runs. McKean led in batting. The only long hits were triples by Childs and Blake, and doubles by McGarr and Doyle.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	2	2	0	5	1	Burke, lf	5	0	1	6	1	0
Burkett, lf	6	3	2	6	0	1	Tiernan, rf	5	0	1	2	0	0
McKean, ss	6	1	4	2	2	0	Davis, 3b	4	1	3	1	1	1
O. Tebeau, 1b	6	1	1	11	2	0	Doyle, 1b	4	0	1	7	0	0
McGarr, 3b	5	1	1	3	1	0	Ward, 2b	4	0	1	2	3	1
McAleer, cf	5	1	1	1	0	0	VanHalt'n, cf	4	1	1	2	0	0
Blake, rf	5	0	1	1	0	0	Fuller, ss	4	0	1	4	4	0
Zimmer, c	5	0	0	4	1	0	Farrell, c	4	0	0	4	0	1
Young, p	5	1	0	1	2	0	Meekin, p	4	1	1	1	2	0
Totals	51	10	12	29	13	2	Totals	39	3	10	32	14	3

Cleveland	0	0	1	0	0	0	0	0	0—1
New York	0	0	0	0	7	0	0	2	—9

Earned runs—New York, 1. Base on errors—Cleveland, 2; N. Y., 2. On balls—C., 2; N. Y., 7. Struck out—C., 2; N. Y., 3. Umpire, Betts. Time, 2.05.

Pittsburg vs. Philadelphia.

Two games for one admission were played, Sept. 11, at Pittsburg, Pa., the double programme being necessary in order to complete the series between these clubs. Colcolough reappeared with the home team in the pitcher's position in the opening contest, and kept the hits wide apart except in the fifth inning, when the visitors batted out four runs and took the lead. The Pittsburgs pounded Taylor freely in the latter part of the contest, and, aided by fielding errors, scored their second successive victory of the series. Smith and Donovan did the best batting for the home team, each getting a double bagger and two singles. Boyle led the visitors in batting, making four singles. Thompson made a triple bagger, and Sugden, Hartman and Beckley each got a double. Both teams played poorly at times in the field.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	1	0	0	Donovan, rf	5	1	3	1	0	0
Boyle, 1b	5	1	4	11	1	1	Smith, lf	5	2	3	1	0	0
Cross, 3b	5	1	1	2	3	0	Beckley, 1b	5	2	1	12	1	0
Delehanty, lf	4	1	0	4	0	0	Stenzel, cf	5	2	1	5	2	1
Thompson, rf	5	1	1	1	0	0	Bauer, 2b	4	0	1	0	2	0
Hallman, 2b	4	1	0	1	5	0	Weaver, ss	4	1	1	4	2	2
Turner, lf	2	0	0	3	0	1	Hartman, 3b	4	1	1	2	1	0
Grady, c	4	0	0	3	2	2	Sugden, c	4	2	2	5	0	0
Sullivan, ss	4	1	1	4	2	1	Colcol'ugh, p	4	0	0	0	3	1
Taylor, p	4	0	0	0	2	0							
Totals	41	7	9	24	12	5	Totals	40

cleverly filled. Richardson accepted all of eight chances at short stop.

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	4	0	0	Brown, cf	5	0	0	0	1	0
Boyle, 1b	5	0	0	3	0	1	Clark, lf	5	1	1	2	2	0
Cross, 3b	5	1	2	2	3	0	Grim, 2b	5	1	2	4	3	2
Delehanty, lf	5	1	1	3	1	0	Nicol, rf	4	0	1	1	0	1
Thompson, rf	5	0	2	0	0	0	Gilbert, 3b	4	0	0	1	1	3
Hallman, 2b	4	1	1	2	0	0	Lutenb'rg, 1b	4	0	0	10	0	0
Clements, c	4	0	1	7	0	0	Rich'dson, ss	4	0	0	5	3	0
Sullivan, ss	4	2	1	6	0	1	Lake, c	4	0	1	4	1	1
Weyhing, p	4	0	2	0	0	0	Wadsw'th, p	4	0	1	0	3	0
Totals	41	5	11	27	4	2	Totals	39	2	6	27	14	7

Philadelphia	1	0	0	0	1	1	2	0	0	0	0–5
Louisville	0	0	0	2	0	0	0	0	0	0	0–2

Earned runs—Philadelphia, 3. Base on balls—P., 3; Louisville, 5. Struck out—P., 3; L., 6. Umpire, Keefe. Time, 2.10.

Louisville vs. Washington.

The tenth game between these teams was played Sept. 16, at Louisville, Ky., the Washingtons then winning after a close and exciting finish, although outbatted by the home team. The Washingtons took the lead in the first inning and easily maintained it until the eighth, when the Louisvilles tied the score and then took the lead in the first half of the ninth inning, but the Washingtons scored two runs in their half of the ninth. Nicol and Abbey led their respective teams in batting. The latter made a safe hit every time he went to the bat. The long hits were double baggers by Brown, Grim, Lutenberg, Cote and Joyce.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	2	3	0	0	Shiebeck, ss	5	2	3	2	1	1
Clark, lf	5	0	0	3	0	0	Joyce, 3b	5	2	3	2	0	2
Grim, c, 2b	5	1	1	3	4	1	Hasamaer, rf	5	0	0	1	0	0
Nicol, rf	5	0	3	2	0	0	Abbey, cf	5	1	5	1	0	0
Gilbert, 3b	5	1	2	1	0	0	McGuire, c	5	0	1	5	0	0
Lutenb'rg, 1b	5	0	2	11	1	0	Ward, 2b	5	0	0	5	4	0
Rich'dson, ss	5	0	0	2	1	1	Cartw'ght, 1b	5	1	1	11	2	0
Lake, 2b	1	1	0	0	2	2	Selbach, lf	5	0	0	0	0	0
Cote, c	3	1	1	0	0	0	Maul, p	1	0	0	0	0	0
Inks, p	4	1	2	1	2	0	Mercer, p	4	1	1	1	5	0
Totals	45	6	13	26	10	4	Totals	45	7	12	27	15	3

Louisville	0	0	0	0	2	0	0	0	1	1	1–6
Washington	1	0	0	0	2	0	0	0	0	0	2–7

Earned runs—Louisville, 3; Washington, 2. Base on balls—L., 3; W., 3. Struck out—L., 3; W., 1. Umpire, Keefe. Time, 2.15.

The above result was reversed and singular, too, by the exact same figures, when these teams met Sept. 17, the contest then being limited to seven innings on account of darkness. Haddock was ineffective ... I was freely batted, but sharp fielding on the part of the visitors kept down the home team's score. Knell was wild, giving five men their base on balls, but he received excellent support and prevented the visitors from bunching their hits, except in the seventh inning, when they scored four runs, and came within one of tying the score. The second base play of Grim, Richardson's short stopping and the third base play of Joyce were features. The long hits were triple baggers by Cote, Abbey, Dugdale and Ward.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf	3	1	2	0	0	0	Shiebeck, ss	1	3	0	2	1	0
Clark, lf	4	1	2	3	0	0	Joyce, 3b	3	1	2	2	3	0
Grim, 2b	4	0	2	2	6	0	Hasamaer, rf	4	1	2	0	0	0
Nicol, rf	4	0	1	0	0	0	Abbey, cf	4	1	1	4	0	0
Gilbert, 3b	4	0	1	1	1	1	McGuire, c	1	0	1	2	3	1
Lutenb'rg, 1b	3	1	2	9	0	0	Dugdale, c	2	0	1	0	0	0
Rich'dson, ss	3	2	2	1	5	0	Ward, lf	4	0	1	2	0	0
Cote, c	3	1	2	5	2	0	Cartw'ght, 1b	4	0	0	7	0	0
Knell, p	3	1	1	0	0	0	Radford, 2b	3	0	0	1	3	0
							Haddock, p	3	0	0	1	0	0
Totals	31	7	15	21	14	1	Totals	29	6	8	21	11	1

Louisville	1	3	0	1	0	2	0–7
Washington	1	0	0	0	1	0	4–6

Earned runs—Louisville, 2; Washington, 2. Base on balls—Ly., 2; W., 5. Umpire, Keefe. Time, 2.10.

Chicago vs. New York.

The New Yorks scored their eighth victory of the series from the Chicagos, Sept. 17, at Chicago, Ill., after an exciting finish. Meekin was in excellent form, and held the Chicagos down to four scattering singles, but he gave four men their base on balls, two in the ninth inning, which, with an error by Fuller, a single and an out gave the Chicagos their only two runs. Hutchison was also effective for four innings. After that the New Yorks bunched their hits and earned four of the five runs credited to them. Capt. Anson was again the victim of an injury. In the first inning he was hit in the jaw by a pitched ball, which cut a bad gash. The blood flowed profusely, but Anson refused to even allow another player to run for him. In the ninth inning Fuller was severely hurt while running from first to second base. He attempted a headlong slide and fell on his shoulder, which it was thought he had dislocated. Ward did the best batting, he making three timely singles. The long hits were double baggers by Davis and Van Haltren. Ward, Fuller and Dahlen did some remarkably fine fielding, the latter accepting all of nine chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	0	2	0	0	Ryan, rf	4	0	1	1	0	0
Tiernan, rf	4	0	0	2	0	1	Dahlen, ss	4	0	0	3	6	0
Davis, 3b	4	0	1	0	0	0	Wilmot, lf	4	1	1	4	1	0
Doyle, 1b	4	1	1	9	0	0	Anson, 1b	4	1	1	11	0	0
Ward, 2b	4	2	3	2	4	0	Lange, cf	4	0	0	1	0	1
VanHalt'n, cf	4	1	1	5	0	0	Irwin, 3b	4	0	1	2	2	0
Fuller, ss	4	0	1	1	4	1	Parrott, 2b	3	0	0	0	0	0
Farrell, c	4	0	0	3	1	0	Decker, c	3	0	0	6	1	0
Meekin, p	4	1	1	0	0	0	Hutchison, p	4	0	0	0	1	0
Totals	36	5	8	27	8	3	Schriver, c	4	0	0	6	1	0
							Totals	36	2	4	27	11	1

New York	0	0	0	0	1	1	2	0	1–5
Chicago	0	0	0	0	0	0	0	0	2–2

Earned runs—New York, 4. Base on errors—N. Y., 1; Chicago, 1. On balls—N. Y., 2; C., 4. Struck out—N. Y., 3; C., 3. Umpire, Lynch. Time, 2.05.

St. Louis vs. Boston.

The St. Louis scored an unexpected victory over the Bostons Sept. 17, at St. Louis, Mo., after a close and exciting finish, the Bostons having had the lead until the last half of the eighth inning, when the home team batted out three runs, which proved enough to win. Hawley was wild, giving six men their bases on balls, but was effective at critical stages, and received excellent support. Nichols was freely batted, but kept the hits well scattered, except in the sixth and eighth innings, when the home team scored five of the six runs credited to them. Miller and Long were injured by being hit with pitched balls. The former was replaced by Twineham, and the latter by Stivetts. Connaughton batted in the place of Nichols, in the ninth inning. The long hits were double baggers by Connor Quinn, Shugart and Hawley.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	1	3	2	0	Dowd, lf	4	0	1	2	0	0
Long, ss	4	0	0	1	4	0	Ely, ss	4	0	1	0	3	1
Stivetts	1	0	0	0	0	0	Miller, c	2	0	0	0	1	0
Duffy, cf	5	0	1	2	0	1	Twineham, c	2	0	1	1	1	0
McCarthy, lf	4	0	0	1	0	0	Connor, 1b	4	1	1	8	0	0
Tucker, 1b	4	2	1	12	0	1	Shugart, cf	4	3	2	8	0	0
Nash, 3b	4	0	0	0	1	0	Quinn, 2b	4	1	3	4	3	0
Bannon, rf	4	1	1	2	0	0	Peitz, 3b	4	0	1	1	1	1
Ganzel, c	4	1	1	3	0	0	Hogan, rf	4	0	0	3	0	0
Nichols, p	3	0	1	0	0	0	Hawley, p	3	0	1	0	1	0
Conn'ghton	1	0	1	0	0	0							
Totals	39	5	7	24	7	2	Totals	35	2	8	24	10	2

Boston	0	1	0	1	1	2	0	0	0–5
St Louis	0	1	0	0	0	2	0	3	0–6

Earned runs—Boston, 2; St. Louis, 4. Base on balls—B., 6; St. L., 1. Struck out—B., 1; St. L., 1. Umpire, Hurst. Time, 1.40.

Pittsburg vs. Baltimore.

The Baltimores beat the Pittsburgs twice Sept. 17, at Pittsburg, Pa., a postponed game being played off. The opening game was easily won by the visitors, who batted Menefee hard and consecutively, especially in the second and fifth innings, when they scored seven of their ten runs. Hemming pitched with good effect, Weaver being the only one of the home team that could bat him to any extent, and he made three of the six hits credited to his team. McGraw, Jennings, Robinson and Weaver led the batting for their respective teams. The first three made nine of the eighteen hits credited to the visitors. The long hits were double baggers by Jennings and Hemming. The short stopping of Jennings and the second base play of Bauer were features. The former accepted all of nine and the latter all of ten chances in their respective positions.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Kelley, lf	5	0	0	2	0	0	Donovan, rf	4	0	1	2	0	0
Keeler, rf	5	1	2	1	0	0	Smith, lf	4	0	0	0	0	0
Brouthers, 1b	5	0	2	12	2	1	Beckley, 1b	4	0	1	11	2	1
McGraw, 3b	5	0	1	1	2	0	Stenzel, cf	4	0	1	3	0	0
Brodie, cf	5	1	1	2	0	1	Bauer, 2b	4	0	0	2	6	0
Reitz, 2b	5	0	0	3	2	0	Weaver, c	4	0	0	5	0	0
Jennings, ss	4	1	1	1	4	0	Hartman, 3b	3	0	0	1	0	0
Robinson, c	4	0	1	2	0	0	Cross, ss	3	0	2	0	1	0
Esper, p	4	1	1	0	1	0	Ehret, p	3	0	0	1	1	0
Totals	42	4	9	27	12	2	Totals	33	1	5	27	10	2

Baltimore	0	0	1	0	0	0	0	2	1	0–4
Pittsburg	0	0	1	0	0	0	0	0	0	0–1

Earned runs—Baltimore, 3. Base on errors—B., 1; Pittsburg, 1. On balls—B., 6; P., 4. Struck out—B., 5; P., 2. Umpire, Betts. Time, 1.45.

Cleveland vs. Brooklyn.

The ninth game between these teams, played Sept. 17, at Cleveland, O., resulted in an apparently easy victory for the home team, who batted Kennedy hard and often, especially in the fifth and seventh innings, when they scored nine of their twelve runs. Sullivan pitched a steady game throughout, the Brooklyns bunching their hits in two innings only, the fifth and ninth, when they scored five of the six runs credited to them. In the third inning, with two men on the bases, Lachance made a long hit to the outfield, which, on Sullivan's interference, he scored a home run. The other long hits were a triple bagger by Childs, and double baggers by Burkett, McGarr and McAleer. The latter wrenched his ankle in the ninth inning and O'Connor took his place at centre field.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b	6	3	2	1	4	1	Griffin, cf	5	0	2	4	1	0
Burkett, lf	6	2	2	1	1	0	Lachance, 1b	5	1	3	8	0	1
McKean, ss	5	1	2	5	3	0	Corcoran, ss	5	0	0	3	3	0
G.Tebeau, 1b	5	1	2	9	0	0	Burns, rf	5	0	0	3	1	0
McGarr, 3b	5	1	2	2	2	1	Daly, 3b	4	0	1	2	3	0
McAleer, cf	5	1	2	3	0	1	Shindle, 3b	4	2	2	1	0	1
O'Connor, cf	0	0	0	2	0	0	Anderson, lf	4	2	0	0	0	1
Blake, rf	5	0	1	3	1	0	Kinslow, c	4	0	1	6	0	0
Zimmer, c	5	2	2	1	0	0	Kennedy, p	4	1	2	0	2	0
Sullivan, p	5	1	1	0	2	0							
Totals	47	12	16	27	13	3	Totals	40	6	11	27	10	3

Cleveland	1	0	0	0	5	2	4	0	0–12
Brooklyn	0	1	0	0	3	0	0	0	2–6

Earned runs—Cleveland, 3; Brooklyn, 2. Base on errors—C., 3; B., 2. On balls—C., 3; B., 1. Struck out—C., 5. Umpire, McQuaid. Time, 1.50.

Games to be Played.

Sept. 19, Chicago vs New York, at Chicago, Ill.
Sept. 19, Cleveland vs. Brooklyn, at Cleveland, O.
Sept. 19, St Louis vs. Boston, at St. Louis, Mo.
Sept. 19, Cincinnati vs. Philadelphia, at Cincinnati, O.
Sept. 19, Pittsburg vs. Baltimore, at Pittsburg, Pa.
Sept. 20, 21, 22, Pittsburg vs. New York, at Pittsburg.
Sept. 20, 21, 22 Louisville vs. Boston, at Louisville, Ky.
Sept. 20, 21, 22, Chicago vs. Philadelphia, at Chicago.
Sept. 20, 21, 22, Cleveland vs. Washington, at Cleveland.
Sept. 20, 22, 23, Cincinnati vs. Brooklyn, at Cincinnati.
Sept. 21, 22, 24, St. Louis vs. Baltimore, at St. Louis.
Sept. 23, 24, 25, Chicago vs. Washington, at Chicago.
Sept. 24, 25, 26, Louisville vs New York, at Louisville.
Sept. 24, 25, 26, Pittsburg vs. Brooklyn, at Pittsburg.
Sept. 24, 25, 26, Cincinnati vs. Boston, at Cincinnati.
Sept. 24, 25, 26, St. Louis vs. Philadelphia, at St. Louis.
Sept. 24, 25, 26, Cleveland vs. Baltimore, at Cleveland.

The Championship Record to Sept. 17, Inclusive.

	Baltimore	New York	Boston	Philadelphia	Brooklyn	Cleveland	Pittsburg	Chicago	Cincinnati	St. Louis	Washington	Louisville	Games	Won	Per Cent of Victories
Baltimore		6	4	6	8	7	5	8	10	7	11	10	82	56	.689
New York	6		6	5	7	9	7	8	8	7	10	9	79	53	.653
Boston	8	6		6	6	9	6	7	7	6	9	7	77	49	.642
Philadelphia	4	7	6		7	5	7	8	4	7	4	8	68	39	.576
Brooklyn	4	5	6	5		5	7	6	4	8	9	6	65	35	.542
Cleveland	2	3	3	4	4		4	10	8	9	6	8	61	31	.517
Pittsburg	4	2	3	4	2	8		6	7	6	7	8	59	28	.492
Chicago	2	2	5	5	6	2	6		6	6	5	8	53	23	.434
Cincinnati	2	4	2	8	5	3	5	6		7	7	7	51	22	.425
St. Louis	2	3	4	5	4	3	6	6	5		3	6	49	20	.405
Washington	1	2	3	4	3	3	4	4	5	6		7	42	14	.344
Louisville	2	0	1	3	3	3	3	4	5	6	4		34	8	.286
Games lost	37	42	43	50	55	57	61	69	59	72	80	85	720		

The recently played championship games of the Western League resulted as follow: Sept. 9, at Kansas City, Mo., Grand Rapids, 9; Kansas City, 4. At Milwaukee Wis., first game, Milwaukee, 7; Indianapolis, 5. Second game, Milwaukee, 7; Indianapolis, 2. At Minneapolis, Minn., Minneapolis, 12; Detroit, 8. At Sioux City, Ia., Sioux City, 13; Toledo, 3. Sept. 10, At Kansas City, Kansas City, 9; Grand Rapids, 2. At Milwaukee, Indianapolis, 8; Milwaukee, 2. At Minneapolis, Detroit, 12; Minneapolis, 11. At Sioux City, Sioux City, 15; Toledo, 5. Sept 12, at Detroit, Mich., Milwaukee, 8; Detroit, 5. At Grand Rapids, Mich., Grand Rapids, 7; Minneapolis, 5. At Indianapolis, Ind., Kansas City, 8; Indianapolis, 6. At Toledo, O., Toledo, 2; Sioux City, 0, six innings. Sept. 13, at Detroit, Detroit, 10; Milwaukee, 6. At Grand Rapids, Grand Rapids, 10; Minneapolis, 3. At Indianapolis, Indianapolis, 13; Kansas City, 11. At Toledo, Sioux City, 12; Toledo, 9. Sept. 14, at Detroit, Detroit, 12; Milwaukee, 12. At Grand Rapids, Grand Rapids, 8; Minneapolis, 7. At Indianapolis, Indianapolis, 14; Kansas City, 3. At Toledo, Toledo, 11; Sioux City, 6, seven innings. Sept. 15, at Detroit, Sioux City, 4; Detroit, 0. At Grand Rapids, Grand Rapids, 7; Kansas City, 4. At Indianapolis, Indianapolis, 11; Minneapolis, 7. At Toledo, rain. The standing of the clubs in the championship race to Sept. 15, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent
Sioux City	117	71	46	.607
Kansas City	118	68	50	.576
Minneapolis	116	62	54	.534
Toledo	111	58	53	.523
Grand Rapids	119	58	61	.487
Indianapolis	118	53	64	.458
Detroit	115	49	66	.426
Milwaukee	114	44	70	.386

The recently played championship games of the Western Association resulted as follow: Sept. 9, at Peoria, Ill., first game, Peoria, 13; Quincy, 2. Second game, Peoria, 8; Quincy, 0. At Rock Island, Ill., Rock Island, 11; Jacksonville, 5 (five innings) At St Joseph, Mo., Lincoln, 6; St. Joseph, 4 (seven innings). Sept. 10, at Jacksonville, Ill., Jacksonville, 11; St Joseph, 4. At Peoria, Omaha, 4; Peoria, 2. At Quincy, Ill., Lincoln, 11; Quincy, 10. At Rock Island, Rock Island, 5; Des Moines, 2. Sept. 11, at Jacksonville, Jacksonville, 27; St Joseph, 17. At Peoria, Peoria, 5; Omaha, 2. At Quincy, Lincoln, 4; Quincy, 1. Sept. 12, at Jacksonville, Rock Island, 21; Jacksonville, 5. Sept. 13, at Jacksonville, Jacksonville, 7; Omaha, 4. At Peoria, Peoria, 8; Des Moines, 5. At Quincy, St. Joseph, 4; Quincy, 2. At Rock Island, Rock Island, 19; Lincoln, 0. Sept. 14, at Jacksonville, Jacksonville, 10; Omaha, 4 At Peoria, Peoria, 12; Des Moines, 5. At Quincy, Quincy, 8; St. Joseph, 1. Sept. 15, at Jacksonville, Jacksonville, 8; Omaha, 6. At Peoria, Peoria, 9; Des Moines, 4. At Quincy, Quincy, 8; St. Joseph, 4. At Rock Island, Lincoln, 10; Rock Island, 6. The standing of the clubs to Sept. 15, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Rock Island	116	68	48	.586
Peoria	118	66	52	.559
Lincoln	117	65	52	.556
Jacksonville	116	62	54	.534
Omaha	117	61	56	.521
St. Joseph	117	56	61	.479
Des Moines	119	51	68	.429
Quincy	116	39	77	.336

The recently played championship games of the Pennsylvania State League resulted as follow: Sept. 11, at Harrisburg, first game, Harrisburg, 5; Shenandoah, 4. Second game, Shenandoah, 6; Harrisburg, 2. At Lancaster, Lancaster, 9; Hazleton, 3. At Philadelphia, Reading, 8; Philadelphia, 6. At Pottsville, Pottsville, 14; Ashland, 8. Sept. 12, at Harrisburg, Hazleton, 5; Harrisburg, 3. At Lancaster, Lancaster, 16; Shenandoah, 0. At Philadelphia, Pottsville, 12; Philadelphia, 4. At Reading, first game, Reading, 8; Ashland, 2. Second game, Reading, 10; Ashland, 5. Sept. 13, at Harrisburg Hazleton, 4; Harrisburg, 3. At Lancaster, Lancaster, 11; Shenandoah, 7. At Philadelphia, Philadelphia, 9; Pottsville, 0 (forfeited). Sept. 14, at Pottsville, Pottsville, 5; Shenandoah, 2. Sept. 15, at Philadelphia, first game, Hazleton, 11; Philadelphia, 6. Second game, Philadelphia, 19; Hazleton, 14. At Pottsville, Pottsville, 19; Shenandoah, 4 (eight innings). The championship season of the Pennsylvania State League ended Sept. 15, with the clubs standing in the following order.

	Played.	Won.	Lost	Per Cent
Pottsville	56	37	19	.661
Lancaster	54	34	22	.593
Reading	55	32	23	.566
Shenandoah	55	27	28	.491
Ashland	47	21	26	.447
Hazleton	55	24	31	.436
Harrisburg	52	21	31	.404
Philadelphia	61	26	37	.413

The recently played championship games of the Eastern League resulted as follow: Sept. 11, at Buffalo, N. Y., Yonkers, 8; Buffalo, 4. At Erie, Pa., Wilkesbarre, 7; Erie, 4. At Scranton, Pa., Springfield, 14; Scranton, 10. At Syracuse, N. Y., Syracuse, 9; Providence, 5. Sept. 12, at Buffalo, Buffalo, 9; Yonkers 3. At Erie, Erie 8; Wilkesbarre, 7, (ten innings). At Scranton, Springfield, 6; Scranton, 5. At Syracuse, Providence, 6; Syracuse, 5. Sept. 13, rain at Buffalo, Erie and Springfield. At Scranton, Providence, 9; Scranton, 8. Sept. 14, at Buffalo, Buffalo, 15; Wilkesbarre, 5. At Erie, Yonkers, 8; Erie, 3. At Syracuse, Syracuse, 13; Springfield, 10. Sept. 15, at Buffalo, Buffalo, 11; Wilkesborre, 9. At Erie, Erie, 3; Yonkers, 0, (five innings). At Scranton, Scranton, 4; Providence, 1. At Syracuse, Syracuse, 16; Springfield, 4.

Rain prevented the following championship games of the National League and American Association from being played: Sept. 15, Louisville vs. Philadelphia, at Louisville, Ky. Sept. 17, Cincinnati vs. Philadelphia, at Cincinnati, O.

Meekin prevented the Chicagos from making more than four scattering singles off him Sept. 17, at Chicago, Ill., the New Yorks then winning by 5 to 2.

John H. Gaffney, the noted umpire, who was recently suspended by President Young, of the National League and American Association, has been ordered to report for duty.

Foreman prevented the Sioux Citys from making more than two safe hits off him Sept. 12, at Toledo, O., the Toledos then winning by 2 to 0, in six innings. The victors made four safe hits off Hart.

The St. Joseph team made only two safe hits off McGrevy Sept. 13, at Quincy, Ill., the St. Josephs then winning by 4 to 2, although the Quincys made eight safe hits off Gillen.

The Cuban Giants visited Fall River, Mass., Sept. 12, and there defeated the Fall River team, champions of the New England League, by 13 to 6.

Caplinger held the Omahas down to three safe hits Sept. 13, at Jacksonville, Ill., the Jacksonvilles then winning by 12 to 1.

The Milwaukees made only four safe hits off Borchers Sept. 13, at Detroit, Mich., the Detroits then winning by 10 to 6.

Donnelly held the St. Joseph team down to four safe hits Sept. 14, at Quincy, Ill., the Quincys then winning by 8 to 1.

Hart held the Detroits down to four safe hits Sept. 15 at Detroit, Mich, the Sioux Citys then winning by 4 to 0.

THE RING.

JIMMY BARRY AND CASPER LEON met in a 20ft. ring at Lamont Ill., Sept. 15, and fought for a purse of $3,000, with side bets of $1,000 and $1,500 each, at 102lb. Barry weighed in at the ring side, at 104¾lb, while Leon tipped the scales at 101¾lb. The fight lasted twenty eight rounds and ended in favor of Barry, who had his man beaten in the twenty-first round; but was too tired to put him out. First blood was awarded Barry in the seventh round. Both men were badly punished and in an exhausted condition.

JIM CORBETT, the fistic champion, has transferred his property at Jerome Avenue and the High Bridge road, this city, to his wife, Ollie Corbett, for a nominal sum. The deed transferring the property was filed in this city on Sept. 17, and is dated Sept. 6.

Boxing in Chicago.

Charley Davies brought off a financially successful tournament at Tattersall's, Chicago, Ill., Sept. 17, but the affair was almost devoid of cleverness. Billy Murphy and Jack Ingram began the show with a catch as catch can wrestling bout, which was won by Murphy in eighteen minutes working time. A preliminary scrap for points between Clyde Lyndon and Charley Connell was ended in two rounds, without a decision, the contest being utterly lacking in science. The first real contest was an eight round go between Billy Woods and Henry Baker. A Milwaukee pug. Baker ended the scrap with a swinging right on the chin of the Denver boy. The contest was marked by severe punishment for both contestants. The big event of the meet came last, Joe Choynski being successful in an attempt to put out Mike Boden in four rounds. Joe pounded the Philadelphia trial horse severely, spilling more blood than was drawn in all the previous bouts.

TOMMY RYAM easily defeated Billy Layton on a sand bar in the Missouri River, under a tent, near St. Joseph, Mo., Sept 13. The contest lasted but four Queensberry rounds, Layton being knocked out. The winner was seconded by Martin Durkin and "Kid" Vance, while Jack Wilkes and Jim Connelly were behind Layton. Andy Kistmer was the referee.

PETER JACKSON sailed from this port for St. Croix, West Indies, on Sept 15, on board the steamship Carribee, which left her dock, foot of Charles Street, at one o'clock P. M. A number of the sable boxer's sporting friends gathered to see him off, including Tom O'Rourke, Jack Nailand, Joe Bion.

THE TURF.

RACING AT GRAVESEND.

Domino and Henry of Navarre Run a Dead Heat.

The Brooklyn Jockey Club was favored with good day, Sept. 7, for the opening of its Fall meeting, and the large and enthusiastic crowd present was in keeping with the cloudless blue sky and bright sun. A good card was furnished, and after the first race the sport was interesting. There were two stake events, the Seashore, for two year olds, won by Salvation, and the Parkville, for three year olds, won by Patrician. Summary:

First race.—A sweepstakes, $1,000 added, for all ages, six furlongs.
M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 122; 1 to 5.....Sims 1
J. A., A. H. & D. H. Morris' b. m. Correction, aged, 119; 4 to 1.....Littlefield 2
E. Forbes & Co.'s ch. f. Mendicant, 4, 107; 200 and 15 Fox 3
Time, 1:15¾. Won by three lengths, six lengths between second and third. Mutuals paid: Stonenell, straight, $6.25; place, $5.05. Correction, place, $5.05.

Second race.—A sweepstakes, $1,000 added, for three year olds and upward, selling, one mile and a sixteenth.
G. E. Smith's b. h. Candelabra, 5, by Kyrle Daly-Abra, 110; 2 to 5 and out.....Doggett 1
J. E. Pepper's br. m. Miss Dixie, 5, 97; 15 and 3½.. Isom 2
Blemton Stable's b. g. Song and Dance, 3, 97; 25 and 5.....Griffin 3
Time, 1:48¾. Won by three quarters of a length, three lengths between second and third. Mutuals paid: Candelabra, straight, $5.75; place, $5.75; third, $5.90. Miss Dixie, place, $18.80; third, $9.45. Song and Dance, third, $12.40.

Third race.—The Seashore Stakes, for two year olds, guaranteed cash value $2,500, five and a half furlongs.
Marcus Daly's ch. c. Salvation, by Salvator-Chimera, 103; 25 and 8.....Lambley 1
W. H. Forbes' b. f. Silvie, by Silver-Miss Jack, 115; 3½ and 6 to 5.....Littlefield 2
J. Ruppert Jr.'s b. c. Manchester, by Sir Modred Parthenia, 118; 2 and 4 to 5.....Taral 3
Time, 1:08. Won by a length, a neck between second and third. Mutuals paid: Salvation, $123.50, straight; $74.35, place, and $

WHEELING.

Coming Events.

Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.

Sept. 19, 20—Oswego Agricultural Society race meeting, $1,000 in purses—Oswego, N. Y.

Sept. 22—Associated Cycling Clubs national circuit meeting, Philadelphia, Pa.

Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.

Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

THE SPRINGFIELD MEET.

Great Racing and Some Record Breaking at Hampden Park.

The first day of the three days' meet at Springfield, Mass., Sept. 1, was not of great importance, as the time was spent in running off the heats, and there was no record smashing. The weather was windy, cold, cloudy and far from favorable for fast work, the wind being quite strong in the riders' faces on the backstretch. All the time made in these heats was slow, and there was but little interest taken in the races. Unfortunately, there were a number of falls, and Fuller, of Hartford, was quite badly injured about the face. Warren's pedal kicked off, and the Johnson brothers, of Cleveland, fell over him, which laid up E. C. Johnson. Charley Murphy's wheel went wrong twice, and he failed to qualify the third time. Harry C. Tyler was shut out of the one mile international race, and it was the first time in years he has not competed in this great event.

Two records were lowered 12. The weather, as well as the track, was perfect for fine 'cycling, and over fifteen thousand spectators were present. The racing was of the most sensational character, as pacemakers in each contest brought the races considerably under the limit, the great one mile open race being won in 2m. 11⅘s., which is only a second outside of the world's competitive record. The one mile open and one mile unpaced races were won by Walter C. Sanger, and the one mile handicap and the two miles 5m. class races, by Raymond McDonald. Sanger's time in the one mile unpaced race was 2m. 7⅖s., a fifth of a second better than the record held by Tyler. Wettergreen, of Malden, in the Class A one mile handicap, came within two fifths of a second of beating the world's record for any class. Sims, of Washington, went from scratch in 2m 10⅗s.

The meet was wound up 13 in a blaze of glory. In the ride of one hour against time F. J. Titus covered 26 miles 1,489yds., breaking the world's record of 26 miles 1,103yds., and lowering American records from seven miles. The world's record for a mile in competition, 2m. 10⅘s., made by Titus, was lowered by E. C. Bald to 2m. 5⅘s. Butler's two mile record of 4m. 7⅗s., flying start, was lowered by C. M. Murphy, of Brooklyn, who rode it against time in 4m. 6⅖s., and before the day was over Murphy's record was broken by Nat Butler, who covered the two miles in 4m 4⅘s. Butler also tied Sims' one mile Class A competitive record of 2m. 10⅗s. J. S Johnson, paced, rode three miles against time in 6m. 26⅖s. breaking 6m 27⅘ ; four miles in 8m. 35⅗s., breaking 8m. 43⅘; five miles in 10m. 48⅘s., breaking 10m. 53s., all of which were held by Titus. There were between twelve and fifteen thousand spectators present, and, as the weather and track were all that could be desired the spectators were given a rare treat in the shape of speed Summary:

One mile, novice, Class A.—E. H. Smith won, E. H. Barnes second, J. Ewig third Time, 2m. 41⅘s.

Half mile, Class B.—Ray McDonald, 25yds., first; A. W. Warren, 25yds., second; T. W. Cooper, 25yds., third. Time. 1m 2⅗s.

One mile, open, Class B.—W. C. Sanger first, J. S. Johnson second, L. D Cabanne third. Time, 2m. 11⅕s.

One mile, 2:40 class, Class A.—A. T Fuller first, Charles Church second, A. H. Davey third Time, 2m. 23s

One mile, 2:10 class, Class B.—J. P. Bliss won, F. J Titus second, E. A. McDuffee third. Time, 2m 14⅘s.

Half mile, 1:15 class, Class A.—C. W. Williams won, E. W Heyer second, J. S. Wettergreen third. Time, 1m 7⅘s.

One mile, international invitation, unpaced, Class B.—W. C. Sanger won, 2m. 7⅗s.; Harry Tyler second, 2m. 9⅗s.; Fred Titus third, 2m. 1⅕s.; C. M. Murphy fourth, 2m. 16⅕s.; A B Goehler, fifth, 2m. 17⅗s.; C. R. Coulter, sixth, 2m. 18s.

Two miles, 5m. class, Class B.—Ray McDonald won, Watson Coleman second, George F. Taylor third. Time, 4m 50⅕s.

One mile, Class A.—J. C. Wettergreen, 70yds., won; William M. Pettigrew, 65yds., second; H. A. Caldwell, 150yds., third. Time, 2m 10⅗s.

One mile, Class B.—A. I. Brown, 65yds., won; J. P. Bliss, scratch, second; W. C. Sanger, scratch, third. Time, 2m. 16⅛s.

One mile, 2:30 class, Class A.—Hugh Robson first E W. Heyer second, C. G. Williams third. Time, 2m. 17⅗s.

Half mile, open, Class B.—Harry Tyler first, E. C. Bald second, L. D. Cabanne third. Time, 1m. 2⅘s.

One mile, Class A.—George N Adams, 150yds, first; J. J. Casey, 120yds., second; W. F. Sims, scratch, third. Time, 2m. 7⅕s.

Half mile, 1:05 class, Class B.—Ray MacDonald first, George F. Taylor second, E. A. McDuffee third. Time, 1m. 4s.

One mile, international record race, Class B.—E. C. Bald first, W. C. Sanger second, J. P. Bliss third. Time, 2m. 5⅘s.

Two miles, Class A.—Fred S. Williamson, scratch, first; J. C. Wettergreen, 90yds., second; Monte Scott, 10yds, third. Time, 4m 37s.

Half mile, Class B.—A. E. Lumsden, 30yds., first; H. A. Githens, 20yds., second; E. A. McDuffee, 20yds., third. Time, 1m. 10⅗s.

One mile, 2:30 class, Class A.—F. H. Allen first, J. C. Wettergreen second, William H. Pettigrew third. Time, 2m. 14⅘s.

One mile, Class B.—W. C. Sanger, scratch, first; L. B. Cabanne, scratch, second; C. R. Coulter, 4yds., third. Time, 2m. 14⅘s.

The record exhibition given by Titus was the most wonderful ever seen. He beat the world's record by 386 yards. The pacers were Mayo and Pettigrew, Githens and Lumsden, Cooper and Arnold, Brown and Cabanne, Warren and Helfert and the Callahan brothers, all tandem teams. His times were:

1 mile	2m. 21⅗s.	14 miles	31m. 50⅗s.
2 miles	4 41⅗	15 miles	34 10⅗
3 miles	6 57⅗	16 miles	36 19
4 miles	9 17	17 miles	38 31
5 miles	11 29	18 miles	40 48⅗
6 miles	13 46	19 miles	42 56⅗
7 miles	15 57	20 miles	45 08⅗
8 miles	18 13⅗	21 miles	47 21
9 miles	20 27⅗	22 miles	49 26⅗
10 miles	22 45	23 miles	51 38
11 miles	24 59	24 miles	53 54
12 miles	27 18	25 miles	56 04
13 miles	29 33⅗	26 miles	58 15

One hour—26 miles 1,489yds.

The Wheel on Manhattan Field.

The Harlem Wheelmen held their annual Fall race meeting on the track at Manhattan Field, this city, on Saturday afternoon, Sept. 15. It proved a gratifying success, the attendance numbering over three thousand persons, the track being in excellent condition, while the weather was favorable and good riders numerous. A summary follows:

One mile, novice.—Won by D. R Thompson, New York; W. D. McGurn, H. W., second; A. Cickhoff, New York, third. Time, 2m. 40s.

Half mile, open, Class A.—Won by W. A. Barbean, R. W.; G. B. Cobb Jr., H. W., second; F. A. Nagel, R. W., third. Time, 1m. 1⅗s.

One mile, Class B.—Won by A. H. Barnett, Plainfield, 10yds.; E. A. McDuffie, Boston, 30yds., second; R McDonald, R. W., 40yds. third. Time, 2m. 15⅘s.

Five miles, special Class B.—Won by F. J. Titus, R. W.; R. McDonald, R. W., second; E. F. Miller, Vineland, third. Time, 13m. 3⅘s.

Three miles, team.—Won by the Riverside Wheelmen, composed of F. Goodman, C. Granger and E. A. Bofinger. The Greenwich Wheelmen were second. Time, 8m. 29⅖s.

One mile, Class A.—Won by E. A. Bofinger, R. W., scratch; F. F. Goodman, R. W., scratch, second. No time taken.

Two miles, Class A.—Won by George B. Cobb Jr., H. W., 70yds.; W. A La Due Jr., New York, 150yds, second; E. A. Bofinger, R. W, scratch, third. Time, 5m. 15⅘s.

Two miles, Class B.—Won by A. H. Barnett, Plainfield, 180yds; H. F. Steenson, Hillion, 180yds., second; R. McDonald, R. W., 30yds., third. Time, 4m. 47s.

Williams is Disqualified.

A dispatch from Pittsburg, Pa., dated Sept. 16, says: "The protest against George E. Williams in the recent Buffalo-Pittsburg road race has been decided by Referee T. F. Myler. Affidavits were received from a dozen or more disinterested persons, proving conclusively that Williams was transported from Adamsville to Greenville in a two wheel road cart by James Conley, a hotel keeper at Adamsville, Pa. The referee announces that George E. Williams is disqualified, and Charles C. Wallin, of Erie, will receive first prize. Wallin's time was 2lh. 15⅖m., only 38⅖m. behind Williams at the finish. Williams is now practically debarred from all future races in this vicinity.

SOME PHENOMENAL RIDING was done by G. R. Martin, a young wheelman at Herne Hill, London, Eng., on Sept. 1, when, at a race meeting of the Anerley Bicycle Club, he rode 26 miles 1,103yds. in an hour, creating new records for every mile from three up. These records still hold good from three miles to twenty-one miles, for which distance his figures were the same as those made by F. J. Titus last week at Springfield, Mass., while the latter's times from that distance forward are the best, and his hour performance also eclipses that of the Britisher, the figures being 26 miles 1,489yds. It must be remembered, however, that Titus' record was made in a trial against time, with pacemakers, while that of Martin was accomplished in a race.

A NEW TRIPLET RECORD was created at Herne Hill, London, Eng., Sept. 1, by W. Taylor, T. Butler and R. Clarke, who in a time trial, from a flying start, accomplished the distance in 2m., the intermediate times being: quarter mile, 27⅘s.; half, 56⅘s.; three quarters, 1m. 27⅘s.

THE EAST ORANGE (N. J.) RAMBLERS held an eighteen mile road race over the course from McCabe's Hotel, Central Avenue, to Centre Street, to South Orange Avenue, to Main Avenue, to Central Avenue, to the starting point on Sept. 15. The route was gone over three times, and the winner turned up in C. M. Leffers, 4m., in 56m. 27s., actual time. E. Bennett, scratch, was second, and A. J. M. Edwards, scratch, third.

WANTED, A FIRST CLASS TROUPE, TO PLAY FAIR WEEK, Nov. 13 to 17 inclusive. A. KINNEBREW, Manager, Opera House Homer, La.

LYCEUM THEATRE AND MUSEUM, Lewiston, Maine, opens Sept. 17. WANTED, at all times, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres; also Pianist. All privileges to rent. Glass Blowers and others write. Address Manager Lyceum Theatre and Museum

OPERA HOUSE, UNIONTOWN, KY., SEATS, 400; POPULATION, 2,000. FIRST CLASS ATTRACTIONS WANTED. H. E. BERRY, Proprietor and Manager.

ATTENTION!!! is called to the following letter from the Manager of THE IMPERIAL QUARTET:
BOSTON, Mass., Sept. 13, 1894.
MR. D. L. WHITE—Sir: We are happy to state that your song, "DEAR OLD FRIENDS AT HOME," now being sung by Mr. J. W. De Costa, of the Original Imperial Quartet (Messrs. De Costa, Pierce, Watts and Pickett), has proven our greatest success. Cannot say too much for the song. Yours truly, (Signed) G. W. PICKETT.
Song advertised by us in THE CLIPPER last week.
Copies sent with orchestra parts to professionals on receipt of TEN CENTS and card or programme.
WHITE-SMITH MUSIC PUBLISHING CO.,
62 and 64 Stanhope Street, Boston.
N. B.—Call on us when in Boston

WANTED TO BUY—GOOD "PUNCH" OUTFIT. MUST BE IN GOOD CONDITION AND CHEAP. Send full particulars and lowest price at once. THOS. L. FINN, Ventriloquist and Illusionist, Canton, Pa., care Lee's London Shows.

WANTED AT ONCE—FOR THE EUROPEAN VAUD. CO.—Specialty people in all branches, who can do two or more turns; also Pianist (sight reader), Soubrettes furnish Photos. Salary must be low
EDWIN BRADFORD, Mag., care CLIPPER.

PIANO PLAYER WANTED, TO PLAY AND SING in saloon. Winter's job, $8.00 per week and board.
L. J. WILLIAMS, 419 S. Main Street, Lima, O.

A FORMER MUSICAL DIRECTOR OF A prominent theatre desires a season on the road with first class company, opera preferred. Address A B, care of Milbourne Advertising Agency, Baltimore, Md.

WANTED, RESPONSIBLE PARTY TO PLACE ME ON THE ROAD WITH MUSEUM OR STORE SHOW, all complete, ready to start out Address A. P. SMITH, Independence, Iowa.

WANTED, a Strong Door Worker and Lecturer for store show or museum. One who can do an act preferred. Must be a hustler and temperate State lowest salary in first letter. Address H. S JOHNSON Independence, Ia.

MEDICINE COMPANY WANTED; LIBERAL TERMS. GOOD MANAGER CAN MAKE FORTUNE.
GEO. A. BLAKELEY & CO., Albany, Wis

MUSICIANS AT LIBERTY, SEPT. 20. FULL ORCHESTRA W. H. Warnock, First Violin, double Baritone; C. W. Warner, Second Violin, double B flat Cornet; W. A. Eiler, Solo Clarionet, double Clarionet; C. W. Riches, Solo B flat Cornet double B flat Cornet; F. Wilkins, Slide Trombone, double Slide Trombone; D. Joslin, double Bass, double Tuba; W. L. Potts, double Drums, Bells, Xylophone and all traps. Traveling or theatre, joint or single engagement. Address HAMPTON, IOWA.

NOVEL MECHANICAL FIGURES, LIFE SIZE etc. Run 5½ hours $5 up. Send stamp for list. HARBACH & CO., 809 Filbert Street, Phila., Pa.

FOR SALE—AT A BARGAIN.—A GOOD TROUPE OF FIVE YOUNG PERFORMING DOGS. Any one can work them. New props and cages. All complete. One small single acting doz. one large watch dog; does tricks. Enclose stamp. PROF. MAY, Box 259, Hanover, Pa.

ACTRESS WANTED (with $150 for advance work) to star under experienced management in two new sensational metropolitan productions by note l authors; leading, emotional, heavy and soubrette roles; opportunity for good amateur. Address MANAGER, Box G, 13, FREE PRESS, Detroit, Mich.

WANTED, ALL ROUND VARIETY PERFORMER FOR CONCERT; SALARY LOW.
Address per route, WELSH BROS' SHOWS

I WANT TO BUY A SET OF VENTRILOQUIAL FIGURES; also second hand magic apparatus; must be cheap. W. A. COLES 64 Division Street, Albany, N. Y.

PHONOGRAPH FOR SALE—BEST ROAD OUTFIT, $100. THOMPSON, 242 S. 5th St. Philadelphia.

MANAGERS OF THEATRICAL COMPANIES, remember that the Grand Opera House, of Aurora, Ind., has changed managers and they are on the outlook for good troupes to play at their house during the season. SPAETH & HINMAN, Mgrs., Aurora, Ind.

WANTED, LECTURER, ONE WHO CAN EXtract teeth given the preference. Wire us lowest salary and be ready to join upon receipt of telegram. KITTELLO & LEFTWICH. Week of 17, New Richland, Minn.; week of 24, Waseca Minn.

WANTED, MUSICAL COMEDIAN AND GOOD KNOCKABOUT PERFORMER, in his specialties and to assist magician and programme town and assist every way; also, musical amateur for all work.
M. DUKE, 233 Seventh Avenue, New York.

FOR SALE, CHEAP, STEREOPTICON OUTFIT, colored slides, with lecture. Will trade Make offers. Address "LANTERN," care Clipper.

WANTED, A1 LADY PARTNER, MUST be good looker and neat dresser, doing single act, to learn aerial work. Strong novelty. Year's engagement. Good money. State height and weight. Address, J. H. WHITE, Ivanhoe, Va.

AT LIBERTY, Band Leader, double cornet in orchestra Orchestra Leader, doubles cornet in band. Jointly or separately. Can furnish band and orchestra if wanted. Responsible parties, wire or write immediately, E. M. Germond, Albert Lea, Minn., care Gray'r Comedians.

AT LIBERTY, A1 Leading or Heavy Man Also Young Actress (line) Characters, Old Women or Light Juveniles. Joint engagement only. Salary according to times. First class wardrobe. Experienced people. Responsible managers address ACTOR, Centerville, Ia.

PROPERTY MAN AT LIBERTY. STRICTLY TEMPERATE. Low salary. Wire or write
G. H. MEYER, 413 W. 43d St., N. Y.

FORTUNE CIRCULARS for Sale, $1 per 1,000, assorted; 75c. per 1,000 in 10,000 lots. Address all orders to LOUIS C. DEEFJEN, Bookseller and Stationer, 426 E. Baltimore Street, near Gay, Baltimore, Md

CLARIONETTIST, EX MEMBER UNITED STATES M. B. WISHES ENGAGEMENT AFTER SEPTEMBER P. N. CAMERON, Sohmer Park, Montreal, Can.

LITHOS.—5,000, $25; 3,000, $15. 1,000, $5; 500, $3; 100, $1. Send 20 cents in stamps for samples.
G LUM, 1,906 Baird St., Louisville, Ky.

MANAGER WANTED WITH CAPITAL, FOR A CLEVER MAGICIAN 2 HOURS FINE ACT. Address PROF. TREL, 409 Beach St., Erie, Pa.

LITHOS, A RARE BARGAIN, ONE CENT EACH, 20 STYLES. SEND 20c. FOR SAMPLES.
HARRY CLARK, 533 Spruce Street, Philadelphia, Pa.

VARIETY ARTISTS, NOTICE! HAVE YOUR SKETCHES, SONGS AND PARODIES WRITTEN BY THE UP TO DATE AUTHOR. Sample Sketch, 50c., or send stamp for estimate, and describe style.
WM. H DALY, 533 Spruce Street, Philadelphia, Pa.

WANTED, for Belford & Howard's 75c. Show, People in A 1 Branches of Show Business, except Riders, for a long season South. Put your lowest salary in first letter. No time for dickering. Address BELFORD & HOWARD, Upland, Grant County, Ind.

SKETCHES WRITTEN TO ORDER, CHEAP. Send 50 cents, in stamps, for sample sketch. New 3 act "play," small cast, cheap. No letters answered unless stamp is sent for reply. HARRY HENDERSON, Playwright, 1,906 Baird Street, Louisville, Ky.

$10 WILL BE GIVEN TO ANY PERSON SECURING ENGAGEMENT FOR TWO TALENTED MALE AMATEURS (21), with first class comic opera company. Address SUMNER AND VERNON, care of CLIPPER.

A YOUNG MAN DOING A FROG ACT, WOULD LIKE TO JOIN A COMPANY. Address A YOUNG MAN, care of J. S. BROWN, 158 Canal Street, New York City.

WANTED, MANAGER OF EXPERIENCE, WITH FEW THOUSAND DOLLARS TO INVEST IN FIRST CLASS ATTRACTION. Play given a two weeks' trial last season, and received the most flattering press notices. Address K. OPPORTUNITY, 340 W. 42d Street, N. Y. City.

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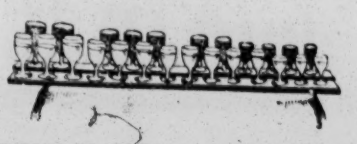

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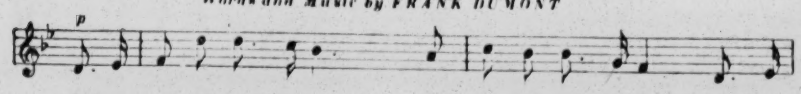

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Mid the cot - ton fields I saw the cot where I was born And my

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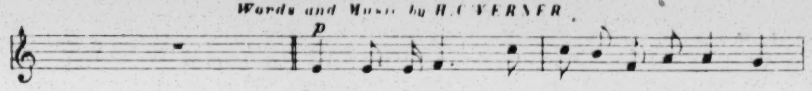

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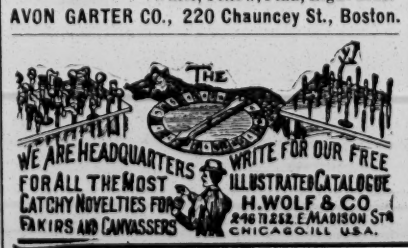

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